



Jean-Christophe CRENN

France

POINT LOMA (For Louise, Yann & Lola)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-euterpe29.htm>

About the piece



Title: POINT LOMA [For Louise, Yann & Lola]
Composer: CRENN, Jean-Christophe
Copyright: Copyright © Jean-Christophe CRENN
Instrumentation: Piano solo
Style: Modern classical

Jean-Christophe CRENN on [free-scores.com](https://www.free-scores.com)



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Point Loma

For Louise, Yann & Lola

1er juillet 2018 - Euterpe 29

Moderato = 108

Piano

5 3 1 (5) 4 1 (5) 3 1

Pno.

5 3 1 (5) 4 1 (5) 4 1

Pno.

(5) 3 1 (5) 3 1

Pno.

(5) 3 1

Pno.

Pno.

Ralenti = 95

Pno.

Moderato = 108

legato

Pno.

Pno.

33

5 3 1

5 1 2

5 4 1

Pno.

37

5 1 2

4 3 4 2 1 2

5 4 1

5 3 1

Pno.

41

dolce

5 4 2 1 2 4 3 5 3

5 3 1

5 4 1

Pno.

45

1 3 2 1 2 4 5 4 5 3 4 2

5 3 1

5 3 1

Pno.

Pno.

Pno.

Pno.

Pno.

65

4

2

2

5 3 1

5 3 1

Pno.

69

5

5

4

3

1

legato

5 3 1

5 4 1

5 3 1

5 4 1

Pno.

73

5

5

4

3

5

5 3 1

5 4 1

5 3 1

5 4 1

Pno.

77

5

1

5

4

5

5 3 1

5 3 1

5 3 1

5 3 1

Piano score for measures 82-85. The piece is in G major (one sharp). The right hand features a melodic line with slurs and fingerings: 1, 4, 5, 4, 3, 4, 1, 3, 1, 5, 4, 3. The left hand plays a steady eighth-note accompaniment with slurs.

Piano score for measures 86-90. The right hand continues the melodic line with slurs and fingerings: 2, 3, 2, 5, 4, 3, 2, 3, 2, 5, 1, 5, 1. The left hand continues the eighth-note accompaniment. Fingering 5 3 1 and 5 4 1 is indicated at the end of the system.

Piano score for measures 91-94. The right hand has slurs and fingerings: 5, 1, 5, 3, 4, 2. The left hand continues the eighth-note accompaniment.

Piano score for measures 95-98. The right hand has slurs and fingerings: 2, 1, 4, 2, 5. The left hand continues the eighth-note accompaniment. Fingering 1, 2, 5 is shown in the bass clef, and 5, 3, 1 is shown below the system.

Pno.

99

①

⑤ 3 1

Pno.

103

⑤ 3 1

Pno.

107

⑤ 3 1

Pno.

111

⑤ 3 1

② 1

115 Pno.

119 Pno.