



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Guitar Music Vol II
Composer: Czerny, Charles
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Guitar, Bass, Synth, Drums
Style: Instructional

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Marcelo Morales Torcato

Guitarra Musical

Vol. II

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2010

Guitarra Musical

Vol. II

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

Baixo, Teclado, Piano, Baixo do Acordeão.

3 - 1

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão

6 - 2 Violão, Guitarra, Viola Caipira.

Baixo, Piano, Teclado.

7 - 2

8 - 3 Guitarra 1.

solo

9 - 3 Guitarra 2.

solo

10 - 3 Piano.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbal.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2

$\text{♩} = 120$

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

mf

mf

f

f

f

p

p

5

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

8 ♩ = 120

1-1 *p*

2-1 *p*

3-1 *p*

4-2 *mf*

5-2 *mf*

6-2 *mf*

7-2 *mf*

8-3 solo *f*

9-3 solo *f*

10-3 solo *f*

11-2 *p*

12-1 *p*

11

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

14 $\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

17

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

mf

mf

mf

mf

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

p

p

p

p

p

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

mf

mf

mf

mf

p

mf

1 - 1

2 - 1

3 - 1

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo *p*

11 - 2

12 - 1

The image shows a musical score for guitar, consisting of 12 staves. A vertical bar line is placed between the first and second measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first three staves (1-1, 2-1, 3-1) contain whole notes. Staves 4-2, 5-2, and 6-2 contain eighth-note patterns. Staves 7-2, 8-3, 9-3, and 10-3 (solo) contain sixteenth-note patterns. Staves 11-2 and 12-1 contain eighth-note patterns with some notes marked with an 'x'.

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

32

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo
p *cresc.*

10 - 3
solo
p *cresc.*

11 - 2

12 - 1

38

The musical score consists of 12 staves. Staves 1-3 are vocal lines for three voices (1-1, 2-1, 3-1) in a soprano, alto, and bass range. Staves 4-7 are guitar parts for the first, second, third, and fourth strings. Staves 8-9 are guitar solos for the first and second strings. Staff 10 is a piano solo for the right and left hands. Staves 11-12 are guitar parts for the fifth and sixth strings. The score is in the key of B minor (one flat) and 2/4 time. A double bar line is placed after the second measure of each staff. The final measure of each staff is marked with a sharp sign and the time signature 2/4.

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

41 $\text{♩} = 120$

1 - 1 *mf*

2 - 1 *mf*

3 - 1 *mf*

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

43

The musical score consists of 12 staves, organized into two systems of six staves each. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks. Staves 1-3 are single-line staves with treble and bass clefs. Staves 4-7 are double-line staves with treble and bass clefs. Staves 8-10 are double-line staves with treble and bass clefs, labeled 'solo'. Staves 11-12 are double-line staves with treble and bass clefs, featuring 'x' marks above notes, likely indicating muted strings or specific articulation.

45

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

47

Musical score for guitar, measures 47-48. The score is written for 12 strings and includes a key signature of one sharp (F#). The notation is as follows:

- 1 - 1:** Treble clef, F#4 (quarter note).
- 2 - 1:** Treble clef, F#4 (quarter note).
- 3 - 1:** Bass clef, F#2 (quarter note).
- 4 - 2:** Treble clef, F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note).
- 5 - 2:** Treble clef, F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note).
- 6 - 2:** Treble clef, F#4 (quarter note), G#4 (quarter note).
- 7 - 2:** Bass clef, F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B2 (quarter note).
- 8 - 3 solo:** Treble clef, rest.
- 9 - 3 solo:** Treble clef, sixteenth-note runs on strings 9, 10, and 11.
- 10 - 3 solo:** Bass clef, sixteenth-note runs on strings 10, 11, and 12.
- 11 - 2:** Treble clef, F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note).
- 12 - 1:** Bass clef, F#2 (quarter note), G#2 (quarter note).

49

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

51

The musical score is divided into two measures. The key signature is one sharp (F#).
Staff 1 (Vocal): 1 - 1, treble clef, quarter note G4.
Staff 2 (Vocal): 2 - 1, treble clef, quarter note G4.
Staff 3 (Vocal): 3 - 1, bass clef, quarter note G3.
Staff 4 (Guitar): Treble clef, quarter notes G4, A4, B4, C5.
Staff 5 (Guitar): Treble clef, quarter notes G4, A4, B4, C5.
Staff 6 (Guitar): Treble clef, quarter notes G4, A4.
Staff 7 (Guitar): Bass clef, quarter notes G3, A3, B3, C4.
Staff 8 (Guitar solo): Treble clef, sixteenth-note runs in both hands.
Staff 9 (Guitar solo): Treble clef, rests.
Staff 10 (Guitar solo): Treble and bass clefs, sixteenth-note runs in both hands.
Staff 11 (Guitar): Fretboard diagram for the treble clef, showing chords and techniques like bends and vibrato.
Staff 12 (Guitar): Fretboard diagram for the bass clef, showing chords and techniques like bends and vibrato.

