



Paul Csige

United States (USA)

Symphony No. 1 ("Surfing Symphony")

About the artist

Paul Csige was born in Santa Ana California in 1982. Paul moved to Hawaii when he was three. His mother was American and his father was Hungarian. As a boy, Paul would memorize and perform entire movies for friends and family. In his early teens, he studied ukulele and piano. At the age of 15 he began his formal study of classical music at the Frantz Liszt Music Academy in Debrecen, Hungary. Csige entered the Berklee College of Music and pursued a double major in film scoring and music synthesis. He graduated Magna Cum Laude in 2004.

Qualification: BFA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pcsige.htm>

About the piece



Title: Symphony No. 1 ["Surfing Symphony"]

Composer: Csige, Paul

Arranger: Csige, Paul

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Style: Classical

Comment: The genesis for this piece began at the age of 16, inspired by a suggestion from my mother: to compose music that encapsulated the essence of surfing. Intrigued by the idea, I was nonetheless limited by my expertise, which at the time, solely revolved around the piano. The instrument, as expressive as it is, couldn't fully capture the emotions I yearned to convey.

The winter of 2013 was graced with an exceptional surf season. Amidst the... (more online)

Paul Csige on [free-scores.com](https://www.free-scores.com)



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Full Score

Set No. 2 (2024)

Paul Y. Csige

SYMPHONY NO. I

in F MAJOR

‘Surfing Symphony’

for full orchestra

Concert Score

(2014-2020)

Kona, Hawaii

www.paulcsigeproductions.com

INSTRUMENTATION

1 Piccolo [Picc.]	1 Harp [Hrp.]
1 Flute [Fl.]	1 Piano [Pno.]
2 Oboe [Ob.]	
1 English Horn [Eng. Hn] (<i>Replaces Ob. 1 in movement III, V</i>)	1 st , 2 nd Violins [Vlns.]
2 Clarinets in Bb [Bb. Cl.]	Violas [Vla.]
1 Clarinet Eb [Eb Cl.] (<i>Replaces Cl. 1 in movement IV</i>)	Cellos [Violoncello, Vc.]
2 Bassoons [Bsn.]	Basses [Contrabasses, C.B.]
4 Horns in F [Hn.]	
2 Trumpets in Bb [Trp. in Bb] (<i>Straight Mut in Mov. IV</i>)	
2 Trombones [Tbn.]	
1 Bass Trombones [B. Tbn.]	
1 Tuba [Tba.]	
3 Timpani (<i>1 player</i>) [Timp.]	<i>Concert Score</i>
	<i>Approx. 29 min</i>
Percussion (<i>3-4 players</i>):	
Xylophone [Xyl.]	
Glockenspiel [Glk.]	
Crash Cymbals [Cr. Cym.]	
Suspended Cymbals [Sus. Cym.] (<i>Bow to be used</i>)	
Wind Chimes/Mark Tree [W. Chm.]	
Tam-Tam [Tam.]	
Tambourine [Tamb.]	
Triangle [Trgl.]	
Bass Drum [BD]	

PERFORMANCE NOTES

Mov I: Flute 1-	To be played like an ethnic flute at opening.
Mov I: Clarinet 1-	The grace notes in the long slurs are important and should stand out.
Mov II: Measure 96-	All instruments should make as if they are about to play a fortissimo tutti. Even the conductor should play this up. This is to fake the audience out before the <i>PPP</i> .
Mov III: Solo Violin-	Should stand out less from measure 37-41.
Mov IV: Bass Drum-	Hard Sticks should be used when rapid notes are played. (<i>ie. Measure 41</i>)
Mov IV: Eb Clarinet-	When playing the main melody, they should stand out above the orchestra.
Mov V: Bass Drum-	Hard Sticks should be used when rapid notes are played. (<i>ie. Measure 186</i>)

SYMPHONY NO. 1 in F Major “*Surfing Symphony*”

Paul Yeager Csige

Approx. 29 min

The genesis for this piece began at the age of 16, inspired by a suggestion from my mother: to compose music that encapsulated the essence of surfing. Intrigued by the idea, I was nonetheless limited by my expertise, which at the time, solely revolved around the piano. The instrument, as expressive as it is, couldn't fully capture the emotions I yearned to convey.

The winter of 2013 was graced with an exceptional surf season. Amidst the dance of the waves, the inspiration for a symphony portraying a day's surfing adventure sparked within me. Eagerly, I began sketching out musical blueprints. Yet, as often happens, life's myriad distractions took precedence, leaving those initial melodies and transitions untouched. Still, each time I took to the waves, the symphony in my mind continued to evolve, with new musical motifs crafting themselves with every wave.

The world changed in April 2020 with the onset of the pandemic. Confined to my home, devoid of external obligations, and surrounded by the serenity of Kona's exceptional surfing conditions that month, I finally found the space and inspiration to earnestly develop this symphony. I completed the piece several months later in June.

Structured in five evocative movements, this composition paints a narrative of a day in the life of a surfer. While the symphony unfolds across five distinct movements, they seamlessly flow into each other, uninterrupted. This fluidity is maintained with the gentle rolling of the suspended cymbal, evoking the eb and flow of the waves and connecting each movement.

