



# Cuong Do

Viet-Nam

## Ly Ngua O variations (Opus 4)

### About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

**Associate:** VCPMC

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

### About the piece



**Title:** Ly Ngua O variations [Opus 4]  
**Composer:** Do, Cuong  
**Arranger:** Do, Cuong  
**Copyright:** Copyright © Do Kien Cuong  
**Publisher:** Do, Cuong  
**Instrumentation:** String Ensemble  
**Style:** Oriental  
**Comment:** Violin 1, Violin 2, Viola, Cello, Double bass

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# Ly Nguoa Variations

STRING ORCHESTRA - VERSION 2009

Do Kien Cuong. op.4

*Andanté* ♩ = 112

Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

9

Arco  
Pizz  
Arco  
Pizz  
Arco  
Pizz  
Arco  
Pizz  
Arco  
Pizz  
Arco

( noise, no pitch )

18

Pizz  
Arco  
Pizz  
Arco  
Pizz  
Arco  
Pizz  
Arco  
Pizz  
Arco

27

37

47

57

Arco

66

Arco

*p*

Arco

*p*

76

Pizz

*f*

Arco

*p*

Pizz

*f*

Arco

*p*

86

1. 2.

95

B

Arco *mf* Arco *f* Pizz

102

Arco Pizz

3

110

Arco

Arco

119

Pizz

Arco

Pizz

Arco

Pizz

Pizz

Pizz

Pizz

127

*retenu .....*

*retenu .....*

*retenu .....*

Solo Arco

*retenu .....*

**C**

*A tempo*

**fp**

**fp**

Arco

**fp**

Tutti

**fp**

Arco

**fp**

135

Musical score for measures 135-141. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, one alto clef (C-clef), and two bass clefs. The music includes a variety of rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic marking of *fp* (fortissimo piano) is present in measures 136, 137, 138, and 141. The piece concludes with a fermata over the final note in measure 141.

142

Musical score for measures 142-148. The score continues in 3/4 time and B-flat major. It features five staves: two treble clefs, one alto clef (C-clef), and two bass clefs. The music includes a variety of rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic marking of *fp* is present in measure 142. The piece concludes with a fermata over the final note in measure 148.

149

Musical score for measures 149-155. The score continues in 3/4 time and B-flat major. It features five staves: two treble clefs, one alto clef (C-clef), and two bass clefs. The music includes a variety of rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic marking of *fp* is present in measure 149. The piece concludes with a fermata over the final note in measure 155.

155

162

167 D



172

178

183

*Modéré e doux* ♩ = 56

4th + 3rd

*ff* *pp* *pp*

4th 4th 4th 4th

*pp* *pp* *pp*



210

213

216 *Ex animant peu à peu*

218 *G* *Animé* ♩ = 112

Musical score for measures 218-220. The score is in 3/4 time and G major. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music consists of eighth-note patterns in the upper staves and quarter-note patterns in the lower staves.

221

Musical score for measures 221-223. The score continues with the same five-staff arrangement. The eighth-note patterns in the upper staves become more complex, incorporating some sixteenth-note runs.

224

Musical score for measures 224-226. The score continues with the same five-staff arrangement. The music maintains its rhythmic intensity with eighth-note patterns.

227

230

H  
*Modéré* ♩ = 112

235 Arco

241

246

*8va. Retena peu en peu*

252

259 *K Modérément animé*  
♩ = 120

Musical score for measures 259-262. The score is in 3/4 time and consists of five staves. The first staff (treble clef) begins with a rest and then features a melodic line starting at measure 259 with a forte (*f*) dynamic. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (alto clef) provides harmonic support with a melodic line. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes. The fifth staff (bass clef) is empty.

263

Musical score for measures 263-266. The score is in 3/4 time and consists of five staves. The first staff (treble clef) has a rhythmic accompaniment of eighth notes. The second staff (treble clef) has a melodic line. The third staff (alto clef) has a melodic line. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes. The fifth staff (bass clef) has a rhythmic accompaniment of eighth notes. A forte (*f*) dynamic is indicated at the beginning of the section.

267

Musical score for measures 267-270. The score is in 3/4 time and consists of five staves. The first staff (treble clef) has a melodic line with long notes. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (alto clef) has a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes. The fifth staff (bass clef) has a rhythmic accompaniment of eighth notes. A forte (*ff*) dynamic is indicated, along with the instruction *Pizz* (pizzicato).

271 **L**

Pizz Arco

Pizz Arco

Arco Pizz

Arco Pizz

Pizz

275

gliss

Arco

Arco gliss

Arco

marcato

marcato

marcato

marcato

marcato

279

simile

simile

simile

simile

simile

**M** gliss

espressivo



espressivo

gliss

espressivo

gliss

espressivo

Pizz

Arco

Pizz

Arco

Pizz

Arco

marcato

marcato

marcato

marcato

marcato

301

O

*fp* e crescendo

*fp* e crescendo

*fp* e crescendo

*fp* e crescendo

*fp*

307

*f* *fp* e crescendo

*f* *fp* e crescendo

*f* *fp* e crescendo

*f* *fp* e crescendo

*f* *fp*

313

peu a peu

peu a peu

peu a peu

peu a peu

*fp*

318

323

328