



Paul Csige

United States (USA)

SYMPHONIC OVERTURE NO. I (Voyages)

About the artist

Paul Csige was born in Santa Ana California in 1982. Paul moved to Hawaii when he was three. His mother was American and his father was Hungarian. As a boy, Paul would memorize and perform entire movies for friends and family. In his early teens, he studied ukulele and piano. At the age of 15 he began his formal study of classical music at the Frantz Liszt Music Academy in Debrecen, Hungary. Csige entered the Berklee College of Music and pursued a double major in film scoring and music synthesis. He graduated Magna Cum Laude in 2004.

Qualification: BFA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pcsige.htm>

About the piece



Title: SYMPHONIC OVERTURE NO. I [Voyages]

Composer: Csige, Paul

Arranger: Csige, Paul

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Style: Classical

Comment: Voyages is a programmatic work for symphony orchestra inspired by the illustrated story Voyage: The Discovery of Hawaii by Herb Kawainui Kane. Like the book, Voyages tells the story of the Polynesians leaving their ancestral home in search of a prosperous new land that would one day be known as Hawaii. The piece is comprised of 13 sections, chronologically moving the story forward from the islands of the South Pacific to the arrival and... (more online)

Paul Csige on [free-scores.com](https://www.free-scores.com)



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SYMPHONIC OVERTURE NO. I

“Voyages”

For Full Orchestra

2014 EDITION

composed by
Paul Y. Csige

SYMPHONIC OVERTURE NO. 1 “*Voyages*”

Paul Yeager Csige

Approx. 15 min

“*Voyages*” is a programmatic work for symphony orchestra inspired by the illustrated story “Voyage: The Discovery of Hawaii” by Herb Kawainui Kane. Like the book, “*Voyages*” tells the story of the Polynesians leaving their ancestral home in search of a prosperous new land that would one day be known as Hawaii.

The piece is comprised of 13 sections, chronologically moving the story forward from the islands of the South Pacific to the arrival and settlement of Hawaii. The music is programmatic but in sonata allegro form with the vast majority of the musical drama in the development section. It was commissioned in 2007 by Madeline Schatz-Harris & the Kamuela Philharmonic.

Sonata Allegro Form:

Exposition:

Theme 1- “*Lost Battle and Sorrow*”

Measures: 1-29

Defeat. With their home conquered the enemy has forced them into exile. Despair fills the hearts of the people. There is no place left for them in these islands. Where are they to go?

Modulating Bridge- “*The Hope*”

Measures: 30-37

In a dream, the chief sees a lone bird flying north across the unknown sea. This bird cannot dwell upon the water so there must be land beyond the horizon.

Theme 2- “*Launch*”

Measures: 38-63

Three canoes are built, sails tested, and provisions collected. The voyagers cast off from shore following the northward path of a lone bird into the unknown sea.

Development:

“Alone”

Measures: 64-90

Starlight guides them on. Waves rhythmically splash against the hulls of the ships. The voyagers gaze back one last time at the islands where they were born, the home and loved ones they will never see again.

“Life at Sea”

Measures: 91-110

The navigator steers the boats with complete confidence. Lashings and sails are maintained. Men fish and women tend to the children and the animals. This is the lifestyle they will carry to their new home.

“Doldrum Calms”

Measures: 111-168

The wind dies and the sails go limp. The voyagers wait for any hint of a breeze. They must paddle now. There is no rain for water. Sharks circle in anticipation of their death.

“A New Sea”

Measures: 169-190

The wind returns. The sails billow and the canoes cut through the water once again. Relief washes over the group of voyagers as a rain cloud builds overhead replenishing their scanty water supply. Undaunted they move on.

“Dream of Land”

Measures: 191-227

The canoes pick up speed as the wind grows stronger. The chief tells the voyagers of the new land they will find with fertile land, infinite streams and lush fishing grounds. These stories fill the voyagers with great joy and reassurance.

“The Storm”

Measures: 228-277

Storm clouds build ahead. The sky darkens. Horns are blown to keep the canoes together. Lightning crashes and massive waves toss the boats in all directions. The storm builds into a horrific tempest. It seems that nothing will survive.

Recapitulation:

Theme 1- “*Empty Horizon*”

Measures: 278-304

The storm has passed but not from the hearts of the voyagers. Only one ship of the three has survived. Despair and sadness hang over the lone ship and there is still no land in sight. Provisions and hope have run dry.

Modulating Bridge- “*A New Hope*”

Measures: 305-315

The lone bird that began their journey is spotted. On the horizon land rises from the ocean. They will survive!

