



Ralf Behrens

Germany, Edewecht

Lobet den Herren alle, die ihn ehren (Version 6 - in Bb - high) Crüger, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobet den Herren alle, die ihn ehren [Version 6 - in Bb - high]
Composer:	Crüger, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobet den Herren alle, die ihn ehren

(Version 6)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

10

10

Lobet den Herren alle, die ihn ehren
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2

The image displays a musical score for a piece titled "Lobet den Herren alle, die ihn ehren". The score is written for four staves, organized into two systems of two staves each. The first system (measures 15-19) and the second system (measures 20-24) each consist of a vocal line (top staff) and a bass line (bottom staff). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 15-measure rest in the vocal line, followed by a 2-measure rest in the bass line. The music features a mix of quarter, eighth, and half notes, with some notes beamed together. The piece concludes with a double bar line and a 4/4 time signature.

30

Musical score for measures 30-34. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music begins with a 4-measure rest in all staves, followed by a 3-measure rest in the first three staves and a 2-measure rest in the bass staff. The melody in the first three staves is primarily composed of quarter and eighth notes, with some dotted notes. The bass staff features a more active line with eighth and sixteenth notes.

35

Musical score for measures 35-39. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music begins with a 4-measure rest in all staves, followed by a 3-measure rest in the first three staves and a 2-measure rest in the bass staff. The melody in the first three staves continues with quarter and eighth notes. The bass staff has a more active line with eighth and sixteenth notes.

40

Musical score for measures 40-44. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music begins with a 4-measure rest in all staves, followed by a 3-measure rest in the first three staves and a 2-measure rest in the bass staff. The melody in the first three staves continues with quarter and eighth notes. The bass staff has a more active line with eighth and sixteenth notes.

45

50

55

60

Musical score for measures 60-64. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The time signature starts as 4/4 and changes to 3/2 at measure 61. The music features a mix of quarter, eighth, and dotted notes, with some rests.

65

Musical score for measures 65-69. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The time signature is 3/2. The music continues with various note values and rests.

70

Musical score for measures 70-74. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The time signature is 3/2. The music concludes with a double bar line at the end of measure 74.