



Ralf Behrens

Germany, Edewecht

Lobet den Herren alle, die ihn ehren (Version 4 - high notation) Crüger, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobet den Herren alle, die ihn ehren [Version 4 - high notation]
Composer:	Crüger, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobet den Herren alle, die ihn ehren

(Version 4)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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♩ = c. 54

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves. The Soprano Recorder staff is in treble clef with a 2/2 time signature. The Alto Recorder staff is also in treble clef. The Tenor Recorder staff is in treble clef. The Bass Recorder staff is in bass clef. The music begins with a whole note G4 in the soprano part, followed by a half note G4, a half note F4, and a whole note E4. The alto and tenor parts have a dotted half note G4, followed by a half note F4, and a whole note E4. The bass part starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a whole note G4.

5 8

The second system of the score consists of four staves. The Soprano Recorder staff begins with a measure rest for 5 measures, then continues with a half note G4, a half note F4, and a whole note E4. The Alto Recorder staff has a dotted half note G4, followed by a half note F4, and a whole note E4. The Tenor Recorder staff has a dotted half note G4, followed by a half note F4, and a whole note E4. The Bass Recorder staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a whole note G5.

10 8

10 8

The third system of the score consists of four staves. The Soprano Recorder staff begins with a measure rest for 10 measures, then continues with a half note G4, a half note F4, and a whole note E4. The Alto Recorder staff has a dotted half note G4, followed by a half note F4, and a whole note E4. The Tenor Recorder staff has a dotted half note G4, followed by a half note F4, and a whole note E4. The Bass Recorder staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a whole note G5.