



Bernard Dewagtere

France, SIN LE NOBLE

Torna a Surriento (Chanson napolitaine) De Curtis, Ernesto

About the artist

Doctor in musicology, conductor and composer.

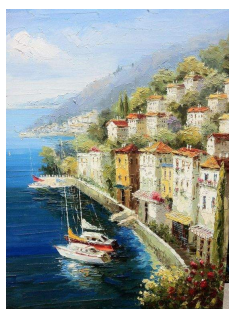
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Torna a Surriento [Chanson napolitaine]

Composer: De Curtis, Ernesto

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Horn (F), piano or organ

Style: Romantic

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Cor en Fa

Torna a Surriento

Musique d'Ernesto De Curtis (1894)

Chanson napolitaine

Paroles de Giambattista De Curtis

Arr. : Bernard Dewagtere

The musical score is written for Cor en Fa in 3/4 time. It begins with a tempo marking of *Andantino* and a dynamic of *mp*. The score is divided into measures, with measure numbers 6, 11, 15, 19, 23, 27, 31, and 35 indicated. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at measure 11. The score includes various tempo markings: *ritardando*, *rall.*, *ten.*, *a tempo*, *molto rall.*, and *rit.*. Dynamic markings include *mp*, *f*, *con passione*, *p*, *ff*, and *f*. The score features several slurs, ties, and repeat signs with first and second endings. The piece concludes with a final cadence at measure 35.