



# Mike Magatagan

United States (USA), SierraVista

## "Les Gouts-Réunis" ou Nouveau Concerts for Viola Duet (No 13) Couperin, François

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Les Gouts-Réunis" ou Nouveau Concerts for Viola Duet [No 13]
<b>Composer:</b>	Couperin, François
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	2 Violas (duet)
<b>Style:</b>	Baroque
<b>Comment:</b>	François Couperin (1668--1733) was a French Baroque composer, organist and harpsichordist. He was known as Couperin le Grand (Couperin the Great) to distinguish him from other members of the musically talented Couperin family. Couperin was in the employ of King Louis XIV, who had his musicians perform weekly chamber music concerts in the last years of his life. After the king died in 1715 Couperin had an opportunity to bring these works togeth... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Les Goûts-réunis" ou Nouveaux Concerts (No. 13)

François Couperin, 1724  
Arranged for Viola Duet by Mike Magatagan 2015

I. Vivement - Air

Violas

*mp*

4

V1

V2

7

V1

V2

10

V1

V2

13

V1

V2

16

V1

V2

1. 2.

## II. Air - Agréablement

V1 *mp*

V2 *mp*

Measures 1-6 of the first system. V1 starts with a melodic line in G major, marked *mp*. V2 has a rest in measure 1, then enters in measure 2 with a supporting bass line. Both parts feature grace notes and slurs.

V1

V2

Measures 7-10 of the first system. V1 continues the melodic line with grace notes and slurs. V2 provides harmonic support with a steady eighth-note pattern.

V1

V2

Measures 11-14 of the first system. V1 features a melodic line with grace notes and slurs. V2 continues with a rhythmic accompaniment.

V1

V2

Measures 15-18 of the first system. V1 has a melodic line with grace notes and slurs. V2 continues with a rhythmic accompaniment.

V1

V2

Measures 19-21 of the first system. V1 has a melodic line with grace notes and slurs. V2 continues with a rhythmic accompaniment.

V1

V2

Measures 22-24 of the first system. V1 has a melodic line with grace notes and slurs. V2 continues with a rhythmic accompaniment. The system ends with a double bar line and repeat dots.

## III. Sarabande - Tendrement

V1 *mp*

V2 *mp*

Measures 1-4 of the second system. V1 starts with a melodic line in G major, marked *mp*. V2 has a rest in measure 1, then enters in measure 2 with a supporting bass line. Both parts feature grace notes and slurs.

9

V1

V2

15

V1

V2

20

V1

V2

25

V1

V2

IV - Chaconne - *Legère*

V1

V2

*mp*

9

V1

V2

16

V1

V2

*meno mosso*

24

V1 *accel.*

V2

33 *a Tempo*

V1

V2

38

V1

V2

43

V1

V2

48

V1

V2

53

V1

V2

58

V1

V2

Detailed description: This is a musical score for a Viola Duet, consisting of two staves (V1 and V2) in 3/8 time. The score is divided into seven systems, each starting with a measure number (24, 33, 38, 43, 48, 53, 58). The key signature is one sharp (F#). The first system (measures 24-32) includes a 'w' (trill) and an 'accel.' (accelerando) marking. The second system (measures 33-37) is marked 'a Tempo' and includes a 'w' and a triplet of eighth notes. The third system (measures 38-42) includes a 'w' and a triplet of eighth notes. The fourth system (measures 43-47) includes a 'w'. The fifth system (measures 48-52) includes a 'w'. The sixth system (measures 53-57) includes a 'w'. The seventh system (measures 58-61) includes a 'w'. The score concludes with a double bar line.

63

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves. Measure 63 starts with a 7-measure rest in V1. The music is in 3/8 time with a key signature of one sharp (F#).

69

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves. Measure 69 starts with a 7-measure rest in V1. The music continues in 3/8 time with a key signature of one sharp.

75

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves. Measure 75 starts with a 7-measure rest in V1. The music continues in 3/8 time with a key signature of one sharp.

80

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves. Measure 80 starts with a 7-measure rest in V1. The music continues in 3/8 time with a key signature of one sharp.

84

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves. Measure 84 starts with a 7-measure rest in V1. The music continues in 3/8 time with a key signature of one sharp.

89

*rit.*

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves. Measure 89 starts with a 7-measure rest in V1. The music concludes with a double bar line. The tempo marking *rit.* is present above the staff.