



Mike Magatagan

United States (USA), SierraVista

"Dialogue sur les Grands Jeux" for Woodwind Quartet Couperin, François

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Dialogue sur les Grands Jeux" for Woodwind Quartet

Composer: Couperin, François

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Baroque

Comment: François Couperin (1668–1733) was a French Baroque composer, organist and harpsichordist. He was known as Couperin le Grand (Couperin the Great) to distinguish him from other members of the musically talented Couperin family. The Dialogue is one of the bases of Baroque Music, and Couperin is a Master who takes every possibility into account. Though never going beyond one specific system of oposition (there are no multiple dialogues), his ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Dialogue sur les Grands Jeux"

from *Pièces d'Orgue* No. 20

François Couperin, 1690

Arranged for Woodwind Quartet by Mike Magatagan 2013

Andante

Flute

Oboe *mf*

Bb Clarinet

Bassoon *mp*

F

O

C

B

mf

tr

F

O

C

B

F¹⁵

O

C

B

Detailed description of the musical score: This is a woodwind quartet score for "Dialogue sur les Grands Jeux" by François Couperin, arranged by Mike Magatagan. The score is in 4/4 time, marked Andante, and is in the key of B-flat major. It consists of three systems of music. The first system includes parts for Flute, Oboe (marked *mf*), Bb Clarinet, and Bassoon (marked *mp*). The second system continues with parts for Flute (marked *tr*), Oboe, Clarinet (marked *mf*), and Bassoon. The third system concludes with parts for Flute (starting at measure 15), Oboe, Clarinet, and Bassoon. The score features various musical notations including slurs, accents, and dynamic markings.

20

Four staves (F, O, C, B) showing musical notation for measures 20-24. The key signature has one flat (Bb). The bass clef changes from F2 to C2 at measure 24.

25

Four staves (F, O, C, B) showing musical notation for measures 25-29. The key signature has one flat (Bb). The bass clef changes from C2 to F2 at measure 29. A fortissimo (ff) dynamic marking is present at measure 27.

30

Four staves (F, O, C, B) showing musical notation for measures 30-34. The key signature has one flat (Bb). The bass clef changes from F2 to C2 at measure 34.

35

Four staves (F, O, C, B) showing musical notation for measures 35-39. The key signature has one flat (Bb). The bass clef changes from C2 to F2 at measure 39.