



Bernard Dewagtere

France, SIN LE NOBLE

Torna a Surriento (Chanson napolitaine) De Curtis, Ernesto

About the artist

Doctor in musicology, conductor and composer.

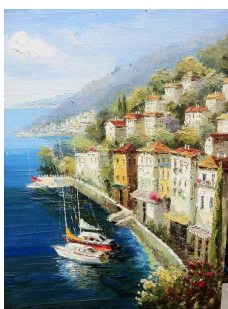
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Torna a Surriento [Chanson napolitaine]

Composer: De Curtis, Ernesto

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Bassoon, piano or organ

Style: Romantic

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Torna a Surriento

Chanson napolitaine

Musique d'Ernesto De Curtis (1894)

Paroles de Giambattista De Curtis

Arr. : Bernard Dewagtere

Andantino

The musical score is arranged for Bassoon (Bn.) and Piano. It begins with a Bassoon staff that is mostly silent, followed by a Piano introduction. The Piano part starts with a *mf* dynamic and features a rhythmic accompaniment of eighth notes. The Bassoon part enters at measure 8 with a *mp* dynamic, playing a melodic line with eighth notes. The Piano part continues with triplets and a *p* dynamic. The score includes various performance markings such as *ritardando*, *col canto*, *rall.*, *ten.*, *a tempo*, and *f con passione*. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a *sfz* dynamic marking in the Piano part.

Torna a Surriento

2
22

Bn.

p *rall.* *a tempo* *f*

29

Bn.

molto rall. *ff* *p* *a tempo* *p*

36

Bn.

f *ff* *a tempo*

43

Bn.

molto rall. *f* *ff* *rit.* *ff*