53

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

55

The image shows a musical score for guitar, consisting of 12 staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The staves are numbered 1 through 12, with corresponding fret and string indicators (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The score is divided into two measures. Staves 1-7 and 11-12 contain standard guitar notation. Staves 8, 9, and 10 are marked as 'solo' sections. Staff 8 has a whole rest. Staff 9 features a rapid sixteenth-note run. Staff 10 features a similar sixteenth-note run in the bass clef. Staff 11 includes 'x' marks above notes, indicating muted notes. Staff 12 contains a simple bass line. The score concludes with repeat signs at the end of each measure.

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

57

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

61

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

65

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

69

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

73

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

77

Musical score for guitar, page 77. The score consists of 12 staves. Staves 1 through 7 are standard guitar staves. Staves 8, 9, and 10 are labeled "solo" and contain rests. Staff 11 contains triplets and "x" marks. Staff 12 is a bass line.

81

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is G major (one sharp) and the time signature is 4/4. The staves are labeled as follows:

- 1 - 1
- 2 - 1
- 3 - 1
- 4 - 2
- 5 - 2
- 6 - 2
- 7 - 2
- 8 - 3 solo
- 9 - 3 solo
- 10 - 3 solo
- 11 - 2
- 12 - 1

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and guitar-specific symbols such as 'x' for muted notes and bar lines. The solo sections (staves 8-10) feature melodic lines with slurs and accents.

85

A musical score for guitar, consisting of 12 staves. The key signature is one sharp (F#). The score is divided into four measures. Staves 1-3 are standard guitar staves (1-1, 2-1, 3-1). Staves 4-7 are also standard guitar staves (4-2, 5-2, 6-2, 7-2). Staves 8-9 are labeled 'solo' and contain melodic lines. Staff 10 is a grand staff (10-3) with a 'solo' label, containing a piano accompaniment. Staves 11-12 are labeled '11-2' and '12-1' and contain bass lines with 'x' marks indicating muted notes. The score includes various musical notations such as notes, rests, slurs, and triplets.

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

89

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1 through 7 are standard musical notation for guitar, with staves 1-3 in bass clef and 4-7 in treble clef. Staves 8, 9, and 10 are marked 'solo' and contain melodic lines. Staves 11 and 12 are guitar tablature, with staff 11 in treble clef and staff 12 in bass clef. The score is in a key with two flats and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

97

Musical score for guitar, measures 97-100. The score is written in B-flat major (two flats) and 4/4 time. It consists of 12 staves. Staves 1-7 are numbered 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, and 7-2 respectively. Staves 8-10 are marked 'solo' and numbered 8-3, 9-3, and 10-3. Staves 11-12 are numbered 11-2 and 12-1. The score includes various musical notations such as notes, rests, and accidentals. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures. The first measure contains notes on staves 1-7. The second measure contains notes on staves 1-7 and a solo passage on staff 8. The third measure contains notes on staves 1-7 and a solo passage on staff 10. The fourth measure contains notes on staves 1-7 and a solo passage on staff 10. The score ends with a double bar line at the end of the fourth measure.

101

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

105

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

109

Musical score for guitar, measures 109-112. The score is written in B-flat major (two flats) and 4/4 time. It consists of 12 staves. Staves 1-7 are standard guitar staves. Staves 8-10 are labeled 'solo' and contain melodic lines. Staff 11 is a double bass staff with a treble clef, containing a rhythmic pattern of eighth notes with 'x' marks above them. Staff 12 is a double bass staff with a bass clef, containing a simple bass line. The music is divided into four measures. The first measure contains a whole note chord in the first three staves and a half note in the fourth. The second measure contains a whole note chord in the first three staves and a half note in the fourth. The third and fourth measures contain quarter notes in the first three staves and a half note in the fourth.

113

The musical score consists of 12 staves. The first seven staves (1-7) are in bass clef, and the next five staves (8-12) are in treble clef. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into four measures. Staves 8, 9, and 10 are marked 'solo'. Staff 11 includes guitar-specific notation such as 'x' and '||'.

117

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

121

The musical score consists of 12 staves. Staves 1 through 7 are standard guitar strings (1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2). Staves 8, 9, and 10 are labeled 'solo' and contain a complex melodic line with many beamed notes. Staves 11 and 12 are labeled '11-2' and '12-1' and contain a bass line with 'x' marks indicating muted notes. The score is in a key with two flats and a 4/4 time signature. A double bar line is present at the end of the first system.

