



Aaron A. Cotton

Composer

United States (USA)

About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm>

About the piece

Title:	Symphony, D major
Composer:	Cotton, Aaron A.
Copyright:	Copyright © Aaron A. Cotton
Publisher:	Cotton, Aaron A.
Instrumentation:	String orchestra
Style:	Modern classical
Comment:	Circa 6 minutes duration

Aaron A. Cotton on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Symphony, D major

Symphony-D-major-01

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music is characterized by dense, complex chordal textures, with many notes beamed together in groups. The first measure of each staff begins with a whole rest, followed by a series of chords that evolve in complexity and density throughout the system.

The second system of the musical score also consists of two staves, treble and bass clef. It continues the complex chordal textures from the first system. The notes are primarily grouped in pairs or small clusters, with some individual notes appearing. The overall texture remains dense and intricate, typical of a symphonic or chamber music setting.

Symphony-D-major-02

The image displays a musical score for a piece titled "Symphony-D-major-02". The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of each staff. The time signature is 4/4. The first system shows a treble staff with complex, multi-note chords and a bass staff with a simple bass line of quarter and eighth notes. The second system continues the musical ideas, with the treble staff showing more complex chordal textures and the bass staff providing a steady accompaniment. The notation includes various accidentals, such as flats and naturals, and rests.

Symphony-D-major-03

The image displays a musical score for the third movement of a symphony in D major. The score is organized into three systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) features a treble staff with a complex texture of chords and a bass staff with a simple, rhythmic accompaniment. The second system (measures 5-8) continues this texture, with the treble staff showing more intricate chordal patterns. The third system (measures 9-12) concludes the passage, with the treble staff ending on a final chord and the bass staff providing a steady accompaniment.

Symphony-D-major-04

The image displays a musical score for a piece titled "Symphony-D-major-04". It consists of two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in 4/4 time and the key signature has one flat (B-flat). The first system contains complex musical notation with many notes, rests, and chords, including some triplets and dynamic markings. The second system continues the piece with similar notation, ending with a double bar line and repeat signs.