Movement I: “Arriving Swell” A storm far out to sea; an ocean swell is born. Before the sun even graces the sky, our surfer springs to life, a pulse of adrenaline and anticipation. Gazing out the window, the ocean's call is unmistakable. Surf's up! The sacred pre-surf ritual unfurls: the perfect shorts are chosen, boards receive a meticulous waxing, and leashes undergo a thorough inspection. With every piece in place, the car is loaded, and the drive to the waves begins. As the journey unfolds, our surfer's grin is unwavering, each curve in the road revealing tantalizing glimpses of waves crashing between coastal homes and trees. Reaching the beach, our surfer, infused with eagerness, leaps from the car, board in tow. Feet pounding the sand, the ocean's embrace draws nearer. Yet, an unexpected sight halts the sprint: a stark "Shark Sighting" sign stands sentinel. In a heart-wrenching moment, exhilaration meets caution.

Movement II: “Shark Sighting” Caught in a maelstrom of caution and temptation; our surfer stands on the precipice of a decision. The allure of the pristine waves beckons, and while the safer choice is clear, the sight of fellow surfers riding the waves tilts the balance. With a deep breath, our surfer plunges into the waters. Each shadow beneath the water's surface sends a shiver of apprehension, the journey to the break feeling infinitely longer than usual. Amidst this heightened state, a movement catches the surfer's eye. Perhaps we should return to the beach and come back another day? To their relief, it's just a graceful sea turtle gliding by. The coveted break is now within sight. Paddling with renewed vigor, yet maintaining a discreet presence, our surfer soon reaches the congregation of fellow wave riders. Just as they begin to let their guard down, a sudden tug at their leg jolts them back to high alert! But it's only a mischievous fellow surfer, sharing a light-hearted jest. The tension dissolves, and our surfer's focus narrows to one thing alone - the mesmerizing dance of the waves.

Movement III: “Hymn to the Sea” Silky waves roll in, their rhythmic crests painting a mesmerizing tableau. Beneath, the waters are a warm embrace, with the heavens adorned by a clear blue canopy and a radiant sun. A fellow surfer effortlessly catches a wave, tracing elegant curves upon its shimmering surface. The scene is so captivating, one might be content merely to be an observer. Yet, with a mix of excitement and trepidation, our surfer aligns with the upcoming swell. With determined strokes, they paddle into its path. As the wave lifts, suddenly, they're gliding! The world beyond fades away, leaving only the rush of water beneath the board. As the ride concludes, an insatiable thirst for more takes over. With newfound confidence, our surfer heads back, perfectly positioning for the next majestic wave, which promises to be even grander. As they ride, playful dolphins arc through the air nearby, adding magic to the moment. The euphoria is indescribable! With the morning sun casting a golden hue upon the ocean and fluffy clouds dotting the horizon above a picturesque tropical shoreline, our surfer feels a profound connection to the universe.

Movement IV: “Wipeouts” Regardless of expertise, the ocean ensures that every surfer tastes its salty embrace. A tumble rattles our surfer's confidence, but determination swiftly resurfaces, beckoning another attempt. This time, the descent is flawless, and a hint of audacity emerges. Yet, the ocean has its way of keeping pride in check. A fast-closing section ahead necessitates a quick bailout. Resurfacing, a looming wall of frothy white water threatens, demanding swift evasion. The Herculean effort to outpace the approaching foam tires our surfer, who then opts for the gentler inside waves. These waves may be diminutive, but the joy they offer rivals their towering counterparts. However, overconfidence sneaks in again. Attempting a daring nose ride on a modest wave, our surfer loses balance, resulting in an almost comical tumble. Regaining posture, a colossal wave looms in the distance. With no escape route, our surfer paddles fervently but is inevitably consumed by the ocean's might. Ejected from its depths, a newfound reverence for the sea's power is gained. Seeking solace, our surfer drifts away from the turbulent breaks. From this vantage, another surfer's tumble is witnessed, drawing a knowing smile. Time ebbs away, mirroring the dance of the waves.

Movement V: “One Last Wave...” As the sun paints the sky with hues of gold and amber, signaling the day's end, the beach lies deserted. Other surfers have heeded the day's curtain call. Yet, our surfer yearns for that one last wave. Surrendering to the call, they catch the next beckoning wave, a ride as delightful as any. Drawing closer to the shore, an irresistible allure tugs them backward, the ocean whispering promises of one more perfect wave. Pausing between the allure of the waves and the beckoning shore, a decision crystallizes. Drawn once more to the ocean's embrace, a towering wave emerges, offering the ride of a lifetime. Gliding effortlessly, our surfer dances upon its pristine face, a smile of pure elation etched in the moment. As the wave's energy wanes, signaling the end of this enchanting dance, a deep sense of contentment sets in. Lingering for a moment, the surfer lets the day's memories wash over them - the exhilaration, the surprises, and that final, sublime ride. While a hint of melancholy tints the moment, a hopeful realization dawns: the waves will return, and with them, another chance to dance with the ocean. With a heart full of gratitude, our surfer heads homeward, the horizon promising tomorrow's adventures.

Symphony No. 1 "Surfing"

I.

Arriving Swell

Paul Y. Csige

2020

With Mystery ♩ = 75

Wind Sound
Flutter tongue
p *f*

mf 1 2 *pp* 3 4 5 6 7 8 9 10 11

D E Ab D E A

ff *f* *fff* *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

fff *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

ff *ff* *ff* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

f *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1 2 3 4 5 6 7 8 9 10 11

Symphony No. 1 "Surfing" - Mov I

Picc. *Ad Libitum*

Fl. *f* *Wind Sound* *Flutter tongue* *Wind Sound* *Wind Sound*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *pp* *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Clv.

W. Ch.

Trgl.

Cym. *pp* *mf* *Suspended Cymbals* *let ring*

T.T.

