



Ralf Behrens

Germany, Edewecht

O Lord, I Sing With Lips and Heart (SATB - low notation) Crüger, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Lord, I Sing With Lips and Heart [SATB - low notation]
Composer:	Crüger, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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O Lord, I Sing With Lips and Heart

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 85$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score shows the beginning of the piece. It consists of four staves, one for each recorder part. The key signature has one flat (B-flat), and the time signature is 3/8. The tempo is marked as approximately 85 beats per minute. The music begins with a treble clef and a 3/8 time signature. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto Recorder part starts with a quarter note E4, followed by quarter notes F4, G4, and A4. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Bass Recorder part starts with a quarter note E3, followed by quarter notes F3, G3, and A3. The first two measures of each part are identical, and the system ends with a double bar line.

3

The second system of the score shows measures 3 and 4. The Soprano Recorder part has a triplet of eighth notes G4, A4, and Bb4 in measure 3, followed by a quarter note C5 in measure 4. The Alto Recorder part has a quarter note E4 in measure 3, followed by quarter notes F4, G4, and A4 in measure 4. The Tenor Recorder part has a quarter note G3 in measure 3, followed by quarter notes A3, Bb3, and C4 in measure 4. The Bass Recorder part has a quarter note E3 in measure 3, followed by quarter notes F3, G3, and A3 in measure 4. The system ends with a double bar line.

6

The third system of the score shows measures 5 and 6. The Soprano Recorder part has a quarter note G4 in measure 5, followed by quarter notes A4, Bb4, and C5 in measure 6. The Alto Recorder part has a quarter note E4 in measure 5, followed by quarter notes F4, G4, and A4 in measure 6. The Tenor Recorder part has a quarter note G3 in measure 5, followed by quarter notes A3, Bb3, and C4 in measure 6. The Bass Recorder part has a quarter note E3 in measure 5, followed by quarter notes F3, G3, and A3 in measure 6. The system ends with a double bar line.