



Bernard Dewagtere

France, SIN LE NOBLE

Torna a Surriento (Chanson napolitaine) De Curtis, Ernesto

About the artist

Doctor in musicology, conductor and composer.

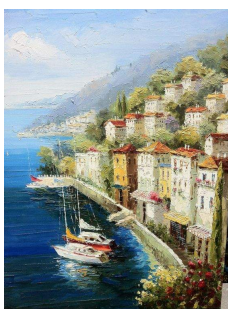
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Torna a Surriento [Chanson napolitaine]

Composer: De Curtis, Ernesto

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Soprano saxophone or tÃ©nor

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Tenor Sax

Torna a Surriento

Chanson napolitaine

Musique d'Ernesto De Curtis (1894)

Paroles de Giambattista De Curtis

Arr. : Bernard Dewagtere

Andantino *ritardando*

The musical score is written for Tenor Saxophone in 3/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a repeat sign and a mezzo-piano (*mp*) dynamic. The second staff includes markings for *rall.*, *ten.*, and *a tempo*, ending with a forte *f con passione* dynamic. The third staff starts at measure 11 with a piano (*p*) dynamic and a *rall.* marking. The fourth staff starts at measure 16 with an *a tempo* marking and a forte (*f*) dynamic, ending with a *molto rall.* marking. The fifth staff starts at measure 21 with a fortissimo (*ff*) dynamic, followed by mezzo-piano (*mp*) and piano (*p*) dynamics, and an *a tempo* marking. The sixth staff starts at measure 26 with a forte (*f*) dynamic. The seventh staff starts at measure 31 with a fortissimo (*ff*) dynamic, includes first and second endings, and ends with a forte (*f*) dynamic and a *molto rall.* marking. The eighth staff starts at measure 36 with a *rit.* marking and a fortissimo (*ff*) dynamic.

6 *rall.* *ten.* *a tempo* ***f con passione***

11 *rall.* ***p***

16 *a tempo* ***f*** *molto rall.*

21 ***ff*** *a tempo* ***mp*** ***p***

26 ***f***

31 *a tempo* 1. 2. *molto rall.* ***ff*** ***f***

36 *rit.* ***ff***