



Jean-Christophe CRENN

France

ZELLE-ZI (Le Debezoing)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-euterpe29.htm>

About the piece



Title: ZELLE-ZI [Le Debezoing]
Composer: CRENN, Jean-Christophe
Copyright: Copyright © Jean-Christophe CRENN
Instrumentation: Piano solo
Style: Classical

Jean-Christophe CRENN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Zelle-zi

Le Debezoing

27 avril 2019 - Euterpe 29

$\text{♩} = 70$

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a steady accompaniment with a bass line starting on G2 and moving in a stepwise pattern.

Measures 4-6. Measure 4 continues the melodic and accompaniment patterns. Measure 5 introduces a new melodic phrase. Measure 6 ends with a double bar line and a repeat sign, followed by a fermata over the final note.

Measures 7-9. Measure 7 continues the melodic and accompaniment patterns. Measure 8 introduces a new melodic phrase. Measure 9 ends with a double bar line and a fermata over the final note.

Measures 10-12. Measure 10 continues the melodic and accompaniment patterns. Measure 11 features a fermata over a chord with a circled '2' above it. Measure 12 ends with a double bar line and a fermata over the final note.