



Cuong Do

Viet-Nam

Return Home

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: Return Home
Composer: Do, Cuong
Arranger: Do, Cuong
Copyright: Copyright © Do Kien Cuong
Publisher: Do, Cuong
Instrumentation: Piano, Violin, Cello
Style: Oriental

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Đỗ Kiên Cường

Về làng

Return home

Violin , Violoncello , Piano

Về làng

Return home

I. Allegretto (♩ = 110-120)

Đỗ Kiên Cường

Violin

Violoncello

Piano

4

Vln.

Vc.

Pno.

8

Vln.

Vc.

Pno.

12

Vln.

Vc.

Pno.

17

Vln. Arco

Vc. Pizz

Pno. *mf*

21

Vln.

Vc.

Pno. *mf*

25 **A**

Vln. Arco

Vc. *f*

Pno. *f*

29

Vln.

Vc. *mp*

Pno. *mf*

50 **A tempo**

Vln. *mf* Pizz *mf*

Vc. *mf*

Pno. *mf*

(8)-----|

Detailed description: This system covers measures 50 to 54. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'A tempo'. The Violin part starts with a rest in measure 50, then enters in measure 51 with a melodic line marked *mf*. The Violoncello part has a rest in measure 50, then enters in measure 51 with a bass line marked *mf*. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, also marked *mf*. A performance instruction '(8)-----|' is written below the piano part.

55

Vln. *mf*

Vc. Arco *mf*

Pno. *mf*

Detailed description: This system covers measures 55 to 58. The Violin part continues its melodic line, marked *mf*. The Violoncello part is marked 'Arco' and continues with a melodic line, also marked *mf*. The Piano part maintains its rhythmic accompaniment, marked *mf*.

59

Vln. *p*

Vc. *p*

Pno. *p*

Detailed description: This system covers measures 59 to 62. The Violin part begins with a dynamic marking of *p* (piano) and features a melodic line with a crescendo. The Violoncello part also begins with *p* and has a melodic line with a crescendo. The Piano part continues with its accompaniment, marked *p*.

63 **D**

Vln. *p*

Vc. *p*

Pno. *p*

Detailed description: This system covers measures 63 to 66. The Violin part has a dynamic marking of *p* and features a melodic line with a crescendo. The Violoncello part has a dynamic marking of *p* and features a melodic line with a crescendo. The Piano part continues with its accompaniment, marked *p*. A section marker 'D' is placed in a box above the Violin staff in measure 63.

69 II. Andante

69 II. Andante

Vln. *p*

Vc.

Pno.

73

Vln.

Vc. *p*

Pno.

77

Vln.

Vc.

Pno. *mp*

81

Vln.

Vc. *p* Pizz

Pno.

6

85

Vln.

Vc. Arco

Pno.

6

89

Vln.

Vc.

Pno.

mp

93

Vln.

Vc.

Pno.

mp

97

Vln.

Vc.

Pno.

101 **F** III. Allegro (♩ = 130-140)
marcato

Vln. *sfp*

Vc. *sfp*

Pno. *sfp*

Musical score for measures 101-112. The score is in 2/4 time and B-flat major. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is marked 'Allegro' with a quarter note equal to 130-140 beats per minute. The section is marked 'marcato'. The dynamic marking is *sfp* (sforzando piano). The music consists of rhythmic patterns with eighth and sixteenth notes, and some slurs. There are accents and slurs over various notes. The section ends with a repeat sign.

Vln.

Vc.

Pno.

Musical score for measures 113-124. This section continues the rhythmic patterns from the previous section. It features the same three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The dynamics remain consistent with the *sfp* marking. The section ends with a repeat sign.

125 **G**

Vln. *sfp*

Vc.

Pno. *sfp*

Musical score for measures 125-135. This section begins with a new section marker 'G'. It continues with the same three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The dynamic marking is *sfp*. The rhythmic patterns are consistent with the previous sections. The section ends with a repeat sign.

136

Vln. *sfp*

Vc.

Pno. *sfp*

Musical score for measures 136-146. This section continues the rhythmic patterns. It features the same three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The dynamic marking is *sfp*. The section ends with a repeat sign.

147 **H**

Vln. *sfp*

Vc. *sfp* Pizz Arco

Pno. *sfp*

Musical score for measures 147-156. This section begins with a new section marker 'H'. It features the same three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The dynamic marking is *sfp*. The Viola part includes markings for 'Pizz' (pizzicato) and 'Arco' (arco). The section ends with a repeat sign.

158

8 Vln. Pizz Arco

Vc.

Pno.

169

Vln. I

Vc. *sfp*

Pno. *sfp*

178

Vln.

Vc.

Pno.

188

Vln.

Vc.

Pno.

197

Vln. Pizz Arco

Vc. Pizz Arco

Pno.

207 L 9




217 M

227

234

242 *poco rit.*

10 248 **Andante** (♩ = 65-70)

Vln. 
Vc. 
Pno. 

254 
Vc. 
Pno. 

261 
Vc. 
Pno. 

268 **Tempo** 
Vc. 
Pno. 

280 
Vc. 
Pno. 

292 **N** 11

Vln. Vc. Pno.

Arco

300

Vln. Vc. Pno.

Pizz

308

Vln. Vc. Pno.

Arco Pizz

315

Vln. Vc. Pno.

Pizz Arco

f

323

Vln. Vc. Pno.

fp