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

125

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

129

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique fingering label on the left. The key signature is one sharp (F#).
- Staff 1: Labeled '1 - 1', contains a single dotted quarter note.
- Staff 2: Labeled '2 - 1', contains a quarter note followed by a dotted quarter note.
- Staff 3: Labeled '3 - 1', contains a quarter note followed by a dotted quarter note.
- Staff 4: Labeled '4 - 2', contains a quarter note followed by two eighth notes.
- Staff 5: Labeled '5 - 2', contains a quarter note followed by two eighth notes.
- Staff 6: Labeled '6 - 2', contains a quarter note followed by two eighth notes.
- Staff 7: Labeled '7 - 2', contains a quarter note followed by two eighth notes.
- Staff 8: Labeled '8 - 3 solo', contains a whole rest followed by a quarter note.
- Staff 9: Labeled '9 - 3 solo', contains a quarter note followed by two eighth notes.
- Staff 10: Labeled '10 - 3 solo', contains a quarter note followed by two eighth notes.
- Staff 11: Labeled '11 - 2', contains a double bar line followed by a quarter note and two eighth notes, with 'x' marks above the notes.
- Staff 12: Labeled '12 - 1', contains a quarter note followed by two eighth notes.

137

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

141

The musical score consists of 12 staves, each with a unique part number and string configuration:

- 1 - 1: Treble clef, G major, quarter notes.
- 2 - 1: Treble clef, G major, quarter notes.
- 3 - 1: Bass clef, G major, quarter notes.
- 4 - 2: Treble clef, G major, eighth notes.
- 5 - 2: Treble clef, G major, quarter notes.
- 6 - 2: Treble clef, G major, eighth notes.
- 7 - 2: Bass clef, G major, quarter notes.
- 8 - 3 solo: Treble clef, G major, rests.
- 9 - 3 solo: Treble clef, G major, eighth notes.
- 10 - 3 solo: Treble and Bass clefs, G major, rests.
- 11 - 2: Percussive notation with 'x' marks.
- 12 - 1: Percussive notation with 'z' marks.

145

This musical score is for a 12-string guitar, indicated by the '12 - 1' label at the bottom. It consists of 12 staves, numbered 1 through 12. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into four measures. Staves 1-3 (1-1, 2-1, 3-1) play a simple harmonic accompaniment. Staves 4-7 (4-2, 5-2, 6-2, 7-2) play a melodic line with some triplets. Staves 8-10 (8-3 solo, 9-3 solo, 10-3 solo) feature a solo melodic line with triplets. Staves 11-12 (11-2, 12-1) play a rhythmic accompaniment with 'x' marks indicating muted strings.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is one sharp (F#).
- Staff 1: Labeled '1 - 1', contains a single dotted half note.
- Staff 2: Labeled '2 - 1', contains a dotted half note.
- Staff 3: Labeled '3 - 1', contains a dotted half note.
- Staff 4: Labeled '4 - 2', contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 5: Labeled '5 - 2', contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 6: Labeled '6 - 2', contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 7: Labeled '7 - 2', contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 8: Labeled '8 - 3 solo', contains a whole rest.
- Staff 9: Labeled '9 - 3 solo', contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 10: Labeled '10 - 3 solo', contains a whole rest.
- Staff 11: Labeled '11 - 2', contains a sequence of eighth notes with 'x' marks above them: G4, A4, B4, C5, B4, A4, G4.
- Staff 12: Labeled '12 - 1', contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

The musical score consists of 12 staves, numbered 1-12 on the left. Staves 1-10 are standard musical notation with treble or bass clefs and a key signature of one sharp (F#). Staff 10 is a grand staff (treble and bass clef) with the label '10-3 solo' to its left. Staff 11 has a double bar line at the beginning and contains 'x' marks above the notes, indicating muted strings. Staff 12 is a bass clef staff with a double bar line at the beginning. The score is organized into four measures across the page.

161

The musical score is arranged in 12 staves. The first three staves (1-3) are bass clef, and the next seven staves (4-10) are treble clef. The final two staves (11-12) are guitar-specific notation. The key signature is one sharp (F#). The score is divided into four measures. Staves 1-3 contain simple bass lines. Staves 4-10 contain more complex melodic and harmonic lines. Staves 11-12 contain guitar-specific notation, including chords and melodic lines with 'x' marks indicating fretted notes.

