



Ralf Behrens

Germany, Edewecht

Lobet den Herren alle, die ihn ehren (Version 2 - low notation) Crüger, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobet den Herren alle, die ihn ehren [Version 2 - low notation]
Composer:	Crüger, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobet den Herren alle, die ihn ehren

(Version 2)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature has one sharp (F#) and the time signature is 3/8. The music consists of quarter and eighth notes with some rests and accidentals.

5

The second system of the score contains measures 5 through 8. It continues the four-part setting for the recorders. Measure 5 is marked with a '5' above the staff. The notation includes various rhythmic values and accidentals.

10

8

10

The third system of the score contains measures 9 through 12. Measures 9 and 10 are marked with '10' above the staff. Measure 8 is marked with '8' above the staff. The system concludes with double bar lines at the end of each staff.