



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Sancta Maria" for Woodwind Quartet Crotti, Arcangelo

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Sancta Maria" for Woodwind Quartet
Composer:	Crotti, Arcangelo
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, English Horn & Bassoon
Style:	Renaissance
Comment:	Archangelo Crotti, (first name sometimes spelled Arcangelo) was a composer and monk who was active in 1608 at Ferrara in Italy. In 1608 he published, in Venice, his Primo libro de' concerti ecclesiastici (First book of church concerts) including music in 1, 2, 3, 4, and 5 parts, with instrumental accompaniments. The instruments specified include cornetts, trombones and violins. The "Sancta Maria" from this collection anticipates t... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Sancta Maria"

Arcangelo Crotti, 1610

Arranged for Woodwind Quartet by Mike Magatagan 2024

Allegro moderato (♩ = 160)

Flute

Oboe

English Horn

Bassoon

mf

mf

mf

mf

11

F

O

H

B.

20

F

O

H

B.

28

Musical score for measures 28-37. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The Flute part consists of whole notes and rests. The Oboe part features eighth-note patterns and quarter notes. The Horn part has eighth-note patterns and quarter notes. The Bassoon part has eighth-note patterns and quarter notes.

38

Musical score for measures 38-48. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The Flute part consists of whole notes and rests. The Oboe part features eighth-note patterns and quarter notes. The Horn part has eighth-note patterns and quarter notes. The Bassoon part has eighth-note patterns and quarter notes.

49

Musical score for measures 49-58. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The Flute part consists of whole notes and rests. The Oboe part features eighth-note patterns and quarter notes. The Horn part has eighth-note patterns and quarter notes. The Bassoon part has eighth-note patterns and quarter notes.

59

Woodwind quartet score for measures 59-67. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has rests in measures 59 and 60. The Oboe part has a melodic line with eighth and sixteenth notes. The Horn part has a rhythmic accompaniment of eighth notes. The Bassoon part has a bass line with eighth and sixteenth notes.

68

Woodwind quartet score for measures 68-77. The score continues with the same instrumentation and key signature. The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes and rests. The Horn part has a rhythmic accompaniment of eighth notes. The Bassoon part has a bass line with eighth and sixteenth notes.

78

Woodwind quartet score for measures 78-86. The score concludes with the same instrumentation and key signature. The Flute part has a melodic line with eighth notes and rests. The Oboe part has a melodic line with eighth notes and rests. The Horn part has a rhythmic accompaniment of eighth notes. The Bassoon part has a bass line with eighth and sixteenth notes.

Flute

"Sancta Maria"

Arcangelo Crotti, 1610

Allegro moderato (♩ = 160)

Arranged for Woodwind Quartet by Mike Magatagann 2024

The musical score is written on a single treble clef staff in common time (C). It begins with a dynamic marking of *mf* and a tempo marking of *Allegro moderato* with a quarter note equal to 160 beats per minute. The piece is in 2/4 time, as indicated by the '2' above the first measure. The melody consists of a series of eighth and quarter notes, with a sharp sign (#) appearing above the eighth note in the 7th measure of each system. The score is divided into systems of 10 measures each, with measure numbers 11, 21, 31, 41, 51, 61, 71, and 81 marking the beginning of each system. The final system ends with a double bar line.

Oboe

"Sancta Maria"

Arcangelo Crotti, 1610

Arranged for Woodwind Quartet by Mike Magatagan 2024

Allegro moderato (♩ = 160)

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The piece consists of 88 measures, divided into nine systems of eight measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature changes from C major to D major at measure 62. The score concludes with a double bar line at the end of the eighth system.

English Horn

"Sancta Maria"

Arcangelo Crotti, 1610

Allegro moderato (♩ = 160)

Arranged for Woodwind Quartet by Mike Magatagan 2024

mf

11

20

28

38

50

60

69

79

Bassoon

"Sancta Maria"

Arcangelo Crotti, 1610

Allegro moderato (♩ = 160)

Arranged for Woodwind Quartet by Mike Magatagan 2024

mf

14

26

38

52

65

76