



Rainer Lungershausen

Germany, Heidelberg

Der Kuckuck und der Esel (Carl Friedrich Zelter (1758-1832) / Rainer Lungershausen (geb. 1949))

About the artist

Home: <https://rl-musik.lima-city.de/>

Qualification: middle

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ranuda.htm>

About the piece

Title:	Der Kuckuck und der Esel [Carl Friedrich Zelter (1758-1832) / Rainer Lungershausen (geb. 1949)]
Arranger:	Lungershausen, Rainer
Copyright:	Copyright © 2023 Rainer Lungershausen
Publisher:	Lungershausen, Rainer
Instrumentation:	Viola, Cello, Piano
Style:	Traditional

Rainer Lungershausen on [free-scores.com](https://www.free-scores.com)



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Der Kuckuck und der Esel

Andantino (♩=102)

C. F. Zelter (1758-1832) / R. Lungershausen

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and contains the lyrics: "Der Kuckuck und der Esel, die hatten grossen Streit, wer". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat) and the time signature is 4/4.

Second system of the musical score. The vocal line continues with the lyrics: "wohl am besten saen ge, wer wohl am besten saen ge, zur schoenen Mai-en-". The piano accompaniment features a forte (*f*) dynamic in the vocal line and a piano (*p*) dynamic in the piano part. The key signature and time signature remain the same.

Third system of the musical score. The vocal line continues with the lyrics: "- zeit, zur schoenen Mai-en zeit." The piano accompaniment includes a mezzo-piano (*mp*) dynamic. The key signature and time signature remain the same.

Fourth system of the musical score. The vocal line continues with the lyrics: "zeit." The piano accompaniment features a piano (*p*) dynamic in the vocal line and a forte (*f*) dynamic in the piano part. The key signature and time signature remain the same.

Fifth system of the musical score. The vocal line continues with the lyrics: "zeit." The piano accompaniment features a forte (*f*) dynamic in the vocal line and a piano (*p*) dynamic in the piano part. The system concludes with a repeat sign and a first ending marked with a circled 3. The key signature and time signature remain the same.

geschrieben mit dem NoteWorthy Composer Vers. 1.75, bearbeitet mit MuseScore Vers. 3.6.2
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