



Frank Julian

Arranger, Composer, Publisher

Italia, Palermo

About the artist

Hi, my name is Francesco, in the art of Frank Julian from Palermo in Sicily. I play the guitar, bass & drum, I'm also composer & arranger metal for videogame music.

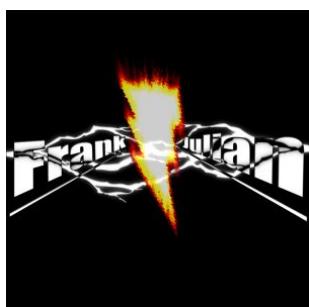
Visit my channel Youtube at link:
<https://www.youtube.com/FrankJulian87>.

My official fan page facebook at link:
<https://www.facebook.com/frankj1987>.

Qualification: Composer & arranger metal for videogame music

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-frankjulian.htm>

About the piece



Title:	Crash Bandicoot: Trilogy (Main Theme Metal Cover)
Arranger:	Julian, Frank
Copyright:	Copyright © Frank Julian
Publisher:	Julian, Frank
Instrumentation:	2 Guitars, Keyboard, Electric Bass, Drum Kit
Style:	Metal - Hard Rock
Comment:	Crash Bandicoot composed by Josh Mancell. Metal Arrangement by Frank Julian

Frank Julian on free-scores.com



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Crash Bandicoot

Trilogy

Josh Mancell

Music by Frank Julian

Moderate $\text{♩} = 85$

DRUM

Crash Bandicoot 1: Title Main Theme

The sheet music consists of twelve staves of musical notation for a single drum. The tempo is marked as 'Moderate' with a quarter note equal to 85. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, including measures in common time, 6/4, 4/4, 2/4, and 3/4. The notation includes various drum strokes such as vertical strokes, diagonal strokes, and horizontal strokes, often combined with rests and grace notes. Some strokes are marked with specific symbols like crosses or diamonds. Measure numbers are indicated at the beginning of each staff: 1, 5, 7, 9, 11, 14, 16, 18, and 21.

Crash Bandicoot: N.Sanity Island (2nd Part)

$\text{♩} = 145$

The sheet music consists of eight staves of musical notation. The first seven staves are in common time (indicated by a '4') and the eighth staff is in 6/8 time (indicated by a '6'). The notation includes various note heads (solid black, white with a black dot, white with a black cross, white with a black diamond), rests, and dynamic markings like 'x' and '^'. Measure numbers 24 through 50 are visible above the staves.

Crash Bandicoot 2: Tiny Tiger

$\text{♩} = 175$

A single staff of musical notation in common time (indicated by a '4'). The staff contains note heads with various symbols (solid black, white with a black dot, white with a black cross, white with a black diamond) and rests. Measure number 53 is visible above the staff.

57

61

64

67

71

74

76

79

83

86

88

A multi-page sheet of musical notation for a solo instrument, likely a guitar or ukulele. The music is arranged in ten staves, each starting with a different measure number (91, 96, 100, 104, 108, 111, 115, 119, 123, 127, 130). The notation includes various symbols such as diamonds, crosses, and dots above the staff, and square and rectangular box patterns below the staff. Measure 108 contains a tempo marking of quarter note = 135. The title "Crash Bandicoot 3: Warped" is centered above the staff in measure 111.

A musical score consisting of seven staves of music for a band instrument, likely trumpet or flute. The music is in common time and includes the following measures:

- Measure 132: The staff begins with a diamond (diamond), followed by a cross (x) over a diamond (diamond). This pattern repeats three times. The next measure starts with a diamond (diamond), followed by a cross (x) over a diamond (diamond), then a cross (x) over a diamond (diamond), and ends with a diamond (diamond).
- Measure 135: The staff begins with a cross (x) over a dot (.), followed by a cross (x) over a dot (.) and a cross (x) over a dot (.). This pattern repeats three times. The next measure starts with a cross (x) over a dot (.) over a cross (x) over a dot (.) and a cross (x) over a dot (.) over a cross (x) over a dot (.)
- Measure 139: The staff begins with a cross (x) over a dot (.) over a cross (x) over a dot (.) and a cross (x) over a dot (.) over a cross (x) over a dot (.)
- Measure 142: The staff begins with a cross (x) over a dot (.) over a cross (x) over a dot (.) and a cross (x) over a dot (.) over a cross (x) over a dot (.)
- Measure 145: The staff begins with a cross (x) over a dot (.) over a cross (x) over a dot (.) and a cross (x) over a dot (.) over a cross (x) over a dot (.)
- Measure 149: The staff begins with a cross (x) over a dot (.) over a cross (x) over a dot (.) and a cross (x) over a dot (.) over a cross (x) over a dot (.)
- Measure 153: The staff begins with a cross (x) over a dot (.) over a cross (x) over a dot (.) and a cross (x) over a dot (.) over a cross (x) over a dot (.)
- Measure 159: The staff begins with a cross (x) over a dot (.) over a cross (x) over a dot (.) and a cross (x) over a dot (.) over a cross (x) over a dot (.)