



Paul Csige

United States (USA)

Early Works

About the artist

Paul Csige was born in Santa Ana California in 1982. Paul moved to Hawaii when he was three. His mother was American and his father was Hungarian. As a boy, Paul would memorize and perform entire movies for friends and family. In his early teens, he studied ukulele and piano. At the age of 15 he began his formal study of classical music at the Frantz Liszt Music Academy in Debrecen, Hungary. Csige entered the Berklee College of Music and pursued a double major in film scoring and music synthesis. He graduated Magna Cum Laude in 2004.

Qualification: BFA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pcsige.htm>

About the piece



Title: Early Works

Composer: Csige, Paul

Arranger: Csige, Paul

Copyright: Copyright © Paul Csige

Publisher: Csige, Paul

Style: Classical

Comment: The Early Works of Paul Csige. Written between 1995 and 2000

Paul Csige on [free-scores.com](https://www.free-scores.com)



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Prelude No. 1

Allegro ♩ = 160

Paul Y. Csige

Piano

mp

5

10

dim.

15

rit.

pp

Bagatelle No. 1

Paul Y. Csige

Adagio ♩ = 70

Piano

p cresc.

4 *dim.* *p*

8 *mf*

12 *cresc.* *dim.* *p* *f*

16 *mp* *dim.* *p*

A Tempo

Musical notation for measures 20-23. Measure 20 is marked with the number '20'. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mf* and *ff*. A tempo instruction 'A Tempo' is at the top right, and 'Get Faster' is written above the staff between measures 21 and 22.

Musical notation for measures 23-26. Measure 23 is marked with the number '23'. The right hand continues with a melodic line, and the left hand plays a consistent eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 23.

Musical notation for measures 27-30. Measure 27 is marked with the number '27'. The right hand has a more active melodic line with slurs. Dynamic markings include *mf*, *f*, and *cresc.* (crescendo).

Musical notation for measures 31-34. Measure 31 is marked with the number '31'. The right hand has a melodic line with a repeat sign in measure 32. Dynamic markings include *dim.* (diminuendo), *rit.* (ritardando), and *p* (piano). The piece concludes with a final chord in measure 34.

Keo Mailani

Gently ♩ = 150

Paul Y. Csige

Piano

p

Pno.

mp

Pno.

>

Pno.

mf

Pno.

28 *mf*

Gently ♩ = 150

Pno.

35 *p*

Pno.

42

Pno.

50

Sonatina in d

Paul Y. Csige

Adagio & Rubato ♩ = 73

Piano

mf *p*

Sva

Andante ♩ = 88

29 *f* > *mp* *f* > *mp* *mf* > *p*

Measures 29-34: This system contains six measures. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *f*, *mp*, *mf*, and *p*.

35 *mf* > *p* *pp*

Measures 35-40: This system contains six measures. The right hand continues with slurred eighth-note patterns, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *mf*, *p*, and *pp*.

41 *cresc.* *mp*

Measures 41-46: This system contains six measures. The right hand features a melodic line with slurs and a crescendo marking. The left hand continues with eighth-note accompaniment. Dynamic markings include *cresc.* and *mp*.

47

Measures 47-52: This system contains six measures. The right hand continues with slurred eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

53 *dim.* *f*

Measures 53-59: This system contains seven measures. The right hand features a melodic line with slurs and a decrescendo marking. The left hand continues with eighth-note accompaniment. Dynamic markings include *dim.* and *f*.

60 *mf* *p* *ppp*

Measures 60-62: This system contains three measures. The right hand features a melodic line with slurs and a decrescendo marking. The left hand continues with eighth-note accompaniment. Dynamic markings include *mf*, *p*, and *ppp*.

Girl With Raven Hair

Paul Y. Csige

Sweetly ♩ = 70

Piano

Pno.

Pno.

Pno.