B. Dr. *f*

Vln. I *mf*

Vln. II *mp*

Vla. *mf* *Divisi*

Vc. *mf* *Unis.*

D.B. *mf*

12 13 14 15 16 17 18 19

Ocean Waves (*rubato*) ♩ = 108

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Tom-toms (T.T.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as *rubato* with a metronome marking of ♩ = 108. The score is divided into measures 20 through 27, with time signatures changing from 5/4 to 4/4 and then to 6/4. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *let ring* for cymbals and *mf* (mezzo-forte) for the oboe in measure 27.

Fun and Bouncy ♩ = 130

28 29 30 31 32 33 34 35 36

28 29 30 31 32 33 34 35 36

Symphony No. 1 "Surfing" - Mov I

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Clv.

W. Ch.

Trgl.

Cym.

T.T.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37 38 39 40 41 42 43 44 45

37 38 39 40 41 42 43 44 45

p *mp* *p* *mp* *p* *mf*

pp *p* *pp* *f* *p* *pp* *pp* *pp* *pp* *pp*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

D G C

Symphony No.1 "Surfing" - Mov I

The musical score is arranged in systems. The woodwind section (Picc., Fl., Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1-4) and brass section (B♭ Tpt. 1 & 2, Tbn. 1 & 2, Tuba) are in the upper half. The percussion section (Timp., Clv., W. Ch., Trgl., Cym., T.T., B. Dr.) is in the middle. The string section (Vln. I & II, Vla., Vc., D.B.) is in the lower half. The score includes dynamic markings such as *p*, *mf*, *f*, *mp*, *pp*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 46, 47, 48, 49, 50, 51, 52, and 53 are indicated at the bottom of the staves.

Symphony No. 1 "Surfing" - Mov I

54 55 56 57 58 59 60 61

54 55 56 57 58 59 60 61

Symphony No. 1 "Surfing" - Mov I

rit... With Mystery ♩ = 72

Flutter tongue

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The percussion section includes Timpani, Cymbals, Triangle, Conga, Tom-tom, and Bass Drum. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The score is in 5/4 time and features various dynamics and articulations. The tempo is marked *rit...* and the mood is *With Mystery*. The tempo is 72 beats per minute. The score includes a *Flutter tongue* instruction for the Piccolo part. The score is divided into measures 62 through 69. The dynamics range from *pp* to *ff*. The articulation includes accents and slurs. The score is written for a full orchestra.

Symphony No. 1 "Surfing" - Mov I

Picc. *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

Fl. *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

Ob. 1 *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*
pp mp

Ob. 2 *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

B♭ Cl. 1 *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*
pp p pp

B♭ Cl. 2 *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

Bsn. 1 *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

Bsn. 2 *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

Hn. 1 *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

Hn. 2 *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*
pp p

Hn. 3 *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*
p

Hn. 4 *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*
p

B♭ Tpt. 1 *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

B♭ Tpt. 2 *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

Tbn. 1 *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*
pp

Tbn. 2 *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

Tuba *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

Timp. *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*
G A C

Clv. *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

W. Ch. *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

Trgl. *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

Cym. *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

T.T. *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

B. Dr. *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

Vln. I *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

Vln. II *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*
pp p

Vla. *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*
p

Vc. *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*
pp mp

D.B. *5/4 4/4 6/4 4/4 6/4 4/4 5/4 4/4 5/4*

Symphony No.1 "Surfing" - Mov I

79 80 81 82 83 84 85 86

79 80 81 82 83 84 85 86

79 80 81 82 83 84 85 86

79 80 81 82 83 84 85 86

Symphony No. 1 "Surfing" - Mov I

With Grander \downarrow 80

Picc. *mp*
 Fl. *mp*
 Ob. 1 *mp*
 Ob. 2 *mp*
 B♭ Cl. 1 *p*
 B♭ Cl. 2 *p*
 Bsn. 1 *p*
 Bsn. 2 *p*
 Hn. 1 *p*
 Hn. 2 *pp*
 Hn. 3 *pp*
 Hn. 4 *mp*
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tuba
 Timp. *mf*
 Clv.
 W. Ch.
 Trgl.
 Cym.
 T.T.
 B. Dr.
 Vln. I *p*
 Vln. II *p*
 Vla. *Div.*
 Vc. *Unis.*
 D.B. *p*

Symphony No 1 "Surfing" - Mov I

Ad Libitum

This page contains the musical score for measures 96 through 102 of the first movement of Symphony No. 1 "Surfing". The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (Clv.), Cymbals (W. Ch.), Triangle (Trgl.), Congas (Cym.), Tom-Toms (T.T.), Bass Drum (B. Dr.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

The score features several key musical elements:

- Tempo/Time Signature Changes:** The piece starts in 4/4 time at measure 96. At measure 99, it changes to 3/4 time. At measure 100, it returns to 4/4 time.
- Dynamic Markings:** A variety of dynamics are used, including *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- Performance Instructions:** The instruction "Ad Libitum" is placed above the Piccolo part at the beginning of measure 100.
- Accents and Articulation:** Accents (>) and slurs are used throughout to indicate phrasing and emphasis.
- Rehearsal Markers:** Measures 96, 97, 98, 99, 100, 101, and 102 are clearly marked at the bottom of the page.

Symphony No1 "Surfing" - Mov I

With Mystery

Wind Sound

Score for Symphony No. 1 "Surfing" - Movement I, featuring various instruments and dynamic markings.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4).

Brass: Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.

