



Mike Magatagan

United States (USA), SierraVista

Trio in F Major for Guitar Trio (BWV 587) Couperin, François

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio in F Major for Guitar Trio [BWV 587]
Composer:	Couperin, François
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	3 guitars (trio)
Style:	Baroque
Comment:	François Couperin was the most important member of the Couperin family and was one of the leading composers of the French Baroque. He is best known for his harpsichord works, including more than 220 pieces entitled Pièces de Clavecin. His music showed the influence of the Italian school. Indeed, both these sources are available online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Trio in F Major

from "Les Nations"

François Couperin (1668 - 1733)
false attrib. J. S. Bach (BWV 587)

Arranged for Guitar Trio by Mike Magatagan 2016

Trio (♩ = 112) *tr*

Classica Guitars

mf *tr*

mf *tr*

mf *tr*

9 *tr* *tr*

17 *tr* *tr*

25 *tr* *tr*

32

G1

G2

G3

G1

G2

G3

G1

G2

G3

G1

G2

G3

39

G1

G2

G3

45

G1

G2

G3

52

G1

G2

G3

59

G1

G2

G3

65

G1

G2

G3

71

Musical score for measures 71-78. The score is for three guitar parts: G1 (top), G2 (middle), and G3 (bottom). The key signature is one flat (F major). Measure 71 starts with a treble clef and a key signature change to one flat. The music features eighth and sixteenth notes, with trills (tr) in measures 75 and 76. Measure 78 ends with a double bar line.

79

Musical score for measures 79-85. The score is for three guitar parts: G1 (top), G2 (middle), and G3 (bottom). The key signature is one flat. Measure 79 starts with a treble clef and a key signature change to one flat. The music features eighth and sixteenth notes, with a trill (tr) in measure 85. Measure 85 ends with a double bar line.

86

Musical score for measures 86-92. The score is for three guitar parts: G1 (top), G2 (middle), and G3 (bottom). The key signature is one flat. Measure 86 starts with a treble clef and a key signature change to one flat. The music features eighth and sixteenth notes, with trills (tr) in measures 87, 89, and 92. Measure 92 ends with a double bar line.

93

Musical score for measures 93-98. The score is for three guitar parts: G1 (top), G2 (middle), and G3 (bottom). The key signature is one flat. Measure 93 starts with a treble clef and a key signature change to one flat. The music features eighth and sixteenth notes, with a trill (tr) in measure 98. Measure 98 ends with a double bar line.

99

Musical score for measures 99-106. The score is for three guitar parts: G1 (top), G2 (middle), and G3 (bottom). The key signature is one flat. Measure 99 starts with a treble clef and a key signature change to one flat. The music features eighth and sixteenth notes, with trills (tr) in measures 100, 102, and 105. A *rit.* (ritardando) marking is present in measure 103. Measure 106 ends with a double bar line.