



Corrado Cristaldi

Italia, Enna

Elegia e Scherzo (2015)

About the artist

Born in Enna Italy. He is currently Professor of Flute traverse in Lower Secondary School G. Pascoli in Enna.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-corrado-cristaldi.htm>

About the piece



Title: Elegia e Scherzo [2015]
Composer: Cristaldi, Corrado
Arranger: Cristaldi, Corrado
Copyright: Copyright © Corrado Cristaldi
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Modern classical

Corrado Cristaldi on [free-scores.com](https://www.free-scores.com)



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dedicato a Lorenzo Lima

ELEGIA & SCHERZO

Per Flauto, Oboe, Clarinetto e Fagotto

CORRADO CRISTALDI
(1962)

1. ELEGIA

Adagio = 80

Musical score for the first system (measures 1-4). The instruments are Flauto, Oboe, Clarinetto Sib, and Fagotto. The key signature is one sharp (F#) and the time signature is common time (C). The Flauto part is mostly rests. The Oboe part begins in measure 3 with a melodic line marked *mf*. The Clarinetto Sib part begins in measure 1 with a melodic line marked *mf*. The Fagotto part begins in measure 1 with a melodic line marked *mp*. There is a dynamic marking *mf* in measure 3 for the Oboe and Clarinetto Sib parts.

Musical score for the second system (measures 5-8). The instruments are Flauto, Oboe, Clarinetto Sib, and Fagotto. The Flauto part has a melodic line starting in measure 5, marked *rit.* and *poco più rapido*. The Oboe part has a melodic line starting in measure 5, marked *poco più rapido*. The Clarinetto Sib part has a melodic line starting in measure 5, marked *poco più rapido*. The Fagotto part has a melodic line starting in measure 5, marked *poco più rapido*. There are dynamic markings *mf* in measure 6 for the Oboe and Clarinetto Sib parts, and *f* in measure 8 for the Oboe and Clarinetto Sib parts. There is also an *aspro* marking in measure 8 for the Oboe and Clarinetto Sib parts.

Musical score for the third system (measures 10-13). The instruments are Flauto, Oboe, Clarinetto Sib, and Fagotto. The Flauto part has a melodic line starting in measure 10, marked *Tempo I* and *mp*. The Oboe part has a melodic line starting in measure 10, marked *Tempo I* and *mf*. The Clarinetto Sib part has a melodic line starting in measure 10, marked *Tempo I* and *mf*. The Fagotto part has a melodic line starting in measure 10, marked *Tempo I* and *mf*. There are dynamic markings *mf* in measure 10 for the Oboe and Clarinetto Sib parts, and *mp* in measure 11 for the Fagotto part. There is also a *mf* marking in measure 13 for the Fagotto part. There is a *3* marking in measure 11 for the Fagotto part, with the instruction *(come lontano, coglie le movenze)*.

ELEGIA & SCHERZO

2

trillo timbrale, fuori fuoco... svanendo (+ rumore della meccanica rall. e dim.)

Musical score for ELEGIA & SCHERZO, measures 16-21. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 6/8. The Flute part starts at measure 16 with a dynamic of *mf* and features a trill in measure 21. The Oboe part also starts at measure 16 with a dynamic of *mf*. The Clarinet in B-flat part starts at measure 16 with a dynamic of *mf*. The Bassoon part starts at measure 16 with a dynamic of *mf* and has a *subito p* marking in measure 20. The Flute part has a dynamic of *mp* in measure 21. The score ends with a double bar line and a repeat sign.

Musical score for ELEGIA & SCHERZO, measures 22-27. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part starts at measure 22 with a dynamic of *pp* and features a *morendo* marking in measure 27. The Oboe part starts at measure 22 with a dynamic of *f* and features a *plus lent* marking in measure 22. The Clarinet in B-flat part starts at measure 22 with a dynamic of *f* and features a *plus lent* marking in measure 22. The Bassoon part starts at measure 22 with a dynamic of *f* and features a *plus lent* marking in measure 22. The Flute part has a dynamic of *ppp* in measure 27. The score ends with a double bar line.