Pno. 19 *p*

Pno. 23

Pno. 27 *mp*

Pno. 32 *pp* *accel.* *cresc.* 3 3

Allegro ♩ = 180

Pno. 37 *f* *accel.*

Pno. 42 *cresc.* ***ff*** *mf* RH

Pno. 47 LH ***ff*** *mf* RH

Pno. 51 *ppp* Sweetly ♩ = 70

Pno. 57 *p*

March in D

Paul Y. Csige

Presto ♩ = 176

Piano *ff*

Pno. 4

Pno. 8

Pno. 12 *mp*

Pno. 16

Pno. 20

Pno. 25

Pno. 30

Pno. 35

Pno. 40

Pno. 45

Pno. 50 *cresc.* *accel.*

Presto ♩ = 176

Pno. 54 *ff*

Pno. 58

Pno. 62

Pno. 66 *mf* *cresc.* RH

Pno. 69 LH *dim.* *sffz*

Invention in F

Paul Y. Csige

$\text{♩} = 100$

Piano *mf*

4

7

10

13

Musical notation for measures 16-18. The system consists of a treble clef staff and a bass clef staff. Measure 16 starts with a treble staff containing a sixteenth-note triplet and a bass staff with a quarter note. Measure 17 continues with similar rhythmic patterns. Measure 18 concludes with a quarter note in the treble and a half note in the bass.

Musical notation for measures 19-21. Measure 19 features a treble staff with a quarter note and a bass staff with a sixteenth-note triplet. Measure 20 shows a treble staff with a quarter note and a bass staff with a sixteenth-note triplet. Measure 21 ends with a treble staff quarter note and a bass staff quarter note.

Musical notation for measures 22-24. Measure 22 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 23 features a treble staff with a sixteenth-note triplet and a bass staff with a quarter note. Measure 24 concludes with a treble staff quarter note and a bass staff quarter note.

Musical notation for measures 25-27. Measure 25 starts with a treble staff sixteenth-note triplet and a bass staff quarter note. Measure 26 continues with a treble staff quarter note and a bass staff sixteenth-note triplet. Measure 27 ends with a treble staff quarter note and a bass staff quarter note.

Bagatelle No. 2

Paul Y. Csige

Fast and free

Piano

RH LH

mf

Red. $\text{♩} = 120$

Light and Cheerfull

Pno.

6

Darker

9

p *cresc.*

13

f *mf*

Pno. 17 *f* *p* *cresc.* *poco accel.*

Pno. 21 *f* *rit.*

Fast and free

Pno. 26 *mf*

Red. Light and Cheerfull ♩ = 120

Pno. 29 *mf*

Pno. 32 *mp* *f*

Pno.

35 *mp* *f p cresc.* *poco accel.*

Pno.

38 *ff* *a tempo* *p* *pp*

Prelude No. 2

Allegro ♩ = 144

Paul Y. Csige

Piano

measures 1-5. Treble clef: *mf* (measures 1-2), *f* (measures 3-5). Bass clef: *f* (measures 3-5). Measure 4 has an accent (>) over the bass line.

measures 6-9. Treble clef: *f* (measure 6), *cresc.* (measures 7-8), *sfz f* (measure 9). Bass clef: *f* (measures 6-9). Measure 9 has an accent (>) over the bass line and an 8va marking.

measures 10-13. Treble clef: *mf* (measure 10), *mf* (measures 11-13). Bass clef: *mp* (measures 10-13). Measure 12 has an accent (>) over the bass line and an 8va marking.

measures 14-16. Treble clef: *cresc.* (measures 14-15), *mf* (measure 16). Bass clef: *mp* (measures 14-16). Measure 15 has an accent (>) over the bass line and an 8va marking.

measures 17-20. Treble clef: *cresc.* (measures 17-18), *f* (measures 19-20). Bass clef: *mp* (measures 17-18), *f* (measures 19-20). Measure 17 has an accent (>) over the bass line and an 8va marking. Measure 18 has an accent (>) over the bass line. Measures 19-20 have triplets (3) in the treble clef.

22

3

3

3

accel.

27

cresc.

ff

Sva

32

f

cresc.

f

sfz

Sva

Sva