



# Cuong Do

Viet-Nam

## Love song

### About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

**Associate:** VCPMC

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

### About the piece



**Title:** Love song  
**Composer:** Do, Cuong  
**Arranger:** Do, Cuong  
**Copyright:** Copyright (c) Do Kien Cuong  
**Publisher:** Do, Cuong  
**Instrumentation:** Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba  
**Style:** Wedding music

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# Chanson de l'amour

trumpet 1, trumpet 2, french horn, trombone, tuba  
from the 2nd movement of the woodwind quintet "Ricefield"

Do Kien Cuong

Adagio

Musical score for measures 1-6. The score is for five instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), French horn (F), Trombone (C), and Tuba (Bb). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The score begins with a rest for all instruments. In measure 1, the Tuba (Bb) plays a half note G2 (p). In measure 2, the French horn (F) and Trombone (C) play a half note G2 (p). In measure 3, the French horn (F) and Trombone (C) play a half note A2 (p). In measure 4, the French horn (F) and Trombone (C) play a half note B2 (p). In measure 5, the French horn (F) and Trombone (C) play a half note C3 (p). In measure 6, the French horn (F) and Trombone (C) play a half note D3 (p). The Trumpet 1 (Bb) and Trumpet 2 (Bb) parts enter in measure 6 with a melodic line starting on G4 (mp dolce).

Musical score for measures 7-12. The score continues for the five instruments. In measure 7, the Trumpet 1 (Bb) and Trumpet 2 (Bb) play a half note G4 (mp dolce). In measure 8, the Trumpet 1 (Bb) and Trumpet 2 (Bb) play a half note A4 (mp dolce). In measure 9, the Trumpet 1 (Bb) and Trumpet 2 (Bb) play a half note B4 (mp dolce). In measure 10, the Trumpet 1 (Bb) and Trumpet 2 (Bb) play a half note C5 (mp dolce). In measure 11, the Trumpet 1 (Bb) and Trumpet 2 (Bb) play a half note D5 (mp dolce). In measure 12, the Trumpet 1 (Bb) and Trumpet 2 (Bb) play a half note E5 (mp dolce). The French horn (F) and Trombone (C) parts continue with a melodic line starting on G2 (p) in measure 7, moving up stepwise to D3 (p) in measure 12.

Musical score for measures 13-18. The score continues for the five instruments. In measure 13, the Trumpet 1 (Bb) and Trumpet 2 (Bb) play a half note F5 (mp dolce). In measure 14, the Trumpet 1 (Bb) and Trumpet 2 (Bb) play a half note G5 (mp dolce). In measure 15, the Trumpet 1 (Bb) and Trumpet 2 (Bb) play a half note A5 (mp dolce). In measure 16, the Trumpet 1 (Bb) and Trumpet 2 (Bb) play a half note B5 (mp dolce). In measure 17, the Trumpet 1 (Bb) and Trumpet 2 (Bb) play a half note C6 (mp dolce). In measure 18, the Trumpet 1 (Bb) and Trumpet 2 (Bb) play a half note D6 (mp dolce). The French horn (F) and Trombone (C) parts continue with a melodic line starting on G2 (p) in measure 13, moving up stepwise to D3 (p) in measure 18.

19

*p*

*p*

*p*

*p*

*p*

24

Rubato

Rubato

*p* *cres* *c.*

*p* *cres* *c.*

*p* *cres* *c.*

*cres* *c.*

Rubato

*p*

*cres* *c.*

*p*

*p*

*p*

28

Rubato

Rubato

In tempo

*fp*

*pp*

*p*

*cresc.*

*fp*

*pp*

*p*

*cresc.*

*fp*

*pp*

Rubato

*p*

*cresc.*

*fp*

Rubato

*pp*

*pp*

*cresc.*

*fp*

*pp*

*pp*

*cresc.*

32

Musical score for measures 32-35. The score is in G major (one sharp) and 3/4 time. It features five staves: four treble clefs and one bass clef. The music is characterized by delicate dynamics, with markings for *pp* (pianissimo) and *p* (piano). The first staff has a melodic line with slurs and ties. The second and third staves provide harmonic support with similar melodic motifs. The fourth staff (bass clef) has a more active line with slurs and ties. The fifth staff (bass clef) provides a steady bass line. Dynamics include *pp*, *p*, and *mp* (mezzo-piano).

36

Musical score for measures 36-39. The score continues in G major and 3/4 time. It features five staves: four treble clefs and one bass clef. The music maintains the delicate *p* (piano) dynamic. The first staff has a melodic line with slurs and ties. The second and third staves provide harmonic support with similar melodic motifs. The fourth staff (bass clef) has a more active line with slurs and ties. The fifth staff (bass clef) provides a steady bass line. Dynamics include *p*.

40

Musical score for measures 40-42. The score continues in G major and 3/4 time. It features five staves: four treble clefs and one bass clef. The music maintains the delicate *p* (piano) dynamic. The first staff has a melodic line with slurs and ties. The second and third staves provide harmonic support with similar melodic motifs. The fourth staff (bass clef) has a more active line with slurs and ties. The fifth staff (bass clef) provides a steady bass line. Dynamics include *p*.