2. SCHERZO

Allegro (M.M. ♩ = c. 120)
Vago e giocondo

Musical score for 2. SCHERZO, measures 1-6. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part starts at measure 1 with a dynamic of *mf*. The Oboe part starts at measure 1 with a dynamic of *mf* and features a *in rilievo* marking in measure 6. The Clarinet in B-flat part starts at measure 1 with a dynamic of *mf*. The Bassoon part starts at measure 1 with a dynamic of *mf*. The score ends with a double bar line.

ELEGIA & SCHERZO

9

Fl.

Ob.

Cl. Sib

Fg.

16

Fl.

Ob.

Cl. Sib

Fg.

evanescente

p

mf

p

p

24

Fl.

Ob.

Cl. Sib

Fg.

mf

mf

con slancio

f en chantant

mf

mp grigio, impersonale

mp grigio, impersonale

con slancio

ELEGIA & SCHERZO

4

32

Fl.

Ob.

Cl. Sib.

Fg.

41

Fl.

Ob.

Cl. Sib.

Fg.

*Triste
 malinconica fortuna
 cogliere
 dell'universo
 una stella che si spegne.
 Pulsazioni,
 via via più tenui,
 accompagnano il disperdersi
 del suo alito vitale
 che, spaziando,
 diviso in milioni di frammenti,
 rinasce a nuove stelle.*

dedicato a Lorenzo Lima

ELEGIA & SCHERZO

Per Flauto, Oboe, Clarinetto e Fagotto

CORRADO CRISTALDI
(1962)

Flauto

1. ELEGIA

Adagio = 80

4

rit.

6

2

poco più rapido

9

mf

mp

16

mf

mp

21

(1)

plus lent 5

(plus lent)

pp

28

morendo ppp

(1) trillo timbrale, fuori fuoco.... svanendo (+ rumore della meccanica rall. e dim.)

Flauto

2

2. SCHERZO

Allegro (M.M. ♩ = c. 120)

Vago e giocondo

The musical score is written for a flute in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, numbered 1 through 44. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked as *Allegro* with a metronome marking of approximately 120 beats per minute. The mood is described as *Vago e giocondo*. The score features several changes in meter, including 2/4, 3/4, and 4/4. The piece concludes with a *rit.* (ritardando) marking and a final *f* dynamic.

mf

7

13

19

p *mf*

26

mf *con slancio* *f en chantant*

33

40

fz

44

rit. *f*

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ELEGIA & SCHERZO

Per Flauto, Oboe, Clarinetto e Fagotto

CORRADO CRISTALDI
(1962)

1. ELEGIA

Oboe

Adagio = 80

mf

6

5

poco più rapido

f

aspro

mf

11

2

mp

mf

17

plus lent

f

24

5

Oboe

2

2. SCHERZO

Allegro (M.M. ♩ = c. 120)

Vago e giocondo

in rilievo

Musical staff 1: Oboe part, measures 1-9. Includes a first ending bracket over measures 1-4 and a dynamic marking of *mf*.

Musical staff 2: Oboe part, measures 10-15. Includes a triplet of eighth notes in measure 13 and a dynamic marking of *p*.

Musical staff 3: Oboe part, measures 16-21. Includes a dynamic marking of *p*.

Musical staff 4: Oboe part, measures 22-29. Includes a dynamic marking of *mf* and a fermata over measure 25.

Musical staff 5: Oboe part, measures 30-36. Includes a dynamic marking of *mf*.

Musical staff 6: Oboe part, measures 37-41. Includes a dynamic marking of *f*.

Musical staff 7: Oboe part, measures 42-48. Includes dynamic markings of *fz* and *f*, and a *rit.* marking.

