



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Greyness
Composer: Cumant, Micheline
Licence: Micheline Cumant © All rights reserved
Publisher: Cumant, Micheline
Instrumentation: Piano solo
Style: Modern classical

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Grisaille

Micheline Cumant

20/06/2012

Allegretto

Piano

mf

The first system of music for 'Grisaille' is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody of eighth notes, while the bass staff provides a harmonic accompaniment of chords. The dynamic marking *mf* (mezzo-forte) is placed below the first measure.

Pno.

p

The second system of music continues the piece. The treble staff features a melodic line with some rests and slurs, while the bass staff continues with chords. The dynamic marking *p* (piano) is placed below the fifth measure.

Pno.

p

The third system of music shows the continuation of the melodic and harmonic themes. The dynamic marking *p* (piano) is placed below the fifth measure.

Pno.

mf

The fourth system of music features a return to a more active melodic line in the treble staff. The dynamic marking *mf* (mezzo-forte) is placed below the first measure.

Pno.

p

The fifth system of music continues with a melodic line in the treble staff and chords in the bass staff. The dynamic marking *p* (piano) is placed below the first and fifth measures.

Pno.

mf

rallentando

The sixth and final system of music concludes the piece. The treble staff has a melodic line that ends with a fermata. The dynamic marking *mf* (mezzo-forte) is placed below the first measure, and the tempo marking *rallentando* is placed above the final measures.