



# Mirko Andrea Calcaterra

Arranger, Composer, Interpreter

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**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-preterosso90.htm>

## About the piece



**Title:** Torna a Surriento  
**Composer:** De Curtis, Ernesto  
**Arranger:** Mirko Andrea Calcaterra  
**Copyright:** Copyright © Mirko Andrea Calcaterra  
**Publisher:** Mirko Andrea Calcaterra  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Popular - Dance

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# Torna a Surriento

E. De Curtis

Arr. M.A. Calcaterra

2018

Andantino ♩ = 70

Flauto

Oboe

Clarinetto in LA

Corno in F

Fagotto

The first system of the musical score is for five woodwind instruments: Flauto, Oboe, Clarinetto in LA, Corno in F, and Fagotto. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino' with a quarter note equal to 70 beats per minute. The dynamic is marked 'f' (forte). The Flauto and Oboe parts have a melodic line with slurs and accents. The Clarinetto in LA part has a more rhythmic, eighth-note pattern. The Corno in F and Fagotto parts provide harmonic support with sustained notes and some movement.

4

The second system of the musical score continues the woodwind parts. It begins with a measure rest for the first four measures, indicated by the number '4'. The Flauto part has a melodic line with slurs and accents, and a dynamic marking of 'p' (piano) in the final measure. The Oboe part has a similar melodic line with slurs and accents, and a dynamic marking of 'p' in the final measure. The Clarinetto in LA part has a rhythmic eighth-note pattern, and the Corno in F and Fagotto parts provide harmonic support with sustained notes and some movement.

2<sup>9</sup>

Musical score for measures 9-13. The score is in 2/4 time and consists of five staves. The key signature has one sharp (F#). The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*.

14

Musical score for measures 14-17. The score is in 2/4 time and consists of five staves. The key signature changes to two sharps (F# and C#) at measure 14. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*.

18

Musical score for measures 18-22. The score is in 2/4 time and consists of five staves. The key signature changes to three sharps (F#, C#, and G#) at measure 18. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*.

23 3

28

33

39

1.

2.

# Torna a Surriento

Flauto

E. De Curtis

Arr. M.A. Calcaterra

Andantino ♩ = 70

2018

*f*

*p* *p*

*p*

*p*

*p*

*p*

*f*

*p*

# Torna a Surriento

Oboe

E. De Curtis  
Arr. M.A. Calcaterra  
2018

Andantino  $\text{♩} = 70$

1. *f*

8 *p*

13

17 *p*

25

32 *mp* *f*

39 1. 2.

Clarinete in LA

# Torna a Surriento

E. De Curtis  
Arr. M.A. Calcaterra  
2018

Andantino ♩ = 70

*f*

6

*p*

11

17

23

29

*p*

36

*f*

40

1. 2.



Corno in F

# Torna a Surriento

E. De Curtis  
Arr. M.A. Calcaterra  
2018

Andantino ♩ = 70

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a dynamic marking of *f* (forte). The melody features a series of eighth and quarter notes, with a fermata over the final note of the first measure.

Musical notation for measures 8-14. The melody continues with a dynamic marking of *mf* (mezzo-forte). It includes a series of eighth notes and a fermata over the final note of the eighth measure.

Musical notation for measures 15-20. The melody continues with a dynamic marking of *mf*. It features a change in key signature to two sharps (F#, C#) at the end of measure 17.

Musical notation for measures 21-27. The melody continues with a dynamic marking of *mf*. It features a series of eighth notes and a fermata over the final note of the 27th measure.

Musical notation for measures 28-34. The melody continues with a dynamic marking of *mf*. It includes a series of eighth notes and a fermata over the final note of the 34th measure.

Musical notation for measures 35-39. The melody continues with a dynamic marking of *f*. It features a series of eighth notes and a fermata over the final note of the 39th measure.

Musical notation for measures 40-44. The piece concludes with a first ending (1.) and a second ending (2.). The key signature remains two sharps (F#, C#).

# Torna a Surriento

Fagotto

E. De Curtis  
Arr. M.A. Calcaterra  
2018

Andantino ♩ = 70

8

16

23

31

38

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