Drum and Percussion: Timpani (Timp.), Snare Drum (Clv.), Wood Chime (W. Ch.), Triangle (Trgl.), Cymbal (Cym.), Tom Tom (T.T.), Bass Drum (B. Dr.).

Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

Tempo and Dynamics: The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff*. The tempo is marked "With Mystery".

Measure Numbers: The score is divided into measures 103 through 109.

Other Annotations: "Wind Sound" is noted above the Piccolo part. "let ring" is noted above the Cymbal part. "D E A" is noted above the Timpani part.

Symphony No 1 "Surfing" - Mov I

$\text{♩} = 115$

110 111 112 113 114 115 116 117 118

110 111 112 113 114 115 116 117 118

110 111 112 113 114 115 116 117 118

110 111 112 113 114 115 116 117 118

Symphony No. 1 "Surfing" - Mov I

accel...

Ad Libitum

Fun and Bouncy ♩ = 130

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are in the upper half, while the percussion (Timp, Clv, W. Ch, Trgl, Cym, T.T., B. Dr.) and strings (Vln, Vla, Vc, D.B.) are in the lower half. The score shows a transition from a 6/4 time signature to a 4/4 time signature at measure 123. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'Ad Libitum' and 'let ring' for the cymbals. Measure numbers 119, 120, 121, 122, 123, and 124 are indicated at the bottom of the staves.

Symphony No 1 "Surfing" - Mov I

Picc.
 Fl.
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 125 126 127 128 129 130 131 132
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 125 126 127 128 129 130 131 132
 Timp.
 Clv.
 W. Ch.
 Trgl.
 Cym.
 T.T.
 B. Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 125 126 127 128 129 130 131 132

Symphony No. 1 "Surfing" - Mov I

Score for Symphony No. 1 "Surfing" - Mov I, page 17. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Cymbals, Triangle, Conga, Tom-tom, Bass Drum, Violin I & II, Viola, Violoncello, and Double Bass. The score is in G major and 4/4 time. It shows measures 133 through 141 with various dynamics and articulations.

Symphony No. 1 "Surfing" - Mov I

Picc. *mp* *ff*

Fl. *ff* *p*

Ob. 1 *mf* *f* *p*

Ob. 2 *f* *p*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *mf* *ff* *pp*

Bsn. 1 *f* *ff* *p*

Bsn. 2 *f* *ff* *p*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mp* *pp*

Hn. 3 *ff* *pp*

Hn. 4 *ff* *pp*

B♭ Tpt. 1 *mp* *ff* *f*

B♭ Tpt. 2 *mp* *ff* *pp*

Tbn. 1 *f* *f* *ff* *pp*

Tbn. 2 *mp* *pp*

Tuba *mp* *mp* *ff* *pp*

Timp. *mp* *ff* *pp*

Clv.

W. Ch.

Trgl. *f*

Cym.

T.T.

B. Dr. *mp*

Vln. I *ff* *p*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

D.B. *ff* *pp*

142 143 144 145 146 147 148

Symphony No. 1 "Surfing" - Mov I

Picc. *f*

Fl. *ff*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

B♭ Cl. 1 *f* *f* *mf*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *f* *ff* *f*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *f* *mf*

Hn. 4 *ff* *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tuba *f* *mf*

Timp. *ff* *f*

Clv. *ff* *f*

W. Ch. *f*

Trgl.

Cym.

T.T.

B. Dr. *f* *p*

Vln. I *f* *p*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *f* *ff* *f*

Vc. *f* *mf*

D.B. *f* *mf*

149 150 151 152 153 154 155 156

Symphony No. 1 "Surfing" - Mov I

The musical score for page 20 of Symphony No. 1 "Surfing" - Movement I includes the following parts and dynamics:

- Picc.**: *f*
- Fl.**: *ff*, *mf*
- Ob. 1**: *ff*, *f*, *mf*, *f*
- Ob. 2**: *ff*, *mf*, *f*
- B♭ Cl. 1**: *ff*, *mf*, *f*
- B♭ Cl. 2**: *ff*, *mf*, *f*
- Bsn. 1**: *ff*, *mf*
- Bsn. 2**: *ff*, *mf*
- Hn. 1**: *ff*, *mf*, *ff*, *mf*
- Hn. 2**: *ff*, *mf*, *ff*, *mf*
- Hn. 3**: *ff*, *mp*, *ff*, *mf*
- Hn. 4**: *ff*, *mp*, *ff*, *mf*
- B♭ Tpt. 1**: *ff*, *mf*
- B♭ Tpt. 2**: *ff*, *mf*
- Tbn. 1**: *mf*, *mp*, *ff*, *mf*
- Tbn. 2**: *ff*, *mf*, *ff*, *mf*
- Tuba**: *ff*, *mp*, *ff*, *mf*
- Timp.**: *ff*, *p*, *ff*, *f*
- Clv.**: *p*
- W. Ch.**: *p*
- Trgl.**: *p*
- Cym.**: *crash.*, *f*
- T.T.**: *p*
- B. Dr.**: *ff*, *p*, *ff*, *f*
- Vln. I**: *fff*, *mp*, *fff*, *f*, *ff*, *f*
- Vln. II**: *ff*, *mp*, *ff*, *f*
- Vla.**: *ff*, *mp*, *ff*, *f*
- Vc.**: *ff*, *mp*, *ff*, *f*
- D.B.**: *ff*, *mp*, *ff*, *f*

With foreboding (*rubato*) ♩ = 108

Score for Symphony No. 1 "Surfing" - Movement I, starting at measure 165. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Cymbals, Triangle, Snare Drum, Violin I & II, Viola, Violoncello, and Double Bass.

