



# Ralf Behrens

Germany, Edewecht

## Ich singe dir mir Herz und Mund Crüger, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ich singe dir mir Herz und Mund
<b>Composer:</b>	Crüger, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ich singe dir mit Herz und Mund

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 85$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score contains four staves, each labeled 'Clarinet in Bb' followed by a number (1, 2, 3, 4). Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of two measures. In the first measure, all four parts play a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. In the second measure, they play a sequence of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are written on a five-line staff with a sharp sign on the first line (F#).

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The second system of the score contains four staves, each labeled 'Clarinet in Bb' followed by a number (1, 2, 3, 4). Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of two measures. In the first measure, all four parts play a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. In the second measure, they play a sequence of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are written on a five-line staff with a sharp sign on the first line (F#).

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The third system of the score contains four staves, each labeled 'Clarinet in Bb' followed by a number (1, 2, 3, 4). Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of two measures. In the first measure, all four parts play a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. In the second measure, they play a sequence of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are written on a five-line staff with a sharp sign on the first line (F#).