Theme 2- “*Discovery*”

Measures: 316-346

They behold a great land, far larger than any islands they have known. As night falls one of the massive mountains appears to burn, fire gushing from its summit. With slight trepidation they make landfall. They’re journey across the great sea is over!

Coda:

Measures: 347-375

“Hawaii” Their landfall is bittersweet. All the love ones they left behind, those lost in the storm, but hope conquers all. Seeds are sown, villages are built, and stories are told of the epic journey they undertook to this new land: Hawaii.

Instrumentation

1 Piccolo [Pic.]
1 Flute [Fl.]
1 Oboe [Ob.]
1 English Horn [Eng. Hrn]
2 Clarinets in Bb [Cl.]
2 Bassoons [Bn.]

4 Horns in F [Hrn.]
2 Trumpets in Bb [Trp.] (*With Strait Mute*)
2 Trombones [Trb.]
1 Bass Trombones [B. Trb.]
1 Tuba [Tub.]

2-4 Timpani (*1 player*) [Timp.]

Percussion (*2-3 players*):

Suspended Cymbals [S. Cymb.] (*With Bow*)
Crash Cymbals [C. Cymb.]
Tam Tam [Tam.]
Wind Chimes [W. Chm.]
Log Drum *or* Claves [L.D.]
Bass Drum [B.D]
Cow Bell [C.B.]
Triangle [Trgl.]

1 Piano [Pn.]

1st, 2nd Violins [Vns.]
Violas [Vas.]
Cellos [Violoncello, Vc.]
Basses [Contrabasses, Db.]

Symphonic Overture No. 1

"Voyages"

Paul Y. Csige

Dark & Tragic ♩ = 88

The score is a full orchestral score for 'Voyages' by Paul Y. Csige. It is in 3/4 time and consists of 17 measures. The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani (C G)
- Wind Chimes
- Triangle
- Suspended Cymbals
- Crash Cymbals
- Tamtam
- Log Drum
- Large Cowbell
- Bass Drum (Use Soft Mallet)
- Piano
- Violin I
- Violin II
- Viola
- Cello (Div.)
- Contrabass

The score features various dynamics such as *ff*, *p*, *mp*, and *pp*, and includes performance instructions like "Use Soft Mallet" and "Gliss". The key signature has two flats and the tempo is marked as 88 beats per minute.

Symphonic Overture No. 1 "Voyages"

Musical score for measures 18-31. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet 1, Bassoon 1, Bassoon 2, Horn 2, Horn 3, Horn 4, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The time signature changes from 4/4 to 3/4 at measure 29. Dynamics include *p*, *mf*, *pp*, and *f*. A "Bird Like" marking is present at the end of the section.

Hopeful & Triumphant ♩ = 130

Musical score for measures 32-46. The score includes parts for Piccolo, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Wind Chimes, Log Drum, B. Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The time signature is 4/4. Dynamics include *f*, *mp*, and *mf*. A "Mitate Hawaiian IPU rhythm" marking is present at measure 43.

Musical score for measures 47-58. Instruments include Piccolo, Flute, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Wood Chimes, Log Drum, Bass Drum, Violins, Viola, and Cello. Dynamics range from *mp* to *pp*.

Nostalgic ♩ = 85

Musical score for measures 59-77. Instruments include Piccolo, Oboe, English Horn, Bassoon, Horns, Trumpet, Trombone, Wood Chime, Suspended Cymbal, Log Drum, Bass Drum, Violins, Viola, and Cello. Dynamics range from *mp* to *ppp*.

Symphonic Overture No. 1 "Voyages"

Lively ♩ = 120

The musical score is arranged in systems for various instruments. The top system includes Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (Bc. Cl. 1), Bass Clarinet 2 (Bc. Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Btpt. 1), Trumpet 2 (Btpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Wind Chimes (Wnd. Ch.), Suspended Cymbal (Sus. Cym.), and Snare Drum (B. Dr.). The third system includes Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (Bc. Cl. 1), Bass Clarinet 2 (Bc. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Btpt. 1), Trumpet 2 (Btpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Wind Chimes (Wnd. Ch.), Suspended Cymbal (Sus. Cym.), Snare Drum (B. Dr.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with various dynamics such as *pp*, *p*, *mp*, *f*, and *ff*. It also includes articulation marks like *pizz.* and *arco*. The tempo is indicated as "Lively" with a metronome marking of ♩ = 120. The piece is in 4/4 time and features a key signature of one flat (B-flat major/D minor).

With Foreboding ♩ = 85

Picc. *pp* > Take reed off and blow air out through tube only then breath in. Rapidly fingering all keys in a gliss.

