



JEAN COURTIUUX

France

About the piece



Title: ADICHATS BOUSSU for Big Band
Composer: COURTIUUX, JEAN
Arranger: COURTIUUX, JEAN
Licence: SYMPHONY LAND
Instrumentation: Big band: 2 sax contralto, 2 sax tenor, 1 sax baritone, 4 trumpets, 3 trombones, 1 trombone bass, congas, guitar, piano, bass, drums
Style: Latin

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- ADICHATS BOUSSU -
for Big Band

JEAN COURTIUX - MMXII -

4 TRUMPETTES Si b.
2 CORS D'HARMONIE
3 TROMBONES
1 BASS-TROMBONE
1 CONTRE-TUBA
2 ALTO SAXES
2 TENOR SAXES
BARYTON SAX
ELECTRIC GUITAR
KEYBOARD
ELECTRIC BASS
DRUMS
PERCUSSION

- ADICHATS BOUSSU -
for Big Band

0,0" 1,0" 2,0" 3,0" 4,0" 5,0" 6,0" 7,0"

Fast $\text{♩} = 120$

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Cor en Fa *f*

Cor en Fa *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Tuba *f*

Electric Guitar *f* D¹¹ E^bmaj11

Keyboard *f* D¹¹ E^bmaj11

Electric Bass *f* Fast $\text{♩} = 120$

Drums *f*

8,0" 9,0" 10,0" 11,0" 12,0" 13,0" 14,0" 15,0" 16,0"

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Elect. B.
Batt.

The musical score is arranged in a standard orchestral format. The saxophone section (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.) plays a melodic line with slurs and accents, marked with a forte (f) dynamic. The trumpet section (Trp. 1, Trp. 2, Trp. 3, Trp. 4) features rhythmic patterns and melodic fragments, also marked with f. The trombone section (Trb. 1, Trb. 2, Trb. 3, Trb. B., Tb.) provides harmonic support with sustained notes and rhythmic patterns, marked with f. The guitar (Guit.) and piano (P.) parts show chord progressions with specific voicings: D-11, EbΔ13, and D-11. The electric bass (Elect. B.) plays a steady eighth-note bass line. The drums (Batt.) play a consistent rhythmic pattern throughout the piece.

17,0° 18,0° 19,0° 20,0° 21,0° 22,0° 23,0° 24,0° 25,0°

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Elect. B.
Batt.

26,0° 27,0° 28,0° 29,0° 30,0° 31,0° 32,0° 33,0°

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Elect. B.
Batt.

34,0° 35,0° 36,0° 37,0° 38,0° 39,0° 40,0° 41,0°

Sax. A. 1 35 36 37 38 39 40 41 42

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit. D¹¹ D¹¹ E^bmaj⁹ E^bmaj⁹ E^bmaj⁹ E^bmaj⁹

P.

Elect. B.

Batt.

42,0° 43,0° 44,0° 45,0° 46,0° 47,0° 48,0° 49,0°

Sax. A. 1 *ff*

Sax. A. 2 *ff*

Sax. T. 1 *ff*

Sax. T. 2 *ff*

Sax. bar. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Cr. *ff*

Cr. *ff*

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit.

P.

Elect. B.

Batt.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top five staves are for saxophones: Sax. A. 1 and Sax. A. 2 (Alto Saxophones), Sax. T. 1 and Sax. T. 2 (Tenor Saxophones), and Sax. bar. (Baritone Saxophone). The next four staves are for trumpets: Trp. 1, 2, 3, and 4. The following two staves are for cornets: Cr. and Cr. The next three staves are for trombones: Trb. 1, 2, and 3. The next two staves are for Guitar (Guit.) and Piano (P.). The final two staves are for Electric Bass (Elect. B.) and Drums (Batt.). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked with degrees (42,0° to 49,0°). The dynamic marking *ff* (fortissimo) is used for the saxophones, trumpets, and cornets. The saxophone parts have melodic lines with various articulations and slurs. The brass parts (trumpets, trombones, and cornets) play a rhythmic pattern of eighth notes. The guitar and piano provide harmonic support with chords and arpeggios. The electric bass and drums provide the rhythmic foundation.

