



Mike Magatagan

United States (USA), SierraVista

"Les Baricades Mystérieuses" for Harp Couperin, François

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Les Baricades Mystérieuses" for Harp

Composer: Couperin, François

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Baroque

Comment: François Couperin (1668-1733) was certainly the greatest of the French clavecinists and surely one of the greatest of French composers. In his four books of Pièces de clavecin, Couperin took the harpsichord music of Chambonnières, Marchand, and especially his uncle Louis Couperin to the pinnacle of the French musical art with clear forms, graceful melodies, elegant harmonies, and a tone that eschews virtuosity in favor of expressivity. The six ord... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Les Baricades Mystérieuses"

from *Pièces de Clavecin (Book 2)*

François Couperin, 1716-17

Arranged for Harp by Mike Magatagan 2012

Vivement

Harp

tempo rubato

Musical notation for measures 1-4. The piece is in C major, 3/4 time. The tempo is marked 'Vivement'. The first measure is followed by a repeat sign. The second measure is marked 'tempo rubato'. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment of quarter notes.

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same key signature and time signature. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

1. 2.

Musical notation for measures 9-12. The notation includes first and second endings. The first ending (marked '1.') leads back to the beginning of the piece. The second ending (marked '2.') leads to the end of the piece. The notation continues with the same key signature and time signature.

13

Musical notation for measures 13-16. The notation concludes the piece with a final cadence. The notation continues with the same key signature and time signature.

17

20

24

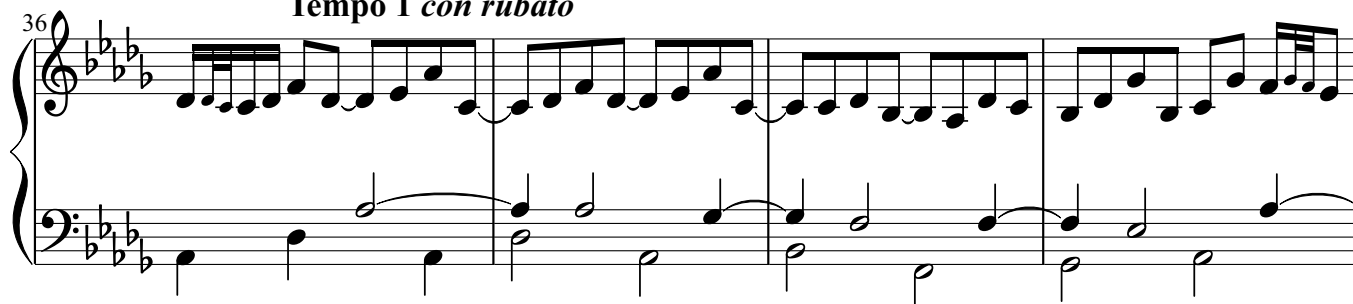
28

Stringendo

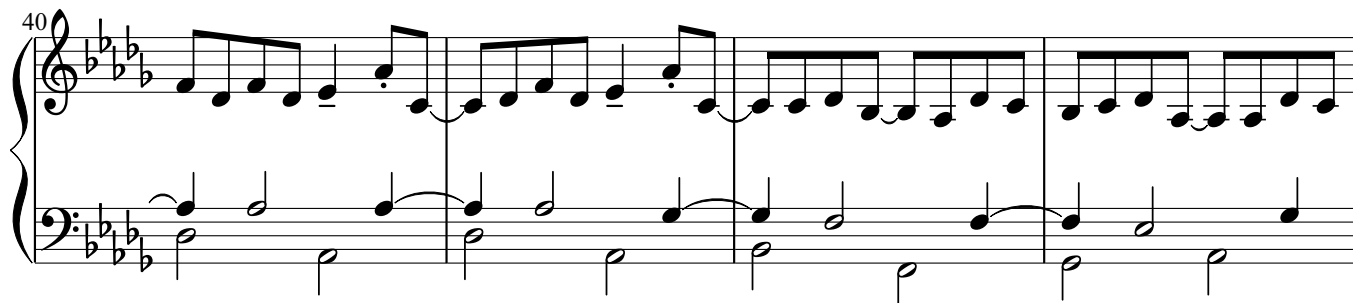
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Tempo 1 *con rubato*

36



40



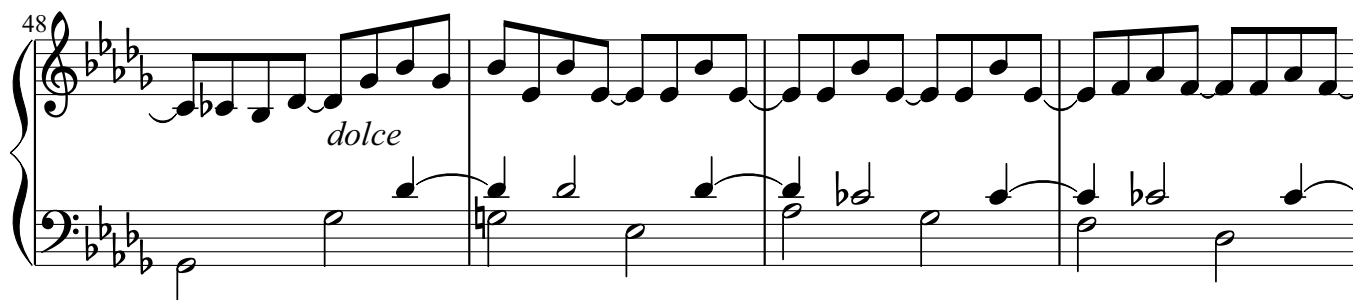
Stringendo

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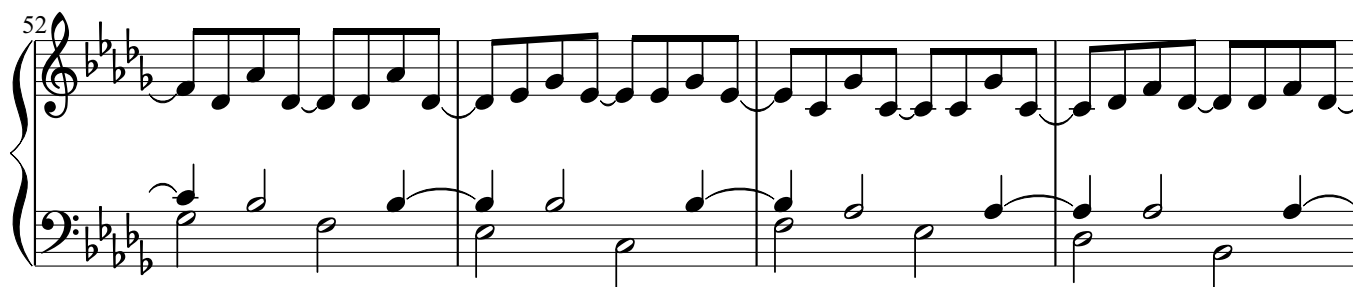


48

dolce



52



56

60

64

Meno mosso

68

72