



# andré Le Gall

Composer, Interpreter

France, landerneau

## About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

## About the piece



**Title:** Csardas for two recorders  
**Arranger:** Le Gall, andré  
**Copyright:** Creative Commons Licence  
**Publisher:** Le Gall, andré  
**Instrumentation:** 2 Recorders (duet)  
**Style:** Classical

## andré Le Gall on [free-scores.com](http://www.free-scores.com)

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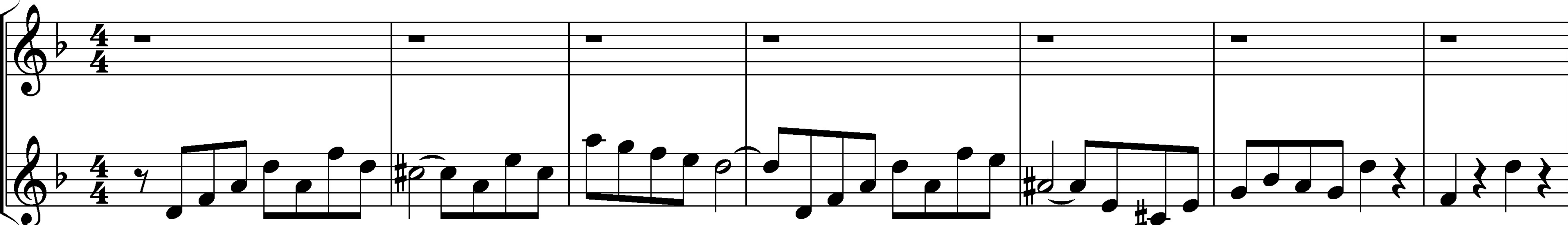
# Csardas arrangée pour deux flûtes à bec

Vittorio Monti(1868-1922)

Largo

Soprano

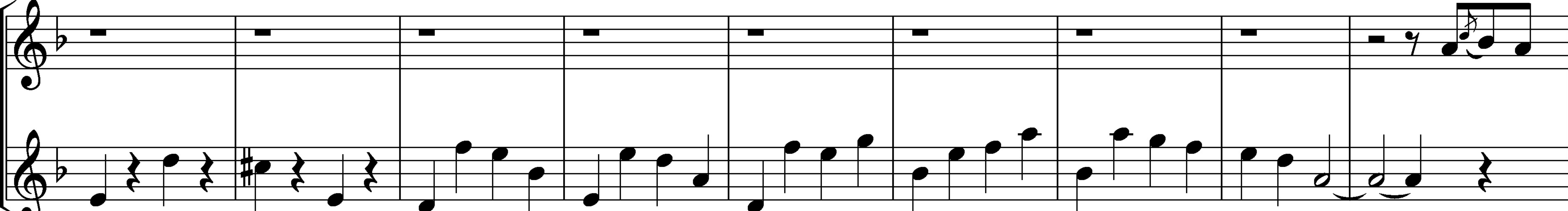
Ténor



The first system shows the Soprano part with a whole rest and the Tenor part with a melodic line in 4/4 time.

Soprano

Ténor



The second system continues the vocal parts, with the Soprano part having a whole rest and the Tenor part continuing its melody.

rall.

Soprano


Ténor



The third system features a 'rall.' (rallentando) marking. The Soprano part has a melodic line with a fermata, and the Tenor part has a corresponding line.

Soprano

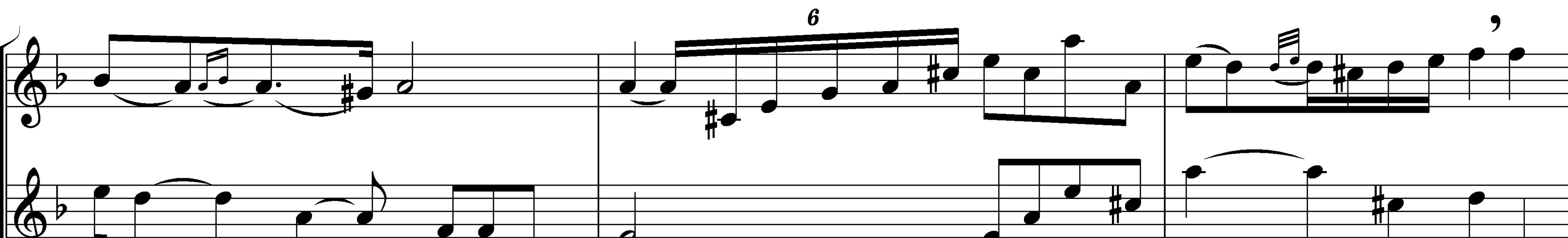
Ténor



The fourth system includes a sixteenth-note triplet in the Soprano part, marked with a '6' above it. The Tenor part continues with a steady melody.

Soprano

Ténor



The fifth system continues the vocal parts, with the Soprano part featuring a sixteenth-note triplet marked with a '6' above it.

Veloce

rall.

A tempo

rall.

Soprano

Ténor




The sixth system includes a triplet in the Soprano part, marked with a '3' above it. The Tenor part continues with a steady melody.

Vivace

Soprano


Ténor



The seventh system features a 'Vivace' marking and a change in time signature to 2/4. The Soprano part has a melodic line with a fermata, and the Tenor part has a corresponding line.

Soprano

Ténor



The eighth system continues the vocal parts, with the Soprano part having a melodic line and the Tenor part providing a harmonic accompaniment.