



Thierry Chauve

France, Chaulgnes

L'Epineuse Couperin, François

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	L'Epineuse
Composer:	Couperin, François
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Modern classical

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L'Epineuse

Musique de François Couperin

Piano

Measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest followed by eighth notes. The bass line has a half note G2, a quarter note A2, and a quarter note B2.

5

Measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. The bass line has a half note G2, a quarter note A2, and a quarter note B2.

9

1. 2.

Measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-10 are the first ending, and measures 11-12 are the second ending. The bass line has a half note G2, a quarter note A2, and a quarter note B2.

13

Measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. The bass line has a half note G2, a quarter note A2, and a quarter note B2.

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L'Epineuse

17

1.

2.

Detailed description: The musical score is written for piano. It begins at measure 17. The treble clef part starts with a chord of F#4 and G#4, followed by a sequence of notes: F#4, G#4, A5, G#4, F#4, E5, D5. The bass clef part starts with a chord of F#3 and G#3, followed by a sequence of notes: F#3, G#3, A4, G#3, F#3, E4, D4. The first ending (1.) consists of two measures: the first measure has a chord of F#4 and G#4, and the second measure has a chord of F#4 and G#4. The second ending (2.) consists of two measures: the first measure has a chord of F#4 and G#4, and the second measure has a chord of F#4 and G#4. The score ends with a double bar line.