



# Bernard Dewagtere

France, SIN LE NOBLE

## Torna a Surriento (Chanson napolitaine) De Curtis, Ernesto

### About the artist

Doctor in musicology, conductor and composer.

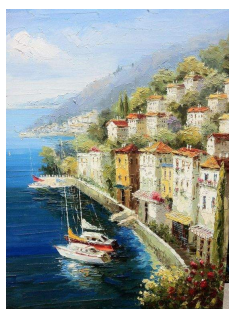
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Torna a Surriento [Chanson napolitaine]

**Composer:** De Curtis, Ernesto

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Alt sax, piano or organ

**Style:** Romantic

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# Torna a Surriento

## Chanson napolitaine

Musique d'Ernesto De Curtis (1894)  
Paroles de Giambattista De Curtis

Arr. : Bernard Dewagtere

Andantino

Alto Sax

Piano

*mf*

*sfz*

A. Sax.

Piano

*mp*

*p*

*col canto*

*ritardando*

A. Sax.

Piano

*rall.*

*ten.*

*a tempo*

*f con passione*

*mp*

Torna a Surriento

A. Sx. 21

Measures 21-27. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *p* (piano), *f* (forte). Tempo markings: *rall.* (ritardando), *a tempo*. The piece features a melodic line in the treble and a more rhythmic accompaniment in the bass.

A. Sx. 28

Measures 28-34. Treble clef, key signature of three sharps. Dynamics: *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano). Tempo markings: *molto rall.* (molto ritardando), *a tempo*. Includes a triplet in measure 33.

A. Sx. 35

Measures 35-42. Treble clef, key signature of three sharps. Dynamics: *f* (forte), *ff* (fortissimo), *ff<sup>8va</sup>* (fortissimo, 8va). Tempo marking: *a tempo*. The piece concludes with a repeat sign and a final cadence.

A. Sx. 43

Measures 43-50. Treble clef, key signature of three sharps. Dynamics: *f* (forte), *ff* (fortissimo), *ff<sup>8va</sup>* (fortissimo, 8va). Tempo marking: *molto rall.* (molto ritardando), *rit.* (ritardando). The piece ends with a final cadence.