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp* Slide

B♭ Tpt. 1 *mp*

Sus. Cym. *pp* *mp* *p* *f* Bow Upwards

B. Dr. *ff*

Pno. *mf*

Vln. I *mp* Sounds 2 octaves higher then stopped pitch

Vln. II *mp* Sounds 2 octaves higher then stopped pitch

Vc. *ff* *mp*

Cb. *ff* *mp*

106 107 108 109 110 111 112 113 114 115 116 117 118

cresc......

Picc. *fff* Key Clicks

Fl. *fff* Key Clicks

Ob. *mp*

B♭ Cl. 1 *mp* Slowly Cresc. con sordino

B♭ Tpt. 1 *p*

Tuba *p*

Sus. Cym. *f*

B. Dr. *p*

Pno. *f* Bang low strings with palm of hand and let ring out.

Vla. *pp* Divisi Half play Sul Pont Slowly Cresc.

Vc. *p* Half play Sul Pont Divisi Slowly Cresc.

Cb. *p* Half play Sul Pont Divisi Slowly Cresc.

119 120 121 122 123 124 125 126 127 128 129 130 131

Symphonic Overture No. 1 "Voyages"

Hopeful yet Melancholy ♩ = 85

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

Lively ♩ = 120

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

Symphonic Overture No. 1 "Voyages"

Musical score for measures 193-208. The score includes parts for Flute, Oboe, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, Tuba, Timpani, Wind Chimes, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *f*, *mf*, and *ff*. A section change is indicated at measure 200 with the instruction "F# to E B to A". A note for the Oboe part at measure 205 says "Replace reed".

Musical score for measures 209-226. The score includes parts for Flute, Oboe, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trombone 2, Bass Trombone, Wind Chimes, Piano, Violins I & II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Dreamily" with a metronome marking of 75. Dynamics include *pp*, *p*, *mp*, *f*, and *ppp*. A section change is indicated at measure 224 with the instruction "8va".

With Heavy Force ♩ = 120

227 228 229 230 231 232

227 228 229 230 231 232

Symphonic Overture No. 1 "Voyages"

233 234 235 236

233 234 235 236

237 238 239 240 241 242

237 238 239 240 241 242

Symphonic Overture No. 1 "Voyages"

Picc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cowbell

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

243 244 245 246 247 248

243 244 245 246 247 248

Stamp foot on floor HARD!

258 259 260 261 262 263 264

mp *ff* *ff*

sfz *sfz* *sfz* *sfz* *sfz* *ff* *p* *sfz* *sfz*

fff *mf*

Dark & Tragic $\text{♩} = 75$

Score for the "Dark & Tragic" section, measures 275-296. The music is in a dark, minor key with a tempo of 75 beats per minute. The instrumentation includes Timpani, Suspended Cymbal, Piano, Piccolo, Flute, Bassoon 1, Bassoon 2, and strings. The score features complex rhythmic patterns, including 3/4 and 4/4 time signatures, and dynamic markings such as *mp*, *ppp*, *f*, and *pp*. A *gliss.* marking is present in the piano part at measure 278. The section concludes with a double bar line and repeat signs at measure 296.

Hopeful & Triumphant $\text{♩} = 120$

Score for the "Hopeful & Triumphant" section, measures 297-313. The music transitions to a more optimistic and triumphant mood with a tempo of 120 beats per minute. The instrumentation expands to include Piccolo, Flute, Oboe, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of time signatures (4/4, 5/4, 3/4) and dynamic markings including *pp*, *p*, *mp*, *f*, *mf*, and *mf*. Crescendo markings are used throughout the section. The section concludes with a double bar line and repeat signs at measure 313.

Musical score for measures 314-324. The score includes parts for Piccolo, Oboe, English Horn, Horns 1-4, Trumpets 1-2, Trombones 1-2, Timpani, Wind Chimes, Bass Drum, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is two flats and the time signature is 4/4. Dynamics include *f*, *mf*, and *mp*. A *Diviso* marking is present in the Viola part at measure 323.

Musical score for measures 325-339. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Wind Chimes, Crash Cymbal, Tam-tam, Bass Drum, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is two flats and the time signature is 3/4. Dynamics include *f*, *mf*, *mp*, and *ff*. Performance markings include *pizz.*, *arco*, and *Unis.*

340 341 342 343 344 345 346 347 348

349 350 351 352 353 354 355 356 357 358 359 360 361

349 350 351 352 353 354 355 356 357 358 359 360 361

Ipu Like Rythm ♩ = 120

362 363 364 365 366 367 368 369 370 371 372 373 374

362 363 364 365 366 367 368 369 370 371 372 373 374