



# Cuong Do

Viet-Nam

## Ricefield (2/3) (Opus 2)

### About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

**Associate:** VCPMC

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

### About the piece



**Title:** Ricefield (2/3) [Opus 2]

**Composer:** Do, Cuong

**Copyright:** Copyright © Do Kien Cuong

**Publisher:** Do, Cuong

**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

**Style:** Traditional

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Flute

Do Kien Cuong

Adagio ♩ = 60

II

Flute

*mf* *p* *mf* dolce

7

13 *mp*

18 *mp*

24 *mp* *f* Bassoon solo Clar solo

28 *sf* *pp* *mf* *cresc.* Horn solo A tempo

31 *ff* *p* *ff* *p*

35 *mf*

39 *f* *p*

Oboe

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II

Adagio  $\text{♩} = 64$

11 *espressivo* *p*

18 *mf* *mp*

23 *p cresc.* *f* Bassoon solo Clar solo

28 *sf* *pp* *mf* *cresc.* Flute solo Horn solo **A tempo**

32 *ff* *p* *ff* *mp* *f*

36

39 *mf* *p*

# II

Adagio ♩ = 64

Cla in Bb

7

12

19

26 Bassoon solo Cadanze Flute solo

29 Horn solo A tempo


34


38

# II

Adagio  $\text{♩} = 64$


Bassoon   
*mp* *leggiero*


6   
*p*


12   
*espressivo* *p*


18 

23   
*p*

26 *Cadanze*   
*f* *Clar solo*

28 *Flute solo*   
*sf* *pp* *mf* *cresc.* *Horn solo* **A tempo**

32   
*ff* *p* *ff* *p* *mf*

37   
*mf* *p*

Horn in F

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II

Adagio ♩ = 64

Musical score for Horn in F, measures 1-40. The score is in 4/4 time and Adagio tempo (♩ = 64). It features various dynamics and articulations:

- Measures 1-10: *mf* and *p* dynamics, including a five-measure rest.
- Measures 11-16: *espressivo* marking, including a two-measure rest.
- Measures 17-24: *pp* and *p* dynamics, including a three-measure rest and a *cresc.* marking.
- Measures 25-28: *f* and *sf* dynamics, with *Bassoon solo*, *Clar solo*, and *Flute solo* markings.
- Measures 29-32: *pp*, *fp*, *mf*, and *cresc.* dynamics, with a *cadanze* marking and *A tempo* instruction.
- Measures 33-37: *ff*, *p*, *ff*, *p*, and *mp* dynamics.
- Measures 38-40: *mp* and *p* dynamics, including a three-measure rest.

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II

Adagio ♩ = 64

Musical score for the first system of 'Rice field.II.'. The score is in 4/4 time with a tempo of Adagio (♩ = 64). It features five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute, Oboe, and Clarinet in Bb parts begin with a half note, marked *mf*, which then transitions to *p* for the next half note. The Horn in F part follows a similar pattern. The Bassoon part begins with a whole rest, followed by a melodic line starting on the second measure, marked *mp* and *leggiero*. The Flute part has a long note in the second measure, followed by a half note in the third measure, and a half note in the fourth measure marked *mf*. The Oboe and Clarinet in Bb parts have long notes in the second measure, followed by half notes in the third and fourth measures. The Horn in F part has a long note in the second measure, followed by half notes in the third and fourth measures. The Bassoon part has a melodic line starting on the second measure, marked *mp* and *leggiero*.

Musical score for the second system of 'Rice field.II.'. The score is in 4/4 time. It features five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute part begins with a half note marked *dolce*, followed by a half note, and then a half note. The Oboe part has a whole rest. The Clarinet in Bb part has a half note marked *p*, followed by a half note, and then a half note. The Horn in F part has a whole rest. The Bassoon part has a melodic line starting on the second measure, marked *p*. The Flute part has a half note marked *dolce*, followed by a half note, and then a half note. The Oboe part has a whole rest. The Clarinet in Bb part has a half note marked *p*, followed by a half note, and then a half note. The Horn in F part has a whole rest. The Bassoon part has a melodic line starting on the second measure, marked *p*.

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11

mp

espressivo

espressivo

p

p

Detailed description: This system contains measures 11 through 15. It features five staves. The top staff has a piano (*p*) dynamic at the start, followed by a *mp* dynamic. The second and fourth staves are marked *espressivo*. The third and fifth staves have a piano (*p*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

16

mp

p

mf

mp

pp

p

Detailed description: This system contains measures 16 through 20. It features five staves. The top staff has a *mp* dynamic. The second staff has dynamics of *p*, *mf*, and *mp*. The third staff has dynamics of *p* and *mp*. The fourth staff has a *pp* dynamic. The fifth staff has a *p* dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



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21

*mp*  
*p cresc*  
*p cresc*  
*p cresc*  
*p cresc*

26

*f*  
*f*  
*f*  
*f*  
*f*

Cadanze  
Cadanze

*f*  
*f*

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28

*sf* *pp* *mf*

*sf* *pp* *mf*

*sf* *pp*

*sf* *pp* *fp* *cadenze*

*sf* *pp*

A tempo

30

*cresc.* *ff* *p* *ff* *p*

*cresc.* *ff* *p* *ff* *mp*

*mf* *cresc.* *ff* *p* *ff* *p*

*mf* *cresc.* *ff* *p* *ff* *p*

*mf* *cresc.* *ff* *p* *ff* *p*

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35

Musical score for measures 35-38. The score consists of five staves. The first staff (treble clef) starts with a dynamic marking of *mf* and a hairpin crescendo. The second staff (treble clef) starts with a dynamic marking of *f*. The third staff (treble clef, key signature of two sharps) starts with a dynamic marking of *mf* and a hairpin crescendo. The fourth staff (treble clef) starts with a dynamic marking of *mp*. The fifth staff (bass clef) starts with a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

39

Musical score for measures 39-42. The score consists of five staves. The first staff (treble clef) starts with a dynamic marking of *f* and a hairpin crescendo, followed by a dynamic marking of *p* and a hairpin decrescendo. The second staff (treble clef) has a dynamic marking of *mf* and a triplet of eighth notes. The third staff (treble clef, key signature of two sharps) has a dynamic marking of *mf* and a triplet of eighth notes. The fourth staff (treble clef) has a dynamic marking of *mp* and a triplet of eighth notes. The fifth staff (bass clef) has a dynamic marking of *mf* and a triplet of eighth notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.