



# Jean-Christophe CRENN

France

## CROSSROADS (To Yann & Chloé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-euterpe29.htm>

### About the piece



**Title:** CROSSROADS [To Yann & Chloé]  
**Composer:** CRENN, Jean-Christophe  
**Copyright:** Copyright © Jean-Christophe CRENN  
**Instrumentation:** Piano solo  
**Style:** Classical

Jean-Christophe CRENN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Crossroads

Do not stop on tracks

To Yann & Chloé - 17/3/19 - Euterpe 29

$\text{♩} = 110$

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 110. The first measure starts with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment with fingering 5 1 2 1 4 2 1 2. The treble line has a melodic line with a first ending bracket over measures 2 and 3, and a circled '2' above measure 4. Fingerings 1, 2, 3, 4, 3, 2 are indicated for the treble line.

Measures 5-8. The bass line continues with the same eighth-note accompaniment. The treble line has a melodic line with a first ending bracket over measures 6 and 7, and a circled '2' above measure 8. Fingerings 3, 1, 3, 1, 5, 4, 3, 2, 1, 2 are indicated for the treble line.

Measures 9-13. The bass line continues with the same eighth-note accompaniment. The treble line has a melodic line with a first ending bracket over measures 10 and 11, and a circled '2' above measure 13. Fingerings 5, 2, 4, 1, 2, 1, 5, 1, 3, 5 are indicated for the treble line.

Measures 14-18. The bass line continues with the same eighth-note accompaniment. The treble line has a melodic line with a first ending bracket over measures 15 and 16, and a circled '2' above measure 18. Fingerings 3, 2, 1, 3, 5, 5, 4, 2, 3, 2, 1, 2, 2, 1 are indicated for the treble line.

Measures 19-23. The bass line continues with the same eighth-note accompaniment. The treble line has a melodic line with a first ending bracket over measures 20 and 21, and a circled '2' above measure 23. Fingerings 2, 1, 2, 2, 1, 2, 1, 2, 1, 3, 2 are indicated for the treble line.

24

1 2 4 5 4

1 5

28

1 5 4 1 2

1

4 2 4 3

1 5 4 1

33

2

1 4 2 3

4 3 2 4

2

1 2 3 2

38

1 5 4

*mp*

1 2