



Cameron Douglas Craig

Composer, Director

United States (USA)

About the artist

Cameron Douglas Craig is a professor laureate (2010-2011) in the Department of Geology/Geography at Eastern Illinois University. Mr. Craig currently oversees the Broadcast Meteorology program and works with his meteorology students at WEIU's EMMY award winning news program, NewsWatch. In addition to his duties, he created the film production company, Tempestas et Caelum Productions, that allows students to have a platform for creating documentary films for regional PBS stations and classrooms around the world. His newest acquisition is TCPArts for the purpose of training students how to film and edit concerts in Eastern Illinois University's Doudna Fine Art Center and to promote the music department's talent on a grand scale in Central Illinois.

His return to music originates from his youth and as an undergraduate at Indiana State University. A former vocal performance major, Mr. Craig is currently working toward receiving a Master of Arts in Conducting at ... (more online)

Qualification: Graduate Student in Orchestral Conducting and Vocal Performance
Associate: ASCAP - IPI code of the artist : 793409410
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-cdcraig.htm>

About the piece



Title: Lieder für Klarinettenquartett [Opus 96, II. Eine Fahrradreise durch die Wiese]
Composer: Craig, Cameron Douglas
Copyright: Copyright © Cameron Douglas Craig
Publisher: Craig, Cameron Douglas
Instrumentation: Quartet : clarinet, violin, viola, cello
Style: Classical
Comment: Second movement of a clarinet quartet written for my music major student who was enrolled in my Weather & Climate class at Eastern Illinois University during the spring 2016 semester.

Cameron Douglas Craig on [free-scores.com](http://www.free-scores.com)



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Lieder für Klarinettenquartett

Opus 96, II. Eine Fahrradreise durch die Wiese

Cameron Douglas Craig (b. 1970)

10 March 2016

Fliessend (♩ = 90)

Clarinet

Violin

Viola

Cello

6

Cl.

Vln.

Vla.

Cell.

12

Cl.

Vln.

Vla.

Cell.

22

Cl.

Vln.

Vla.

Cell.

28

Cl.

Vln.

Vla.

Cell.

mp

mp

arco

pp

pizz.

mp

34

Cl.

Vln.

Vla.

Cell.

pp

arco

pp

pp

arco

pp

40

Cl. *mp* *p* *mp* *mp*

Vln. *mp* *p* *mp*

Vla.

Cell.

47

Cl. *p*

Vln. *p*

Vla. *p*

Cell. *p*

54

Cl. 3 3 3

Vln.

Vla.

Cell.

60

Cl. *mp*

Vln. *ppmp*

Vla. *ppmp*

Cell. *mp*

68

Cl. *rit.* *p* *Hauptzeitmass (♩ = 90)*

Vln. *p* pizz.

Vla. *p* pizz.

Cell. *p* pizz.

76

Cl.

Vln.

Vla.

Cell.

81

Cl. *3*

Vln. arco *pp*

Vla. arco *pp*

Cell. arco *pp*

Detailed description: This system contains measures 81 through 88. The Clarinet (Cl.) part begins with a triplet of eighth notes, followed by a long slur covering several measures. The Violin (Vln.), Viola (Vla.), and Cello (Cell.) parts are marked 'arco' and 'pp' (pianissimo). The Vln. part consists of a series of dotted half notes. The Vla. and Cell. parts also consist of dotted half notes, with the Cell. part having a lower register.

89

Cl. *rit.* *3* *mp*

Vln. *pp*

Vla. *pp*

Cell. *pp*

Detailed description: This system contains measures 89 through 92. The Clarinet (Cl.) part features a triplet of eighth notes, followed by a long slur and a fermata. The dynamic is marked 'mp' (mezzo-piano). The Violin (Vln.), Viola (Vla.), and Cello (Cell.) parts end with a fermata and are marked 'pp' (pianissimo). The Vln. part has a series of dotted half notes. The Vla. and Cell. parts also have dotted half notes, with the Cell. part having a lower register.