



Ralf Behrens

Germany, Edewecht

Lobet den Herren alle, die ihn ehren (Version 6 - in Bb - low) Crüger, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobet den Herren alle, die ihn ehren [Version 6 - in Bb - low]
Composer:	Crüger, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobet den Herren alle, die ihn ehren

(Version 6)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

10

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2

Musical score for 'Lobet den Herren alle, die ihn ehren'. The score is written for four staves, with two systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 15 and ends at measure 25. The notation includes treble and bass clefs, a key signature of one sharp, and a time signature of 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is divided into four systems, each starting with a measure number (15, 15, 20, 20, 25, 25). The first system consists of two staves, the second of two staves, the third of two staves, and the fourth of two staves. The score concludes with a double bar line and a repeat sign at the end of the fourth system.

30

Musical score for measures 30-34. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is G major, and the time signature is 4/4. The music begins with a 4-measure rest, followed by a 2-measure rest, and then continues with a melody in the vocal parts and a bass line in the piano accompaniment.

35

Musical score for measures 35-39. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is G major, and the time signature is 4/4. The music continues with a melody in the vocal parts and a bass line in the piano accompaniment.

40

Musical score for measures 40-44. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is G major, and the time signature is 4/4. The music continues with a melody in the vocal parts and a bass line in the piano accompaniment.

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4

45

45

50

50

55

55

The image displays a musical score for the hymn 'Lobet den Herren alle, die ihn ehren'. The score is arranged in four systems, each containing three staves (two treble clefs and one bass clef). The key signature is D major (two sharps) and the time signature is 4/4. The first system starts at measure 45 and includes a 2/2 time signature change. The second system starts at measure 50. The third system starts at measure 55 and ends with a double bar line. The fourth system also starts at measure 55 and ends with a double bar line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

60

Musical score for measures 60-64. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The time signature starts as 4/4 and changes to 3/2 at measure 61. The music features a mix of quarter, eighth, and half notes, with some rests and accidentals.

65

Musical score for measures 65-69. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The time signature is 3/2. The music continues with various note values and rests.

70

Musical score for measures 70-74. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The time signature is 3/2. The music concludes with a double bar line and repeat dots.