50,0° 51,0° 52,0° 53,0° 54,0° 55,0° 56,0° 57,0°

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Elect. B.
Batt.

52 53 54 55 56 57 58

Detailed description: This page of a musical score for the piece 'ADICHATS BOUSSU' covers measures 50 through 58. The score is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (four parts), trombones (three parts plus Bass Trombone), guitar, piano, electric bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The guitar and piano parts play chords and melodic fragments. The electric bass and drums provide a steady rhythmic foundation. Measure numbers 52 through 58 are indicated above the saxophone staves.

58,0" 59,0" 1'00,0" 1'01,0" 1'02,0" 1'03,0" 1'04,0" 1'05,0"

Sax. A. 1 *mf* 61 62 63 64 65 66

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Sax. bar. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Cr. *mf*

Cr. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. B. *mf*

Tb. *mf*

Guit. *mf*

P. *mf*

Elect. B. *mf*

Batt. *mf*

1'06,0" 1'07,0" 1'08,0" 1'09,0" 1'10,0" 1'43,0" 1'11,0" 1'44,0" 1'12,0"

67 68 69 70 71 E 72 73

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit. SOLO AD LIB. F-11 Gb+maj11 F-11 Gb+maj11 F-11 F-11
P.
Elect. B.
Batt.

1'45,0" 1'46,0" 1'47,0" 1'48,0" 1'49,0" 1'50,0" 1'51,0" 1'52,0"
1'13,0" 1'14,0" 1'15,0" 1'16,0" 1'17,0" 1'18,0" 1'19,0" 1'20,0"

75 76 77 78 79 80 81

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit. F-11 F-11 Gb-maj11 Gb-maj11 Gb-maj11 Gb-maj11 F-11 F-11
P.
Elect. B.
Batt.

1'53,0" 1'54,0" 1'55,0" 1'56,0" 1'57,0" 1'58,0" 1'59,0" 2'00,0"
1'21,0" 1'22,0" 1'23,0" 1'24,0" 1'25,0" 1'26,0" 1'27,0" 1'28,0"

Musical score for page 11 of 'ADICHATS BOUSSU'. The score includes staves for Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Trp. 1-4), Cornets (Cr.), Trombones (Trb. 1-3, Trb. B., Tb.), Guitar (Guit.), Piano (P.), Electric Bass (Elect. B.), and Drums (Batt.). The score is in 4/4 time with a key signature of two flats. Measures 83-87 are mostly rests for the wind instruments, while measures 88-89 feature melodic lines for Saxophones, Trumpets, and Trombones. The guitar part features chords labeled F-11, Gb-maj11, and F-11. The piano part provides harmonic support with chords and bass lines. The electric bass and drums provide a steady rhythmic foundation.

2'01,0" 2'02,0" 2'03,0" 2'04,0" 2'05,0" 2'06,0" 2'07,0" 2'08,0"
1'29,0" 1'30,0" 1'31,0" 1'32,0" 1'33,0" 1'34,0" 1'35,0" 1'36,0"

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Saxophones:** Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, and Sax. bar. (Baritone Saxophone).
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4.
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. B. (Baritone Trombone), and Trb. (Tuba).
- Guitar:** Guit. with chord diagrams for F-11, F-11, Gb+maj11, Gb+maj11, Gb+maj11, Gb+maj11, Fm11, and F-11.
- Piano:** P. (Piano) with grand staff notation.
- Electric Bass:** Elect. B. (Electric Bass).
- Drums:** Batt. (Drums) with a standard drum set notation.

The score includes measure numbers 91 through 97 and time signatures in minutes and seconds. The key signature is B-flat major (two flats).

