



MICHAEL MAGATAGAN

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"Galop Brillant" for String Quartet (Opus 787) Czerny, Carl

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Galop Brillant" for String Quartet [Opus 787]
Composer:	Czerny, Carl
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Carl Czerny (1791 – 1857) was an Austrian composer, teacher, and pianist of Czech origin whose music spanned the late Classical and early Romantic eras. His vast musical production amounted to over a thousand works and his books of studies for the piano are still widely used in piano teaching. He was one of Ludwig van Beethoven's best-known pupils and would later on be one of the main teachers of Franz Liszt. Czerny composed a very lar... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Galop Brillant"

Carl Czerny (Opus 787) 1847

Interpretation for String Quartet by Mike Magatagan 2024



Violin 1
Violin 2
Viola
Cello

Vivace. (♩ = 130)

mf *f* *rit.* *mf* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

a Tempo

6

Detailed description: This block contains the first system of the musical score for Violin 1, Violin 2, Viola, and Cello. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivace' with a quarter note equal to 130 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f), with a ritardando (rit.) section and a return to mezzo-forte (mf) and mezzo-piano (mp). A sixteenth-note triplet is indicated with a '6' over it.

V1
V2
Va
Vc

mf *mf* *mf* *mf*

Detailed description: This block contains the second system of the musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The dynamics are consistently marked mezzo-forte (mf) for all parts. The music features intricate rhythmic patterns and phrasing.

V1
V2
Va
Vc

15

Detailed description: This block contains the third system of the musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The system begins at measure 15. The dynamics remain mezzo-forte (mf) for all parts. The music continues with complex rhythmic textures.

24

V1
V2
Va
Vc

31

V1
V2
Va
Vc

39

V1
V2
Va
Vc

mp *cresc.* *mf* *mp*

mp *cresc.* *mf* *mp*

mp *cresc.* *mf* *mp*

45

V1
V2
Va
Vc

cresc. *mf* *mf* *mf*

53

V1
V2
Va
Vc

mp *cresc.* *mp* *cresc.* *mp* *cresc.*

59

V1
V2
Va
Vc

(cresc.) *mf* *mp* *cresc.* *mf* *(cresc.)* *mf* *mp* *cresc.* *mf* *(cresc.)* *mf* *mp* *cresc.* *mf*

64

V1

V2

Va

Vc

68

rit.

V1

V2

Va

Vc

72

a Tempo

V1

V2

Va

Vc

mp

78

V1

V2

Va

Vc

cresc.

mf

cresc.

cresc.

85

V1

V2

Va

Vc

(cresc.)

f

dim.

mf

mf

(cresc.)

(cresc.)

91

V1

V2

Va

Vc

(dim.)

mf

mf

98

V1
V2
Va
Vc

105

V1
V2
Va
Vc

cresc.
f

112

V1
V2
Va
Vc

mf
mp
mp
mp

120

V1
V2
Va
Vc

cresc.
mf
mf
mf

124

V1
V2
Va
Vc

f dim.
mf
1

128

V1
V2
Va
Vc

mp
mp
mp
mp

135

V1 *cresc.* *f*

V2

Va

Vc

139

V1 *dim.*

V2 *mf*

Va *mf*

Vc *mf*

143

V1 *(dim.)* *mf*

V2

Va

Vc

148

V1
V2
Va
Vc

153

V1
V2
Va
Vc

mf

dim.

157

V1
V2
Va
Vc

f *dim.* *mf*

162

V1

V2

Va

Vc

f

cresc.

cresc.

cresc.

167

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

f

f

mf

mf

171

V1

V2

Va

Vc

rit.

f

f

f

mf

Violin 1

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Vivace. (♩ = 130)

mf *f* *mf* *mp*

mf

22

28

33

44

49

55

60

rit

6

64

69

rit. a Tempo

73

77

82

87

(cresc.)

92

(dim.) *f* *dim.*

98

mf

104

109

cresc. *mf*

115

121

125 *(dim.)* *mf*

132

137 *f* *cresc.*

140 *dim.*

144 *(dim.)* *mf*

149

154 *dim.*

158 *f* *dim.* *mf*

162 *f*

166

170 *rit.* *f*

Violin 2

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Vivace. (♩ = 130) *rit.*

mf *f* *mp*

mf

15

23

30

37 *mp* *cresc.* *mf* *mp*

45 *cresc.* *mf*

52 *mp* *cresc.* *mf* *mp*

61 *cresc.* *rit.* *mf* *a Tempo*

70 *mp*

76 *mf*

83

89

95

103

112

121

129

138

148

157

165

170

Viola

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Vivace. (♩ = 130)

rit.

mf a Tempo f mp

mf

22

29

37

mp cresc. mf mp

45

mf

53

mp cresc. mf mp cresc.

62

(cresc.) rit. mf a Tempo

70

mp

78

cresc. mf

89

Musical staff 89: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes with slurs and ties, ending with a quarter rest followed by a quarter note.

96

Musical staff 96: Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and ties.

103

Musical staff 103: Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and ties.

112

Musical staff 112: Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings *mp* and *mf* are present.

121

Musical staff 121: Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and ties. First and second endings are marked with '1' and '2'. A dynamic marking *mp* is present.

130

Musical staff 130: Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and ties.

139

Musical staff 139: Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and ties. A dynamic marking *mf* is present.

148

Musical staff 148: Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and ties.

156

Musical staff 156: Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and ties.

164

Musical staff 164: Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings *cresc.* and *f* are present.

170

Musical staff 170: Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings *mf* and *f* are present.

Cello

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Vivace. (♩ = 130) rit.

mf a Tempo f mp

mf

22

29

37 mp cresc. mf mp

46 mf

54 mp cresc. mf mp cresc. rit.

63 (cresc.) mf

71 a Tempo mp

79 cresc. mf

90

97

105

mp

114

mf

123

mp

132

mf

141

148

152

mf

162

cresc.

169

f *mf* *f*