



Bernard Dewagtere

France, SIN LE NOBLE

Torna a Surriento (Chanson napolitaine) De Curtis, Ernesto

About the artist

Doctor in musicology, conductor and composer.

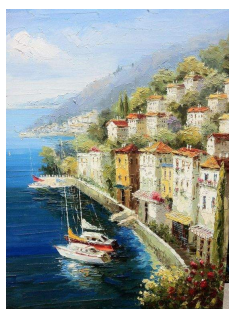
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Torna a Surriento [Chanson napolitaine]
Composer: De Curtis, Ernesto
Arranger: Dewagtere, Bernard
Copyright: Public Domain
Publisher: Dewagtere, Bernard
Instrumentation: Trombone or tuba or euphonium
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Torna a Surriento

Trombone

Chanson napolitaine

Musique d'Ernesto De Curtis (1894)

Paroles de Giambattista De Curtis

Arr. : Bernard Dewagtere

The musical score is written for Trombone in 3/4 time. It begins with the tempo marking *Andantino* and a dynamic of *mp*. The score is divided into systems of five staves each. The first system (measures 1-5) features a melodic line with a *ritardando* marking. The second system (measures 6-10) includes markings for *rall.*, *ten.*, and *a tempo*, ending with a dynamic of *f con passione*. The third system (measures 11-15) starts with a dynamic of *p* and includes a *rall.* marking. The fourth system (measures 16-21) begins with *a tempo* and *f*, followed by *molto rall.* and *ff*. The fifth system (measures 22-27) starts with *a tempo* and *p*, and ends with *ff*. The sixth system (measures 28-32) begins with *a tempo* and *f*, and ends with *ff*. The seventh system (measures 33-37) starts with *a tempo* and *f*, and ends with *ff*. The eighth system (measures 38-42) begins with *molto rall.* and *f*, followed by *rit.* and *ff*.