



Jean-Christophe CRENN

France

MIDORI (For Cathy)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-euterpe29.htm>

About the piece



Title: MIDORI [For Cathy]
Composer: CRENN, Jean-Christophe
Copyright: Copyright © Jean-Christophe CRENN
Instrumentation: Piano solo
Style: Modern classical

Jean-Christophe CRENN on [free-scores.com](https://www.free-scores.com)



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MIDORI

For Cathy

21 mai 2018 - Treinta años - Euterpe 29

Allegretto = 125

Piano

Pno.

Pno.

Pno.

Pno.

15 1 ② 4 ② 3 2 3 2 3 2 3 2 5 5

⑤ 2 1 5 2 1 ④ 2 1 ④ 2 1 ④ 2 ① ⑤

Pno.

20 ② 2 5 3 2 1 ⑤ ③

3 1 5 3 1 ⑤

Pno.

25 ② 1 2 4 3 2 1 ⑤ ③ ② 1 2 4 3

Pno.

29 5 4 4 4 5 2 ④ 4

Pno.

34

② 1 2 5

5 3 1 5 3 1

Pno.

39

2 5 4 1 2 5 4 2 2 3 2 1 5 4

5 3 1

Pno.

43

3 2 1 ② 3 2 1 ② 1 5 4 5 5 4 ③ 2 1 2 3 1

5 3 1 5 3 1

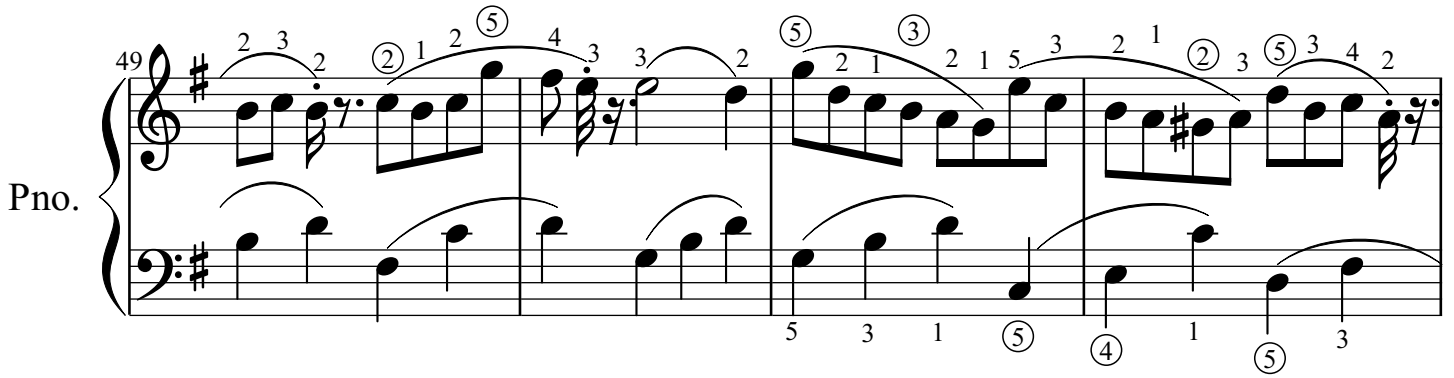
Pno.

46

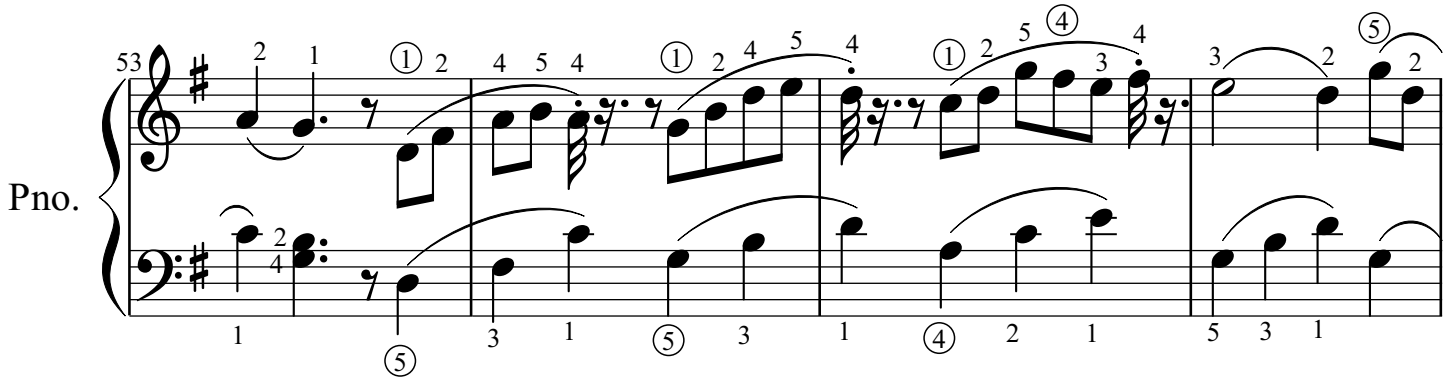
⑤ 2 1 ③ 2 1 2 ③ 2 4 3 2 1 ③ 2 3 4 3 ② 1

⑤ 2 1

Piano score for measures 49-52. The piece is in G major (one sharp). The right hand features a complex melodic line with many slurs and fingerings. The left hand provides a steady accompaniment with slurs and fingerings. Measure numbers 49, 50, 51, and 52 are indicated at the start of each measure.



Piano score for measures 53-56. The piece is in G major. The right hand continues with a melodic line, including some chromaticism and slurs. The left hand accompaniment is consistent with the previous system. Measure numbers 53, 54, 55, and 56 are indicated at the start of each measure.



Piano score for measures 57-60. The piece is in G major. The right hand melodic line concludes with a final flourish. The left hand accompaniment ends with a final chord. Measure numbers 57, 58, 59, and 60 are indicated at the start of each measure.