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ELEGIA & SCHERZO

Per Flauto, Oboe, Clarinetto e Fagotto

Clarinetto in Si \flat

CORRADO CRISTALDI
(1962)

1. ELEGIA

Adagio = 80

mf

5

mp *f* poco più rapido

9

aspro *mf* *mf*

14

mf

21

f plus lent

5

Clarinetto in Si \flat

2

2. SCHERZO

Allegro (M.M. ♩ = c. 120)

Vago e giocondo

4
mf

9

15
evanescente

21
p *mf*

29
con slancio *grigio, impersonale*
mp

37

43
fz *rit.* *f*

Detailed description: This is a musical score for Clarinet in B-flat, titled '2. SCHERZO'. The tempo is 'Allegro' with a metronome marking of approximately 120 beats per minute. The mood is 'Vago e giocondo'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff starts with a 4-measure rest, followed by a melodic line marked 'mf'. The second staff begins at measure 9 and features a triplet. The third staff starts at measure 15 and includes the instruction 'evanescente'. The fourth staff begins at measure 21 and contains two 2-measure rests, followed by a melodic line marked 'mf' and another 2-measure rest. The fifth staff starts at measure 29 and is marked 'mp', with the first part 'con slancio' and the second part 'grigio, impersonale'. The sixth staff begins at measure 37. The seventh staff starts at measure 43 and includes a 'fz' (forzando) marking, a 'rit.' (ritardando) marking, and a final 'f' (forte) marking.

dedicato a Lorenzo Lima

ELEGIA & SCHERZO

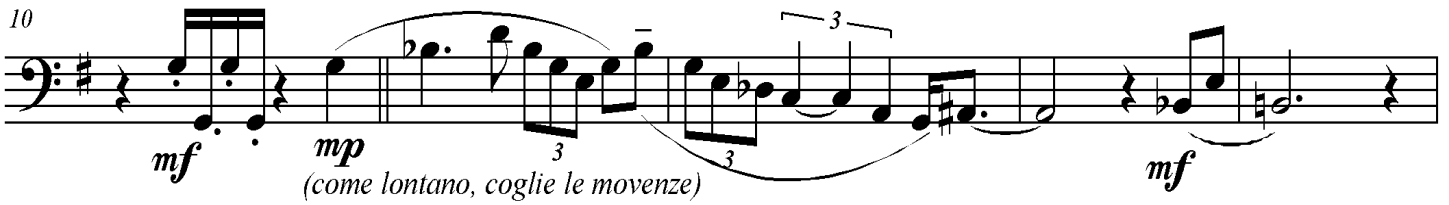
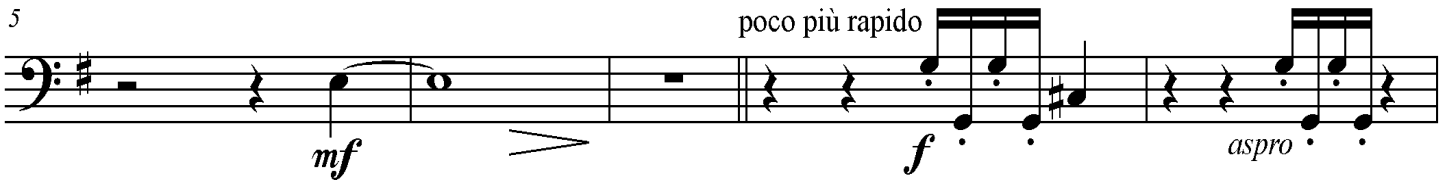
Per Flauto, Oboe, Clarinetto e Fagotto

Fagotto

1. ELEGIA

CORRADO CRISTALDI
(1962)

Adagio = 80



Fagotto

2

2. SCHERZO

Allegro (M.M. ♩ = c. 120)

Vago e giocondo

mf

Musical notation for measures 1-7, bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*.

8

Musical notation for measures 8-13, bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*.

14

Musical notation for measures 14-19, bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*.

20

Musical notation for measures 20-26, bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p* and *mf*.

27

Musical notation for measures 27-33, bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mp*. Performance instructions: *con slancio* and *grigio, impersonale*.

34

Musical notation for measures 34-40, bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mp*.

41

Musical notation for measures 41-47, bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *fz* and *f*. Performance instruction: *rit.*