2'09,0" 2'10,0" 2'11,0" 2'12,0" 2'13,0" 2'14,0" 2'23,0" 2'24,0"
1'37,0" 1'38,0" 1'39,0" 1'40,0" 1'41,0" 1'42,0" 2'15,0" 2'16,0"

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones: Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, and Sax. bar.
- Trumpets: Trp. 1, Trp. 2, Trp. 3, and Trp. 4.
- Trombones: Trb. 1, Trb. 2, Trb. 3, and Trb. B.
- Guitar: Guit.
- Piano: P.
- Electric Bass: Elect. B.
- Drums: Batt.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A section labeled "SOLO AD LIB." begins at the end of the page. Measure numbers 99, 100, 101, 102, 103, and 105 are indicated at the top of the saxophone staves.

2'25,0" 2'26,0" 2'27,0" 2'28,0" 2'29,0" 2'30,0" 2'39,0" 2'40,0" 2'41,0"
2'17,0" 2'18,0" 2'19,0" 2'20,0" 2'21,0" 2'22,0" 2'31,0" 2'32,0" 2'33,0"

107 108 109 110 111 113 114

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit.

P.

Elect. B.

Batt.

SOLO AD LIB

f

mf

F-11

G \flat +maj11

2'42,0" 2'43,0" 2'44,0" 2'45,0" 2'46,0" 2'47,0" 2'48,0" 2'49,0"
2'34,0" 2'35,0" 2'36,0" 2'37,0" 2'38,0"

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, and Sax. bar. The middle section contains four trumpet parts (Trp. 1-4) and three trombone parts (Trb. 1-3). Below the trombones are the guitar (Guit.) and piano (P.) parts. The bottom section contains the electric bass (Elect. B.) and drums (Batt.). The score is divided into measures 116 through 122. The key signature is B-flat major (two flats). The saxophones and trumpets play a melodic line starting in measure 120, marked *mf*. The trombones play a harmonic line, also marked *mf*. The guitar and piano provide harmonic support with chords and arpeggios. The electric bass and drums provide a rhythmic foundation. The guitar part includes chord diagrams for F-11, Gb+maj11, and Gb+maj11. The piano part features a complex chord structure in the right hand and a bass line in the left hand. The electric bass part features a walking bass line. The drums part features a steady eighth-note pattern.

2'50,0" 2'51,0" 2'52,0" 2'53,0" 2'54,0" 2'55,0" 2'56,0" 2'57,0" 2'58,0"

123 124 126 127 128 129 130 131

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Sax. bar. *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Cr. *f*

Cr. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. B. *f*

Tb. *f*

Guit. D¹¹ E♭maj11

P. D¹¹ E♭maj11

Elect. B.

Batt. SOLO *f*

2'59,0" 3'00,0" 3'01,0" 3'02,0" 3'03,0" 3'04,0" 3'05,0" 3'06,0"

133 134 135 136 137 138 139

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Cr.
Cr.

Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.

Guit.
P.

Elect. B.

Batt.

3'07,0" 3'08,0" 3'09,0" 3'10,0" 3'11,0" 3'12,0" 3'13,0" 3'14,0"

Sax. A. 1 *mf* 142 143 144 145 146 147

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Sax. bar. *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Cr. *f*

Cr. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. B. *f*

Tb. *f*

Guit. *f* D¹¹ D¹¹ D¹¹ D¹¹ E^b-maj¹¹ E^b-maj¹¹ E^b-maj¹¹

P. *f* D¹¹ D¹¹ D¹¹ D¹¹ E^b-maj¹¹ E^b-maj¹¹ E^b-maj¹¹

Elect. B.

Batt.

3'15,0" 3'16,0" 3'17,0" 3'18,0" 3'19,0" 3'20,0" 3'21,0" 3'22,0"

148 149 150 151 152 153 154 155

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Cr.
Cr.

Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.

Guit.
P.

Elect. B.
Batt.

3'23,0" 3'24,0" 3'25,0" 3'26,0" 3'27,0" 3'28,0" 3'29,0" 3'30,0"

156 158 159 160 161 162 163

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Elect. B.
Batt.

