



Mike Magatagan

United States (USA), SierraVista

"Chaconne" for Harp Couperin, Louis

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Chaconne" for Harp

Composer: Couperin, Louis

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Baroque

Comment: Louis Couperin (1626–1661) was a French Baroque composer and performer. He was born in Chaumes-en-Brie and moved to Paris in 1650–1651 with the help of Jacques Champion de Chambonnières. Couperin worked as organist of the Church of St. Gervais in Paris and as musician at the court. He quickly became one of the most prominent Parisian musicians, establishing himself as a harpsichordist, organist, and violist, but his career was cut short by his ea... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)

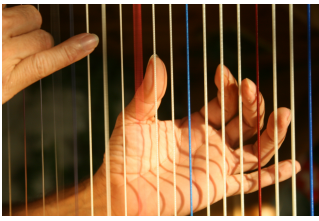


- listen to the audio
- share your interpretation
- comment
- contact the artist

"Chaconne"

Louis Couperin, 1658

Arranged for Harp by Mike Magatagan 2013



Adagio

Harp

8

17

25

33

41

System 1: Measures 41-47. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes.

48

System 2: Measures 48-54. The right hand continues with a melodic line, including some longer note values. The left hand accompaniment remains consistent with the previous system.

55

System 3: Measures 55-61. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment includes some chords and moving lines.

62

System 4: Measures 62-67. The right hand features a melodic line with some rests. The left hand accompaniment includes chords and moving lines.

68

System 5: Measures 68-74. The right hand has a melodic line with some rests. The left hand accompaniment includes chords and moving lines. The system concludes with a double bar line.

rit.