



Ralf Behrens

Germany, Edewecht

Lobet den Herren alle, die ihn ehren (Version 4 - low notation) Crüger, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobet den Herren alle, die ihn ehren [Version 4 - low notation]
Composer:	Crüger, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Lobet den Herren alle, die ihn ehren

(Version 4)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 54

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score shows the first four measures for four recorders. The Soprano Recorder part starts with a treble clef and a 3/2 time signature. The Alto Recorder part also uses a treble clef and 3/2 time signature. The Tenor Recorder part uses a treble clef and 3/2 time signature. The Bass Recorder part uses a bass clef and 3/2 time signature. The music is in a key with one sharp (F#) and consists of a series of eighth and quarter notes.

5

The second system of the score shows measures 5 through 8. The Soprano Recorder part continues with a treble clef and 3/2 time signature. The Alto Recorder part continues with a treble clef and 3/2 time signature. The Tenor Recorder part continues with a treble clef and 3/2 time signature. The Bass Recorder part continues with a bass clef and 3/2 time signature. The music continues with a series of eighth and quarter notes, including some accidentals.

10 8

10

The third system of the score shows measures 9 through 12. The Soprano Recorder part continues with a treble clef and 3/2 time signature. The Alto Recorder part continues with a treble clef and 3/2 time signature. The Tenor Recorder part continues with a treble clef and 3/2 time signature. The Bass Recorder part continues with a bass clef and 3/2 time signature. The music concludes with a series of eighth and quarter notes, ending with a double bar line.