Key performance instructions include:

- Wind Section:** Piccolo and Flute parts feature *ppp* dynamics and "Wind Sound Flutter tongue" effects starting at measure 167.
- Drum Section:** Cymbals include "Suspended Cymbals" (*pp*) and "bowed cymbal" (*f*) with "let ring" instructions.
- String Section:** Violoncello and Double Bass parts include *mp* and *pizz.* (pizzicato) markings.

Measure numbers 165 through 173 are indicated at the bottom of the score.

II.

Shark Sighting

With Unease ♩ = 132

This musical score is for the second movement of Symphony No. 1, titled "Shark Sighting". It is in 4/4 time with a tempo of 132 beats per minute, marked "With Unease". The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Bass Trombone
- Tuba
- Timpani (with notes D, G, C)
- Triangle
- Suspended Cymbals
- Bass Drum
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "pizz." (pizzicato) for strings and "arco" for Violin II. The score is divided into measures 1 through 10, with a repeat sign at the end of measure 10.

Symphony No.1 "Surfing" Mov. II

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, and Horns 1-4. The brass section includes Trumpets 1 & 2, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Trigon, Suspended Cymbal, and Bass Drum. The strings section includes Violin I & II, Viola, Violoncello, and Double Bass. The piano part is also present. The score is in a key signature of two flats and a 4/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *pizz.* (pizzicato) and *arco* (arco). The score is numbered 11 to 19 at the bottom of each staff.

Symphony No.1 "Surfing" Mov. II

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *mp* *f*

B \flat Cl. 2 *f*

Bsn. 1 *f* *mp* *f* *p*

Bsn. 2 *f* *mp* *f*

Hn. 1 *p* *f* *mp*

Hn. 2 *f* *p*

Hn. 3 *f* *mp* *f*

Hn. 4 *f* *mp* *f*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. *f* *mp* *f*

B. Tbn. *f*

Tuba *mp* *f* *mp*

20 21 22 23 24 25 26 27

Timp. *mf* *f*

Trgl.

Sus. Cym.

B. Dr. *mf* *f*

Pno. *mf* *mp* *ff*

8^{va}

Vln. I *f* *mp* *f* *pp* *arco* *sul ponticello arco*

Vln. II *pp* *f* *p* *f* *pizz.*

Vla. *f* *p* *f* *p*

Vc. *f* *p*

D.B. *f* *p*

20 21 22 23 24 25 26 27

Symphony No.1 "Surfing" Mov. II

28

Picc. *p* *mf* *p*

Fl. *mp* *p*

Ob. 1 *mp* *p*

Ob. 2

B♭ Cl. 1 *mp* *mf* *p*

B♭ Cl. 2

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *mp* *mf*

Hn. 1

Hn. 2 *mp*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *p* *mf* *p*

B. Tbn. *p*

Tuba *mf* *p*

28 29 30 31 32 33 34

Timp. *mf* *mp*

Trgl. *p*

Sus. Cym.

B. Dr. *mp*

Pno. *mp* *f*

Vln. I *ordinario* *mf* *pizz.* *p*

Vln. II *arco* *pp* *mf* *pizz.* *p*

Vla. *arco* *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

28 29 30 31 32 33 34

Symphony No.1 "Surfing" Mov. II

rit.

35

Picc. *f*

Fl. *p*

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Hn. 3 *pp* *mf*

Hn. 4

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

36 37 38 39 40 41

Timp. *f*

Trgl.

Sus. Cym.

B. Dr. *mp*

Pno. *mp* *f*

Vln. I *f* *p* *arco*

Vln. II *f* *p* *arco*

Vla. *f* *p* *arco*

Vc. *f* *p* *arco*

D.B. *f* *p* *arco*

35 36 37 38 39 40 41

Symphony No.1 "Surfing" Mov. II

With Longing ♩ = 80

With Unease ♩ = 132

42 43 44 45 46 47 48 49 50 51

42 43 44 45 46 47 48 49 50 51

Symphony No.1 "Surfing" Mov. II

52

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Trgl.

Sus. Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

pizz.

arco

sul ponticello

ordinario

52 53 54 55 56 57 58 59

Symphony No. 1 "Surfing" Mov. II

60 61 62 63 64 65 66 67 68

Symphony No. 1 "Surfing" Mov. II

69 70 71 72 73 74 75

69 70 71 72 73 74 75

69 70 71 72 73 74 75

Symphony No. 1 "Surfing" Mov. II

76 77 78 79 80 81 82 83 84 85

76 77 78 79 80 81 82 83 84 85

76 77 78 79 80 81 82 83 84 85

Poco rit....

Dim...

All instrumes ready
(As if to Tuti) Ocean Swells $\text{♩} = 70$

Score for Symphony No. 1 "Surfing" Movement II, featuring various instruments including Picc., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Trgl., Sus. Cym., B. Dr., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *pp*, *p*, *mf*, and *ppp*, and performance instructions like "sul ponticello", "ordinario", and "pizz.". The tempo is marked "Poco rit...." and the dynamics "Dim...". The score is divided into measures 86-100, with a section change from 5/4 to 4/4 time signature at measure 96. The section is titled "Ocean Swells" and includes the instruction "(As if to Tuti)".

III.

