



# Jean-Christophe CRENN

France

## LEAVE WITH THE CLOUDS (For Kat's, Yann & Chloé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-euterpe29.htm>

### About the piece



**Title:** LEAVE WITH THE CLOUDS [For Kat's, Yann & Chloé]  
**Composer:** CRENN, Jean-Christophe  
**Copyright:** Copyright © Jean-Christophe CRENN  
**Instrumentation:** Piano solo  
**Style:** Classical

Jean-Christophe CRENN on [free-scores.com](https://www.free-scores.com)



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# Leave with the clouds

For Kat's, Yann & Chloé

6 août 2020 - Euterpe 29

♩ = 67

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 67. The dynamics are *p* Legato. The right hand features a melodic line with slurs and fingerings (5, 4, 2, 3, 1, 2, 2, 5, 1, 3, 4, 1, 2). The left hand provides a steady accompaniment with a bass line and fingerings (4, 5).

Musical notation for measures 7-12. The right hand continues the melodic line with slurs and fingerings (3, 1, 2, 2, 5, 4, 2, 3, 1, 2). The left hand accompaniment includes fingerings (4, 4, 5).

Musical notation for measures 13-18. The right hand features slurs and fingerings (5, 1, 1, 5, 4, 3, 1, 3, 2, 5, 5, 4). The left hand accompaniment includes fingerings (4, 4, 5, 4, 5).

Musical notation for measures 19-24. The right hand includes slurs and fingerings (5, 1, 5, 3, 4, 2). The left hand accompaniment includes fingerings (4, 4, 5, 5, 4) and a key signature change to one flat (Bb) at measure 22.

Musical notation for measures 25-30. The right hand includes slurs and fingerings (2, 2, 5, 1, 5, 1, 5, 1, 1, 5, 2). The left hand accompaniment includes fingerings (4, 5, 5, 4) and a key signature change to two flats (Bb, Eb) at measure 27.

30

2. 5 1

5 4 3 2 3

4 5 4

1 2/4