3'31,0" 3'32,0" 3'33,0" 3'34,0" 3'35,0" 3'36,0" 3'37,0" 3'38,0"

Sax. A. 1 165 166 167 *ff* *f* 169 170 171

Sax. A. 2 *ff* *f*

Sax. T. 1 *ff* *f*

Sax. T. 2 *ff* *f*

Sax. bar. *ff* *f*

Trp. 1 *ff* *f*

Trp. 2 *ff* *f*

Trp. 3 *ff* *f*

Trp. 4 *ff* *f*

Cr. *ff* *f*

Cr. *ff* *f*

Trb. 1 *ff* *f*

Trb. 2 *ff* *f*

Trb. 3 *ff* *f*

Trb. B. *ff* *f*

Tb. *ff* *f*

Guit. E^bmaj⁹ E⁻⁷ A¹³(b⁹) *ff* *f*

P. E^bmaj⁹ E⁻⁷ A¹³(b⁹) *ff* *f*

Elect. B. *ff* *f*

Batt. *ff* *f*

3'39,0" 3'40,0" 3'41,0" 3'42,0" 3'43,0" 3'44,0" 3'45,0" 3'46,0"

This page of the musical score contains 17 measures, numbered 173 to 179. The instruments and their parts are as follows:

- Sax. A. 1 & 2:** Alto saxophones, both in treble clef with a key signature of two sharps (F# and C#).
- Sax. T. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of two sharps.
- Sax. bar.:** Baritone saxophone, in bass clef with a key signature of two sharps.
- Trp. 1, 2, 3, 4:** Trumpets, all in treble clef with a key signature of two sharps.
- Cr.:** Cornets, both in treble clef with a key signature of two sharps.
- Trb. 1, 2, 3:** Trombones, all in bass clef with a key signature of two sharps.
- Trb. B.:** Trombone (Baritone), in bass clef with a key signature of two sharps.
- Tb.:** Trombone (Tuba), in bass clef with a key signature of two sharps.
- Guit.:** Guitar, in treble clef with a key signature of two sharps.
- P.:** Piano, with a grand staff (treble and bass clefs) and a key signature of two sharps.
- Elect. B.:** Electric Bass, in bass clef with a key signature of two sharps.
- Batt.:** Drums, in a standard drum set notation.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.

3'47,0"

3'48,0"

3'49,0"

3'50,0"

3'51,0"

3'52,0"

3'53,0"

3'54,0"

Musical score for Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Cornets (Cr.), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. B.), Guitar (Guit.), Piano (P.), Electric Bass (Elect. B.), and Drums (Batt.). The score includes measures 181-187 and features a dynamic marking of *mf* (mezzo-forte) throughout. A rehearsal mark [L] is present at the beginning of measure 185. The saxophones and trumpets play melodic lines, while the trombones, guitar, piano, and electric bass provide harmonic support. The drums play a steady rhythmic pattern.

3'55,0"

3'56,0"

3'57,0"

3'58,0"

3'59,0"

4'00,0"

4'01,0"

Musical score for Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Cornets (Cr.), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. B.), Tuba (Tb.), Guitar (Guit.), Piano (P.), Electric Bass (Elect. B.), and Drums (Batt.). The score is in 4/4 time and features a key signature of two flats. It includes dynamic markings such as *mf* and *f*, and measures are numbered 189, 190, 191, 193, and 194. A rehearsal mark 'M' is present at the beginning of measure 193. The score is divided into two systems, with the first system covering measures 189-191 and the second system covering measures 193-194.

4'02,0" 4'03,0" 4'04,0" 4'05,0" 4'06,0" 4'07,0" 4'08,0" 04:09

Musical score for Saxophones, Trumpets, Trombones, Guitar, Piano, Electric Bass, and Drums. The score is divided into measures 196-201. Measure numbers 196, 197, 198, 199, 200, and 201 are indicated above the staves.

The score includes the following parts:

- Sax. A. 1
- Sax. A. 2
- Sax. T. 1
- Sax. T. 2
- Sax. bar.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Cr. (two parts)
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. B.
- Tb.
- Guit.
- P. (Piano)
- Elect. B.
- Batt.

Dynamic markings include **f** (forte) and **ff** (fortissimo) throughout the score.