Hymn to the Sea

With Longing ♩ = 70

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, while the bottom section contains strings and percussion. The score is divided into 11 measures, with time signature changes indicated by vertical lines. The key signature is one sharp (F#). The tempo is marked 'With Longing' with a quarter note equal to 70 beats per minute. The score includes various dynamic markings and performance instructions for different instruments.

Symphony No. 1 "Surfing" Mov. III

12 13 14 15 16 17 18

19 20 21 22

Symphony No. 1 "Surfing" Mov. III

♩ = 88

23

Picc. 5/4 3/4 4/4

Fl. 5/4 3/4 4/4

Ob. 5/4 3/4 4/4

E. Hn. 5/4 3/4 4/4

B♭ Cl. 1 5/4 3/4 4/4

B♭ Cl. 2 5/4 3/4 4/4

Bsn. 1 5/4 3/4 4/4

Bsn. 2 5/4 3/4 4/4

Hn. 1 5/4 3/4 4/4

Hn. 2 5/4 3/4 4/4

Hn. 3 5/4 3/4 4/4

Hn. 4 5/4 3/4 4/4

B♭ Tpt. 1 5/4 3/4 4/4

B♭ Tpt. 2 5/4 3/4 4/4

Tbn. 1 5/4 3/4 4/4

Tbn. 2 5/4 3/4 4/4

Tuba 5/4 3/4 4/4

Timp. 5/4 3/4 4/4 Eb Ab Bb

W. Ch. 5/4 3/4 4/4

Sus. Cym. 5/4 3/4 4/4

T.T. 5/4 3/4 4/4

Hp. 5/4 3/4 4/4

M.C. Vln. Re-join Solo *mf* 5/4 3/4 4/4

Vln. I *p* 5/4 3/4 4/4

Vln. II 5/4 3/4 4/4

Vla. 5/4 3/4 4/4

Vc. 5/4 3/4 4/4

D.B. 5/4 3/4 4/4

30 31 32

23 24 25 26 27 28 29 30 31 32

Symphony No. 1 "Surfing" Mov. III

33 34 35 36 37 38 39

33 34 35 36 37 38 39

Symphony No. 1 "Surfing" Mov. III

poco rit.

♩ = 80

Picc. Fl. Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. W. Ch. Sus. Cym. T.T. Hp. M.C. Vln. Vln. I Vln. II Vla. Vc. D.B.

40 41 42 43 44 45 46 47

Symphony No. 1 "Surfing" Mov. III

48 49 50 51 52 53 54 55 56

48 49 50 51 52 53 54 55 56

poco rit. poco dim.

57 58 59 60 61 62 63 64

57 58 59 60 61 62 63 64

Symphony No. 1 "Surfing" Mov. III

♩ = 70

65 66 67 68 69 70 71 72 73 74 75

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. D G G Ab Db

W. Ch.

Sus. Cym.

T.T.

Harp

M.C. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

pp

p

mp

let ring

Solo

Symphony No. 1 "Surfing" Mov. III

76 77 78 79

76 77 78 79

IV.

Wipeouts

With Terror $\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12

Symphony No. 1 "Surfing" Mov. IV

Cocky ♩ = 96

♩ = 140

Score for Symphony No. 1 "Surfing" Movement IV, page 43. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, Tuba, Timpani, Cymbals, Triangle, Glockenspiel, Xylophone, Tambores, Bells, Harp, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *mp*, *f*, and *mf*. The piece is marked "Cocky" with a tempo of ♩ = 96. The score is divided into measures 13 through 22, with time signature changes from 4/4 to 5/4 and back to 4/4. The music includes various articulations like *pizz.* (pizzicato) and *arco* (arco), and performance instructions like *Chissanda* and *Grac.* (Gracioso).

With Terror

34 35 36 37 38 39 40 41 42

Cocky

43 Picc. *mp* *ff*

43 Fl. *mp* *ff*

43 Ob. 1

43 Ob. 2

43 Es. Cl.

43 B♭ Cl.

43 Bsn. 1 *mf* *ff* *p*

43 Bsn. 2 *mf* *ff*

43 Hn. 1 *p* *ff*

43 Hn. 2 *p* *ff*

43 Hn. 3 *p* *ff*

43 Hn. 4 *mp* *ff*

43 B♭ Tpt. 1 *mp* *ff*

43 B♭ Tpt. 2 *mp* *ff*

43 Tbn. 1 *mf*

43 Tbn. 2 *mp*

43 B. Tbn.

43 Tuba *mp* *ff* *p*

43 Timp. *ff*

43 Cym.

43 T.T.

43 Glk.

43 Xyl.

43 Tamb. Hard Sticks

43 B. Dr. *mf* *ff*

43 Hp.

43 Pno. *ff*

43 Vln. I *arco* *mp* *ff*

43 Vln. II *arco* *mp* *ff* *p*

43 Vla. *mf* *ff* Gliss.

43 Vc. *ff*

43 D.B. *ff*

43 44 45 46 47 48 49 50

Symphony No. 1 "Surfing" Mov. IV

51 52 53 54 55 56 57 58 59 60

Symphony No. 1 "Surfing" Mov. IV

a tempo ♩ = 140

poco rit.

