

Pièces de trois sortes de mouvements

Suite 10*, Mvmt. 2, G 37

Louis Couperin

Measures 1-4 of the piece. The music is in common time (C) and G major. The right hand features a melodic line with a trill in measure 3, while the left hand provides a simple harmonic accompaniment.

Measures 5-8. Measure 5 is marked with a '5'. The piece concludes with a first ending (1.) in measures 7-8, which ends with a repeat sign and a final cadence in G major.

Measures 9-13. Measure 9 is marked with a '9'. The piece concludes with a second ending (2.) in measures 12-13, which ends with a repeat sign and a final cadence in G major.

Measures 14-17. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

Measures 18-21. Measure 18 is marked with an '18'. The piece concludes with a first ending (1.) in measures 20-21, which ends with a repeat sign and a final cadence in G major.

* The numbering follows the proposal in Alan Curtis:
'Musique classique française à Berkeley', RdM, lvi (1970), 123-64

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2.

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Bauyn Manuscript, c. 1690, vol. 2, p. 29/2: http://ks.imslp.net/files/imglnks/usimg/6/6a/IMSLP340456-PMLP549069-Bauyn_Manuscript,_Volume_2.pdf