



Jean-Christophe CRENN

France

WHY NOT (For Yann & Chloé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-euterpe29.htm>

About the piece



Title: WHY NOT [For Yann & Chloé]
Composer: CRENN, Jean-Christophe
Copyright: Copyright © Jean-Christophe CRENN
Instrumentation: Piano solo
Style: Classical

Jean-Christophe CRENN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Why not

For Yann & Chloé

10 mai 2019 - Euterpe 29

$\text{♩} = 95$

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 95. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with various fingerings (5, 3, 4, 5, 2, 4, 4, 2, 4, 5, 4, 2, 4) and slurs. The left hand provides a steady accompaniment with fingerings (4, 2, 5, 3).

Measures 7-13. The right hand continues with fingerings (4, 4, 5, 4, 3, 2, 1, 1, 5, 3, 2, 4, 5, 3, 3, 4) and includes a crescendo (*cresc.*) starting in measure 11. The left hand accompaniment remains consistent with fingerings (4, 2, 5, 3).

Measures 14-20. The right hand features fingerings (4, 4, 2, 3, 3, 1, 2, 1, 3, 3, 4) and includes a decrescendo (*dim.*) in measure 15 and a crescendo (*cresc.*) in measure 18. The left hand accompaniment continues with fingerings (4, 2, 5, 3).

Measures 21-27. The right hand includes fingerings (4, 5, 3, 1, 4, 2, 5, 3, 5, 1) and a tempo change to $\text{♩} = 90$ *Ralenti* starting in measure 25. The left hand accompaniment continues with fingerings (4, 2, 5, 3).

Measures 28-30. The right hand starts with a fingering of 5 and ends with a fermata. The left hand accompaniment continues with fingerings (4, 2, 5, 3) and ends with a fermata.