61 62 63 64 65 66 67 68 69

Symphony No. 1 "Surfing" Mov. IV

poco rit. With Terror ♩ = 140

70 71 72 73 74 75 76 77 78

Symphony No. 1 "Surfing" Mov. IV

♩ = 170

79 80 81 82 83 84 85 86

Symphony No. 1 "Surfing" Mov. IV

87 88 89 90 91 92 93 94

Picc. *ff* *mp*

Fl. *ff* *ff*

Ob. 1 *ff*

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1 *p* *ff* *mp* *ff*

Hn. 2 *p* *ff* *mp* *ff*

Hn. 3 *p* *ff* *mp* *ff*

Hn. 4 *p* *ff* *mp* *ff*

B♭ Tpt. 1 *p* *ff* *mp* *ff* *mf* *Con sord.*

B♭ Tpt. 2 *p* *ff* *mp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba

Timp. *ppp* *ff* *mf*

Cym.

T.T.

Glk.

Xyl.

Tamb.

B. Dr. *f* *pp* *Normal Sticks*

Harp

Pno.

Vln. I *Div.* *f* *ff* *mp* *Unis.*

Vln. II *Div.* *f* *mp* *Unis.*

Vla. *f* *Gliss.*

Vc. *p* *ff*

D.B. *p* *ff*

87 88 89 90 91 92 93 94

Symphony No. 1 "Surfing" Mov. IV

95 96 97 98 99

95 96 97 98 99

Symphony No. 1 "Surfing" Mov. IV

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

T.T.

Glk.

Xyl.

Tamb.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100 101 102 103 104 105 106 107

Symphony No. 1 "Surfing" Mov. IV

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *mp* *f*

E♭ Cl. *mp* *f*

B♭ Cl. *f*

Bsn. 1

Bsn. 2 *108* *109* *110* *111* *112* *113*

Hn. 1 *mp* *ff* *f*

Hn. 2 *mp* *ff* *f*

Hn. 3 *mp* *ff* *f*

Hn. 4 *mp* *ff* *f*

B♭ Tpt. 1 *mp* *ff* *mf* *ff* *f*

B♭ Tpt. 2 *mf* *ff* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

T.T.

Glk.

Xyl.

Tamb.

B. Dr.

Hp.

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *ff*

D.B. *108* *109* *110* *111* *112* *113*

Symphony No. 1 "Surfing" Mov. IV

a tempo ♩ =

Picc. Fl. Ob. 1 Ob. 2 Eb Cl. Bb Cl. Bsn. 1 Bsn. 2
 Hn. 1 Hn. 2 Hn. 3 Hn. 4
 Bb Tpt. 1 Bb Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tuba
 Timp. Cym. T.T. Glk. Xyl. Tamb. B. Dr.
 Hp. Pno. Vln. I Vln. II Vla. Vc. D.B.

Musical score for Symphony No. 1 "Surfing" Movement IV, measures 114-122. The score includes parts for woodwinds (Piccolo, Flute, Oboe 1 & 2, Clarinet in E-flat, Clarinet in B-flat, Bassoon 1 & 2), brass (Horn 1-4, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba), percussion (Timpani, Cymbals, Triangle, Glockenspiel, Xylophone, Tambourine, Bass Drum), harp, piano, and strings (Violin I & II, Viola, Violoncello, Double Bass).

Key markings include dynamics such as *mp*, *f*, *mf*, *fff*, and *p*. Performance instructions include *Div.* (divisi) and *Unis.* (unison). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings.

Symphony No. 1 "Surfing" Mov. IV

Cocky

This page contains the musical score for measures 123 through 136 of the fourth movement, 'Cocky', from Symphony No. 1 'Surfing'. The score is written for a full symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani) - marked C F
- Cym. (Cymbal)
- T.T. (Tamtam)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Tamb. (Tambourine)
- B. Dr. (Bass Drum) - marked Normal Sticks
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various dynamic markings such as *mf*, *mp*, *p*, and *mf*. It also includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The time signature alternates between 3/4 and 4/4. Measure numbers 123 through 136 are indicated at the bottom of the page.

Symphony No. 1 "Surfing" Mov. IV

Picc. 5/4 4/4
 Fl. 5/4 4/4
 Ob. 1 5/4 4/4
 Ob. 2 5/4 4/4
 E♭ Cl. 5/4 4/4
 B♭ Cl. 5/4 4/4
 Bsn. 1 5/4 4/4
 Bsn. 2 5/4 4/4
 Hn. 1 5/4 4/4
 Hn. 2 5/4 4/4
 Hn. 3 5/4 4/4
 Hn. 4 5/4 4/4
 B♭ Tpt. 1 5/4 4/4
 B♭ Tpt. 2 5/4 4/4
 Tbn. 1 5/4 4/4
 Tbn. 2 5/4 4/4
 B. Tbn. 5/4 4/4
 Tuba 5/4 4/4
 Timp. 5/4 4/4
 Cym. 5/4 4/4
 T.T. 5/4 4/4
 Glk. 5/4 4/4
 Xyl. 5/4 4/4
 Tamb. 5/4 4/4
 B. Dr. 5/4 4/4
 Hp. 5/4 4/4
 Pno. 5/4 4/4
 Vln. I 5/4 4/4
 Vln. II 5/4 4/4
 Vla. 5/4 4/4
 Vc. 5/4 4/4
 D.B. 5/4 4/4

Symphony No. 1 "Surfing" Mov. IV
Ocean waves (rubato)

Attacca
(no pause between movements)

146 147 149 148 150 151 152 153

146 147 149 148 150 151 152 153

V.

One Last Wave...

Bitter Sweet ♩ = 96

Bitter Sweet ♩ = 100

The score is for the movement "One Last Wave..." from the fifth movement of Symphony No. 1 "Surfing". It features a variety of instruments including woodwinds, brass, percussion, harp, and strings. The tempo is marked "Bitter Sweet" at 96 beats per minute. The score is divided into two systems, with the first system ending at measure 18 and the second system starting at measure 19. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *pp*, *p*, *mp*, and *f*, as well as performance instructions like "let ring".

