



# Cameron Douglas Craig

Composer, Director

United States (USA)

## About the artist

**Associate:** ASCAP - IPI code of the artist : 793409410  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-cdcraig.htm>

## About the piece



**Title:** Lieder für Klarinettenquartett [Opus 96, I. Die unbekante Landschaft meines Geistes]  
**Composer:** Craig, Cameron Douglas  
**Copyright:** Copyright © Cameron Douglas Craig  
**Publisher:** Craig, Cameron Douglas  
**Instrumentation:** Quartet : clarinet, violin, viola, cello  
**Style:** Classical  
**Comment:** First movement of a clarinet quartet written for my music major student who was enrolled in my Weather & Climate class at Eastern Illinois University during the spring 2016 semester.

## Cameron Douglas Craig on [free-scores.com](http://www.free-scores.com)



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# Lieder für Klarinettenquartett

Opus 96, I. Die unbekante Landschaft meines Geistes

Cameron Douglas Craig (b. 1970)  
9 March 2016

Langsam und unsicher  $\text{♩} = 60$

Clarinet

Violin

Viola

Cello

Cl.

Vln.

Vla.

Cell.

Cl.

Vln.

Vla.

Cell.

10

Cl.

Vln.

Vla.

Cell.

Detailed description: This system contains measures 10 through 13. The Clarinet (Cl.) part features a melodic line with slurs and triplet markings (indicated by a '3' over the notes). The Violin (Vln.) part has a simple melodic line with slurs. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Cello (Cell.) part provides a bass line with some rests and a final note in measure 13.

14

Cl.

Vln.

Vla.

Cell.

*mf*

Detailed description: This system contains measures 14 through 18. The Clarinet (Cl.) part has a more complex melodic line with slurs and a triplet in measure 17. The Violin (Vln.) part continues with a melodic line and slurs. The Viola (Vla.) part has a melodic line that becomes more active in the later measures. The Cello (Cell.) part has a simple bass line. A dynamic marking of *mf* (mezzo-forte) is present at the end of measure 18.

19

Cl.

Vln.

Vla.

Cell.

Detailed description: This system contains measures 19 through 22. The Clarinet (Cl.) part has a melodic line with slurs and triplet markings. The Violin (Vln.) part has a melodic line with slurs. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Cello (Cell.) part has a simple bass line.

23

Cl. *f*

Vln. *mf*

Vla. *mf* *f*

Cell. *f*

26

Cl. *mp*

Vln. *pp*

Vla. pizz. *p* *mf* pizz.

Cell. pizz.

30

Cl. *mp*

Vln. *pp*

Vla. pizz. *p*

Cell. *p*

33

Cl.

Vln.

Vla.

Cell.

36

Cl.

*p*

Vln.

pizz.

*p*

Vla.

arco

*mp*

Cell.

*pp*  
arco

39

Cl.

*mp*

Vln.

arco

*pp*

Vla.

pizz.

*p*

Cell.

42

Cl.

Vln.

Vla.

Cell.

3

*p*

arco

*p*

*mf*

45

Cl.

Vln.

Vla.

Cell.

3

3

3

48

Cl.

Vln.

Vla.

Cell.

*f*

*mf*

*mf*

*f*

51

Cl. *mf*

Vln. *p*

Vla. *f* *p*

Cell. *mf*

Detailed description: This system covers measures 51 to 53. The Clarinet (Cl.) part begins with a half note G4, followed by a sixteenth-note triplet (A4, B4, C5) and a quarter note D5, all under a slur. The Violin (Vln.) part plays a steady eighth-note pattern (G4, A4, B4, C5) for the first two measures, then rests. The Viola (Vla.) part plays a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5, then a steady eighth-note pattern. The Cello (Cell.) part has a whole note G3 in the first measure, then rests.

54

Cl. *mf*

Vln. *p*

Vla. *f* *p*

Cell. *mf*

Detailed description: This system covers measures 54 to 57. The Clarinet (Cl.) part features a melodic line with slurs and triplet markings (3) over eighth notes. The Violin (Vln.) part has a half note G4, followed by a half note A4, and then a long slur over the next two measures. The Viola (Vla.) part continues with eighth-note patterns, ending with a half note G4. The Cello (Cell.) part has a half note G3, followed by a half note A3, and then a long slur over the next two measures.

58

Cl. *mf*

Vln. *p*

Vla. *f* *p*

Cell. *mf*

Detailed description: This system covers measures 58 to 61. The Clarinet (Cl.) part has a melodic line with slurs and triplet markings (3) over eighth notes. The Violin (Vln.) part has a half note G4, followed by a half note A4, and then a long slur over the next two measures. The Viola (Vla.) part continues with eighth-note patterns, ending with a half note G4. The Cello (Cell.) part has a half note G3, followed by a half note A3, and then a long slur over the next two measures.

63

Cl.

Vln.

Vla.

Cell.

66

Cl.

Vln.

Vla.

Cell.

69

Cl.

Vln.

Vla.

Cell.

Hauptzeitmass

72

Cl. Vln. Vla. Cell.

*p* *pizz.* *p*

Detailed description: This system contains measures 72 and 73. The Clarinet (Cl.) part starts with a quarter rest, followed by a half note G4, and then a triplet of eighth notes (F4, E4, D4) with a slur. The Violin (Vln.) part has a half note G4 in measure 72 and a half note G4 in measure 73, both marked *p*. The Viola (Vla.) part has a half note G4 in measure 72 and a pizzicato (pizz.) eighth note G4 in measure 73, marked *p*. The Cello (Cell.) part has a half note G4 in measure 72 and a half note G4 in measure 73, marked *p*.

74

Cl. Vln. Vla. Cell.

*rit.* *f* *arco* *f* *f*

Detailed description: This system contains measures 74 and 75. The Clarinet (Cl.) part has a half note G4 in measure 74, followed by a half note G4 in measure 75, with a slur and a *rit.* marking. A triplet of eighth notes (F4, E4, D4) is also present in measure 75. The Violin (Vln.) part has a half note G4 in measure 74 and a half note G4 in measure 75, both marked *f*. The Viola (Vla.) part has a rhythmic pattern of eighth notes (G4, F4, E4, D4) in measure 74 and a half note G4 in measure 75, marked *f* and *arco*. The Cello (Cell.) part has a half note G4 in measure 74 and a half note G4 in measure 75, marked *f*.

