



Cuong Do

Viet-Nam

FOLK SONGS

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: FOLK SONGS

Composer: Do, Cuong

Arranger: Do, Cuong

Copyright: Copyright © Do Kien Cuong

Publisher: Do, Cuong

Instrumentation: Saxophone quartet

Style: Folk

Comment: with materials of Vietnamese folk songs.

Cuong Do on [free-scores.com](https://www.free-scores.com)

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Do Kien Cuong

NH NH NG BÀI DÂN CA
Folk Songs

Saxophone Quartet

October 2016

I Bông Nên Bông

from a Folk Song "Trống Cơm"

Đỗ Kiên Cường

Moderato ♩ = 90 then faster and faster

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Staccato

f

10

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

p

mf

19

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p subito

2 28

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

mf *f*

mf

mf

37

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

46

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *mf*

p *mf*

f *p* *mf*

f *p* *mf*

55

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p subito

p subito

p subito

p subito

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

73

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

f

mp

mp

f

mp

f

mp

f

82

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

mf

mf

mf

mf

89

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Sop. Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p* *cresc.*

Sop. Sax. *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *f*

129

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

137

Sop. Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

146

Sop. Sax. *mf* *p subito*

Alto Sax. *mf* *p subito*

Ten. Sax. *mf* *p subito*

Bari. Sax. *mf* *p subito*

154

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

6 **Rubato**

162

Sop. Sax. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

170 **Animato poco à poco** **Vivace**

Sop. Sax. *cresc.*

Alto Sax. *cresc.* *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

179

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

186

Sop. Sax. *ff* *dim.*

Alto Sax. *ff* *dim.*

Ten. Sax. *ff* *dim.*

Bari. Sax. *ff* *dim.*

II

Lý Thương Nhau

from a Folk Song "Lý Thương Nhau"

Đỗ Kiên Cường

Adagio

Musical score for the first system, measures 1-6. The score is for Soprano, Alto, Tenor, and Baritone saxophones. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Adagio. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Soprano saxophone part starts with a half note G4, followed by a half note A4, and then a series of eighth notes. The Alto and Tenor saxophones play a similar melodic line. The Baritone saxophone plays a bass line with eighth notes.

Musical score for the second system, measures 7-11. The score continues for Soprano, Alto, Tenor, and Baritone saxophones. Dynamics include *p dolce* (piano dolce) and *dolce* (dolce). The Soprano saxophone part features a melodic line with a *dolce* marking. The Alto and Tenor saxophones play a similar melodic line. The Baritone saxophone plays a bass line with eighth notes.

Musical score for the third system, measures 12-15. The score continues for Soprano, Alto, Tenor, and Baritone saxophones. Dynamics include *dolce* (dolce). The Soprano saxophone part features a melodic line with a *dolce* marking. The Alto and Tenor saxophones play a similar melodic line. The Baritone saxophone plays a bass line with eighth notes.

17

Sop. Sax. *pp* *p*

Alto Sax. *p* *mf*

Ten. Sax. *p*

Bari. Sax.

22

Sop. Sax. *p cresc.*

Alto Sax. *p cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax. *p subito cresc.*

26

Sop. Sax. *f*

Alto Sax. *f* **Alto solo**

Ten. Sax. *f*

Bari. Sax. *f* **Baritone solo**

28

Sop. Sax. *sf* **Soprano solo** *pp* *mf*

Alto Sax. *sf* *pp*

Ten. Sax. *sf* *pp* **Tenor solo** *fp*

Bari. Sax. *sf* *pp*

30 **A tempo**

Sop. Sax. *cresc.* *ff p ff p*

Alto Sax. *mf cresc.* *ff p ff p* Tenor

Ten. Sax. *mf cresc.* *ff p ff*

Bari. Sax. *mf cresc.* *ff p ff p*

35

Sop. Sax.

Alto Sax.

Ten. Sax. *f mp*

Bari. Sax. *mf*

39

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

III

Chúc Mừng Năm Mới

from Folk Songs of Northern, Center, and Southern

Đỗ Kiên Cường

Presto

Musical score for measures 1-5. The score is for a saxophone quartet and foot tapping. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Presto. The score includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Foot tapping. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A repeat sign is present at the end of measure 5.

Musical score for measures 6-9. The score continues from the previous system. It includes staves for Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Foot tapping (F.T.). The dynamics are consistent with the previous system.

Musical score for measures 10-13. The score continues from the previous system. It includes staves for Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The dynamics include *f* (forte).

2

13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.T.

mf

mf

19

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

24

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

p

p

p

p

28

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

fp

f

mp

mp

34

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

3

40

Sop. Sax.

Alto Sax.

3

3

3

3

3

3

3

3

3

44

Alto Sax.

Ten. Sax.

3

3

3

3

3

3

3

3

3

47

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

mf

mf

mf

3

3

3

3

3

3

51

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4 58

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

65

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *mf* *f* *mp* *mf*

5

72

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.T.

79

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.T.

85

Sop. Sax. *f subito*

Alto Sax. *f subito*

Ten. Sax. *f subito*

Bari. Sax. *f subito*

F.T.

93

Sop. Sax. *p subito*

Alto Sax. *p subito*

Ten. Sax. *p subito*

Bari. Sax. *p subito*

F.T.

101

Sop. Sax. *cresc. poco à poco* *ff*

Alto Sax. *cresc. poco à poco* *ff*

Ten. Sax. *cresc. poco à poco* *trm* *ff*

Bari. Sax. *cresc. poco à poco* *ff*

108

Sop. Sax. *f*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax.

F.T.

112

Sop. Sax. *p sub.e molto cresc.*

Alto Sax. *p sub.e molto cresc.*

Ten. Sax. *cresc.* *p sub.e molto cresc.*

Bari. Sax. *p sub.e molto cresc.*

F.T.

116

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

F.T.

Shout-out loud:
HAY