# Aaron A. Cotton

Composer

United States (USA)

## About the artist

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

**Artist page :** https://www.free-scores.com/Download-PDF-Sheet-Music-aaronacotton.htm

## About the piece

| | |
|---|---|
| **Title:** | Symptotic Canon D-F-coaxiality Tensoro J-kernelization |
| **Composer:** | Cotton, Aaron A. |
| **Copyright:** | Copyright © Aaron A. Cotton |
| **Publisher:** | Cotton, Aaron A. |
| **Instrumentation:** | String orchestra |
| **Style:** | Modern classical |
| **Comment:** | Picardian definitions in Cursive-P u-frequent harmonic functions of V''' construe ubiquity-set analyses-base minoral juxtaposed Lydian functorship P''_(Weierstrass-x) q-tensoriality as colores para cyclic relegants of Block R internship values superlative to sonority-aspect-set v-rise splinar cues for Fraktur M. 2 minutes duration. |

## Aaron A. Cotton on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Symptotic Canon D-F-coaxiality Tensoro J-kernelization

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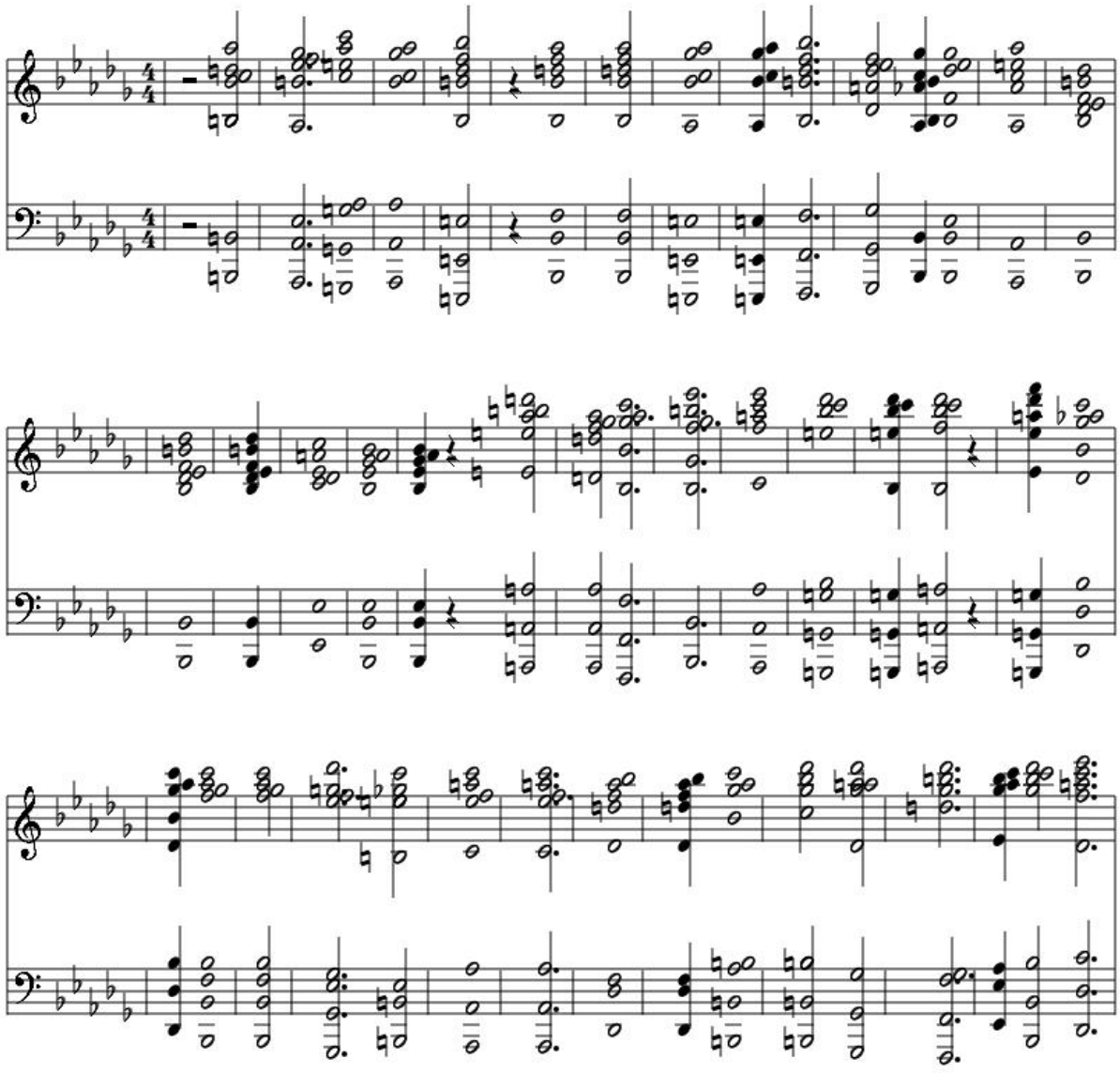
Symptotic-Canon-D-F-coaxiality-Tensoro-J-kernelization





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