



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Suite Meteo
Composer: Cumant, Micheline
Licence: Micheline Cumant © All rights reserved
Publisher: Cumant, Micheline
Instrumentation: String Orchestra : Violins, Viola, Basso continuo
Style: Modern classical
Comment: The audio file is realized by means of a software, the performance is thus mechanical.

Micheline Cumant on [free-scores.com](http://www.free-scores.com)



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<http://www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm>

Suite Météo - 1 - Grisaille

Micheline Cumant

Jun 2012

Allegretto

Violins 1

Violins 2

Violas

Violoncellos

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

18

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

24

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Suite Météo 2 - Giboulées

Micheline Cumant

24/6/2012

Andante

Violins 1

Violins 2

Violas

Violoncellos

The first system of the score is for the strings. It consists of four staves: Violins 1, Violins 2, Violas, and Violoncellos. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The dynamics are marked *mf* (mezzo-forte) at the beginning of each staff and *p* (piano) towards the end of the system. The Violins 1 part features a melodic line with some slurs and a crescendo leading to the *p* dynamic. The Violins 2, Violas, and Violoncellos parts play a steady, rhythmic accompaniment of quarter notes.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

The second system of the score continues the string parts. It consists of four staves: Vlins. 1, Vlins. 2, Vlas., and Vlcs. The key signature remains one flat and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) throughout the system. The Violins 1 part continues its melodic line with more complex rhythmic patterns and slurs. The Violins 2, Violas, and Violoncellos parts continue their rhythmic accompaniment.

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10

Vlins. 1 *p* *mf*

Vlins. 2

Vlas.

Vlcs.

12

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

15

Vlins. 1 *f*

Vlins. 2

Vlas.

Vlcs.

19

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

p

23

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

mf

26

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

29

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

f

p

rallentando

Suite Météo 3 - Attente

Micheline Cumant

14/07/2012

Andante

The musical score is written for a string quartet (Violins 1 & 2, Viola, and Violoncello) in 4/4 time. The tempo is marked 'Andante' and the dynamic is 'mf'. The score is divided into three systems of staves. The first system (measures 1-6) shows the Violins 1 and 2 parts with various articulations and slurs, while the Viola and Violoncello parts play a steady, rhythmic accompaniment. The second system (measures 7-12) continues the development of the themes, with the Violins 1 and 2 parts showing more complex rhythmic patterns and slurs. The third system (measures 13-18) concludes the section, with the Violins 1 and 2 parts ending with a final flourish and the Viola and Violoncello parts providing a consistent accompaniment throughout.

19

Vlns. 1

Vlns. 2

Vla.

Vcl.

mf

p

p

24

Vlns. 1

Vlns. 2

Vla.

Vcl.

f

f

f

29

Vlns. 1

Vlns. 2

Vla.

Vcl.

rallentando

p

p

p

Suite Météo 4-Eclaircie

Micheline Cumant

08/07/2012

Moderato

Violins 1
mf *crescendo* *f*

Violins 2
mf *crescendo* *f*

Violas
mf *crescendo* *f*

Violoncellos
mf *crescendo* *f*

6
Vlins. 1 *diminuendo* *mf* *diminuendo*

Vlins. 2 *diminuendo* *mf* *diminuendo*

Vlas. *diminuendo* *mf* *diminuendo*

Vlcs. *diminuendo* *mf* *diminuendo*

11
Vlins. 1 *p* *diminuendo*

Vlins. 2 *p* *diminuendo*

Vlas. *p* *diminuendo*

Vlcs. *p* *diminuendo*

15

Vlns. 1 *mp* *crescendo* *mf*

Vlns. 2 *mp* *crescendo* *mf*

Vlas. *mp* *crescendo* *mf*

Vlcs. *mp* *crescendo* *mf*

20

Vlns. 1 *crescendo* *f* *poco ritenuto* *Tempo*

Vlns. 2 *crescendo* *f*

Vlas. *crescendo* *f*

Vlcs. *crescendo* *f*

24

Vlns. 1 *diminuendo* *p*

Vlns. 2 *diminuendo* *p*

Vlas. *diminuendo* *p*

Vlcs. *diminuendo* *p*

28

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

f *diminuendo* *p*

f *diminuendo* *p*

f *diminuendo* *p*

f *diminuendo* *p*

rallentando