Bitter Sweet ♩ = 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Symphony No. 1 "Surfing" Mov. V

Symphony No. 1 "Surfing" Mov. V

Picc.

Fl. 35

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W. Ch.

Trgl.

C. Cym. 1

Sus. Cym. 2

T.T.

Clv.

Glk.

Tamb.

B. Dr.

36 37 38 39 40 41 42 43 44 45 46 49 47 48

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

36 37 38 39 40 41 42 43 44 45 46 47 48

Symphony No. 1 "Surfing" Mov. V

With Anticipation $\text{♩} = 140$

With Anticipation $\text{♩} = 140$

50

51 52 53 54 55 56 57 58 59 60 61

50

51 52 53 54 55 56 57 58 59 60 61

Symphony No. 1 "Surfing" Mov. V

62 63 64 65 66 67 68

Symphony No. 1 "Surfing" Mov. V

The image displays a page of a musical score for Symphony No. 1 "Surfing" Movement V, page 64. The score is arranged for a full orchestra and includes parts for various instruments. The time signature is 5/4. The score is divided into measures, with measure numbers 69, 70, 71, 72, 73, and 74 indicated at the bottom of the page. The instruments listed on the left side of the score are: Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., W. Ch., Trgl., C. Cym. 1, Sus. Cym. 2, T.T., Clv., Glk., Tamb., B. Dr., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamic markings such as *f*, *ff*, *mf*, and *p*. The music is complex, with many notes and rests, and includes some special effects like *mf* and *p* markings. The page number 64 is centered at the bottom, and the website free-scores.com is visible in the bottom left corner.

rit.

Bitter Sweet ♩ = 96

Bitter Sweet ♩ = 115

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part in 5/4 time, marked *mf*. The woodwinds (Flute, Oboe, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Wood Chimes, Triangle, Cymbals, Tom-tom, Clavichord, Glockenspiel, Tambourine, Bass Drum) parts follow. The strings (Violins I and II, Viola, Violoncello, Contrabasso) enter in measure 75. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *pp*. A *rit.* (ritardando) marking is present at the top. A section titled "Bitter Sweet" with a tempo of 115 is indicated. The page contains measures 75 through 84.

Symphony No. 1 "Surfing" Mov. V

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

Symphony No. 1 "Surfing" Mov. V

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

Symphony No. 1 "Surfing" Mov. V

accel.

119 120 121 122 123 124 125 126 127 128 129 130 131 132

119 120 121 122 123 124 125 126 127 128 129 130 131 132

Boldly ♩ = 115

Boldly ♩ = 115

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Horns, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba). The middle section includes percussion (Timpani, Cymbals, Triangle, Glockenspiel). The bottom section includes strings (Violins I and II, Viola, Violoncello, Contrabass) and a vocal line. The score is marked with a tempo of 115 beats per minute and a dynamic of 'Boldly'. The page number 69 is centered at the bottom.

Symphony No. 1 "Surfing" Mov. V

140 141 142 143 144 145 146 147 148 149 150

140 141 142 143 144 145 146 147 148 149 150

Symphony No. 1 "Surfing" Mov. V

poco rit.

Bitter Sweet ♩ = 110

rit.

The musical score for page 71 of Symphony No. 1 "Surfing" Movement V includes the following instruments and parts:

- Pic.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- B♭ Cl. 1** (Bass Clarinet 1)
- B♭ Cl. 2** (Bass Clarinet 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- B♭ Tpt. 1** (Trumpet 1)
- B♭ Tpt. 2** (Trumpet 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- W. Ch.** (Wood Chimes)
- Trgl.** (Triangle)
- C. Cym. 1** (Cymbal 1)
- Sus. Cym. 2** (Suspended Cymbal 2)
- T.T.** (Tom Tom)
- Clv.** (Clavichord)
- Glk.** (Glockenspiel)
- Tamb.** (Tambourine)
- B. Dr.** (Bass Drum)
- Hp.** (Harp)
- Pno.** (Piano)
- C. Mast.** (Cello/Double Bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is marked with *poco rit.* and *rit.*. The tempo is set to *Bitter Sweet* at ♩ = 110. Dynamic markings include *p*, *mf*, *pp*, and *f*. Performance instructions include "let ring" and "Sole". The time signature changes from 5/4 to 4/4 and back to 5/4. Measure numbers 151 through 165 are indicated at the bottom of the page.

Symphony No. 1 "Surfing" Mov. V

With Anticipation ♩ = 140

With Anticipation ♩=140

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinets (B♭ and B), Bassoons, Horns (F, E♭, B♭, and B), Trumpets (B♭), Trombones (B♭, A, and B), and Tuba. The percussion section includes Timpani, Wood Chimes, Trigon, Cymbals (Crash and Suspended), Tom-Toms, Clavichord, Glockenspiel, Tambourine, and Bass Drum. The string section includes Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics such as p, mp, mf, and ff. The tempo is marked as ♩ = 140. The score is divided into measures 166 through 174.

Symphony No. 1 "Surfing" Mov. V

175 176 177 178 179 180 181 182

Symphony No. 1 "Surfing" Mov. V

183 184 185 186 187 188 189 190 191 192

183 184 185 186 187 188 189 190 191 192

Symphony No. 1 "Surfing" Mov. V

193 194 195 196 197 198 199

193 194 195 196 197 198 199