



Mike Magatagan

United States (USA), SierraVista

"Le Moucheron" for Flute & Oboe Couperin, François

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Le Moucheron" for Flute & Oboe

Composer: Couperin, François

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Oboe

Style: Baroque

Comment: François Couperin (1668-1733) was certainly the greatest of the French clavecinists and surely one of the greatest of French composers. In his four books of Pièces de clavecin, Couperin took the harpsichord music of Chambonnières, Marchand, and especially his uncle Louis Couperin to the pinnacle of the French musical art with clear forms, graceful melodies, elegant harmonies, and a tone that eschews virtuosity in favor of expressivity. The six ord... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Le Moucheron" (The Gnat)

François Couperin, 1722
Arranged for Flute & Oboe by Mike Magatagan 2012

Légèrement

Flute

Oboe

The first system of music shows the Flute and Oboe parts. The Flute part is in the treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It features a melodic line with eighth-note patterns and slurs, including trills. The Oboe part is in the same clef and key signature, providing a harmonic accompaniment with dotted rhythms.

F

O

The second system continues the musical notation. The Flute part (labeled 'F') has a melodic line with eighth-note patterns and slurs. The Oboe part (labeled 'O') provides a harmonic accompaniment with dotted rhythms.

F

O

The third system continues the musical notation. The Flute part (labeled 'F') has a melodic line with eighth-note patterns and slurs. The Oboe part (labeled 'O') provides a harmonic accompaniment with dotted rhythms.

F

O

The fourth system concludes the musical notation. The Flute part (labeled 'F') has a melodic line with eighth-note patterns and slurs. The Oboe part (labeled 'O') provides a harmonic accompaniment with dotted rhythms. The system ends with a double bar line and repeat dots.

12

F

O

15

F

O

17

F

O

19

F

O

21

F

O

Musical score for measures 23-24. The Flute (F) part begins with a trill on G4, followed by a melodic line of eighth notes: G4-A4-B4-C5, B4-A4-G4, F4-G4-A4-B4, and C5-B4-A4-G4. The Oboe (O) part provides a harmonic accompaniment with a trill on G3, followed by a series of dotted quarter notes: G3, F3, E3, D3, C3, B2, A2, and G2.

Musical score for measures 25-26. The Flute (F) part continues with a melodic line of eighth notes: G4-A4-B4-C5, B4-A4-G4, F4-G4-A4-B4, and C5-B4-A4-G4. The Oboe (O) part continues with a series of dotted quarter notes: G3, F3, E3, D3, C3, B2, A2, and G2.

Musical score for measures 27-28. The Flute (F) part continues with a melodic line of eighth notes: G4-A4-B4-C5, B4-A4-G4, F4-G4-A4-B4, and C5-B4-A4-G4. The Oboe (O) part continues with a series of dotted quarter notes: G3, F3, E3, D3, C3, B2, A2, and G2.

Musical score for measures 29-30. The Flute (F) part continues with a melodic line of eighth notes: G4-A4-B4-C5, B4-A4-G4, F4-G4-A4-B4, and C5-B4-A4-G4. The Oboe (O) part continues with a series of dotted quarter notes: G3, F3, E3, D3, C3, B2, A2, and G2.