



# Ralf Behrens

Germany, Edewecht

## Lobet den Herren alle, die ihn ehren (Version 6 - in C - mixed) Crüger, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Lobet den Herren alle, die ihn ehren [Version 6 - in C - mixed]
<b>Composer:</b>	Crüger, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Lobet den Herren alle, die ihn ehren

(Version 6)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

10

10

Lobet den Herren alle, die ihn ehren  
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2

The image displays a musical score for the hymn 'Lobet den Herren alle, die ihn ehren'. The score is arranged in four systems, each containing three staves: a soprano staff (top), an alto staff (middle), and a bass staff (bottom). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system begins at measure 15, and the second system begins at measure 20. The notation includes various note values such as quarter, eighth, and half notes, as well as rests and accidentals. The piece concludes with a double bar line and a final 4/4 time signature at the end of the fourth system.

30

Musical score for measures 30-34. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of quarter, eighth, and dotted notes, with some rests. The first two staves are in treble clef, and the last two are in bass clef. The piece begins with a 4/4 time signature, which changes to 3/4 for the remainder of the page.

35

Musical score for measures 35-39. The score continues on four staves (two treble, two bass). The key signature remains one sharp (F#) and the time signature is 3/4. The melody in the first treble staff is more active, featuring eighth and sixteenth notes. The bass line continues with a steady rhythm of quarter and eighth notes.

40

Musical score for measures 40-44. The score continues on four staves (two treble, two bass). The key signature remains one sharp (F#) and the time signature is 3/4. The music concludes with a final cadence in the 4/4 time signature. The bass line features a prominent eighth-note pattern.

45

Musical score for measures 45-49. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 4/4, which changes to 3/2 at the beginning of measure 45. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

50

Musical score for measures 50-54. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 4/4. The music continues with various rhythmic patterns and melodic lines.

55

Musical score for measures 55-59. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 4/4. The music concludes with a final cadence in measure 59.

60

Musical score for measures 60-64. It consists of four staves: two treble clefs and two bass clefs. The first two staves are in 4/4 time, and the last two are in 3/2 time. The music features a mix of quarter, eighth, and dotted notes, with some rests. A sharp sign is visible in the second treble staff at measure 64.

65

Musical score for measures 65-69. It consists of four staves: two treble clefs and two bass clefs. The first two staves are in 4/4 time, and the last two are in 3/2 time. The music continues with various note values and rests. A sharp sign is visible in the second treble staff at measure 67.

70

Musical score for measures 70-74. It consists of four staves: two treble clefs and two bass clefs. The first two staves are in 4/4 time, and the last two are in 3/2 time. The music concludes with a double bar line at the end of measure 74.