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

165

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

169

A musical score for guitar, consisting of 12 staves and 4 measures. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The staves are numbered 1 through 12, with some staves having additional labels: 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, and 12-1. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The 11th and 12th staves use a simplified notation with 'x' marks above notes, likely representing fretted notes or specific guitar techniques. The 8th, 9th, and 10th staves are marked 'solo' and contain more complex melodic lines.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

177

Musical score for guitar, measures 177-180. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 12 staves, numbered 1-12 on the left. Staves 1-7 are standard guitar staves. Staves 8, 9, and 10 are marked 'solo' and contain more complex melodic lines. Staves 11 and 12 are marked with a double bar line and contain rhythmic patterns with 'x' marks above the notes, indicating fretted notes or specific techniques. The score is divided into four measures by vertical bar lines.

181

The musical score consists of 12 staves. Staves 1 through 10 are standard musical notation. Staves 11 and 12 are guitar-specific notation, including chord diagrams and fretting instructions. The score is in a key with two flats and a 3/4 time signature. The piece is marked 'solo' for staves 8, 9, and 10.

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

185

The image shows a musical score for guitar, consisting of 12 staves. The score is divided into three measures. The first measure (measure 185) is in the key of B-flat major and 3/4 time. The second measure (measure 186) is in the key of D major and 3/4 time. The third measure (measure 187) is in the key of D major and 3/4 time. The staves are numbered 1-12. Staves 1-3 are for the first three strings (1-1, 2-1, 3-1). Staves 4-7 are for the next three strings (4-2, 5-2, 6-2). Staves 8-10 are for the next three strings (8-3 solo, 9-3 solo, 10-3 solo). Staves 11-12 are for the last two strings (11-2, 12-1). The score includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for natural harmonics.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, numbered 1-12 on the left. Staves 1, 2, and 3 are in bass clef, while staves 4 through 10 are in treble clef. Staves 11 and 12 are in alto clef. The key signature is one sharp (F#). The score is divided into four measures by vertical bar lines. Staves 1, 2, and 3 contain whole notes. Staves 4, 5, 6, 7, 8, 9, and 10 contain eighth-note patterns. Staves 8, 9, and 10 are labeled 'solo'. Staff 11 features 'x' marks above notes, indicating muted strings. Staff 12 contains a simple eighth-note accompaniment.

200

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is one sharp (F#).
- Staff 1: Labeled '1 - 1', contains a single whole note chord.
- Staff 2: Labeled '2 - 1', contains a single whole note chord.
- Staff 3: Labeled '3 - 1', contains a single whole note chord.
- Staff 4: Labeled '4 - 2', contains a melodic line of eighth notes.
- Staff 5: Labeled '5 - 2', contains a melodic line of eighth notes.
- Staff 6: Labeled '6 - 2', contains a melodic line of eighth notes.
- Staff 7: Labeled '7 - 2', contains a melodic line of eighth notes.
- Staff 8: Labeled '8 - 3 solo', contains a melodic line of eighth notes.
- Staff 9: Labeled '9 - 3 solo', contains a melodic line of eighth notes.
- Staff 10: Labeled '10 - 3 solo', contains a melodic line of eighth notes.
- Staff 11: Labeled '11 - 2', contains a melodic line of eighth notes with 'x' marks above the notes, indicating natural harmonics.
- Staff 12: Labeled '12 - 1', contains a melodic line of eighth notes.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

207

Musical score for guitar, measures 207-210. The score is written for 12 strings, with parts numbered 1-1 through 12-1. The key signature is one sharp (F#) for measures 207-209, and changes to two flats (Bb, Eb) for measure 210. The time signature is 12/8. A vertical bar line is placed between measures 209 and 210. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The 10-3 part is marked 'solo'. The 11-2 and 12-1 parts include 'x' marks indicating muted notes. A triplet of eighth notes is marked with a '3' in measure 209.

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

211

♩ = 80

The image shows a musical score for guitar, measures 211-213. The score is written for 12 strings, with parts numbered 1-1 through 12-1. The key signature is B-flat major (two flats), and the time signature is 12/8. The tempo is marked as ♩ = 80. The score includes a solo section for strings 8-3 and 9-3, and a solo section for strings 10-3. The guitar part (strings 11-2 and 12-1) is indicated by 'x' marks on the strings.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

220

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

225

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

227

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

234

The musical score consists of 12 staves. Staves 1-7 are primarily chordal accompaniment. Staves 8-10 are marked 'solo' and feature melodic lines. Staff 10 includes a complex arpeggiated passage with a triplet. Staves 11 and 12 show rhythmic patterns with 'x' marks indicating fretted notes.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

241

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

8va

1 - 1		Cadência	
2 - 1		Cadência	
3 - 1		Cadência	
4 - 2		Cadência	
5 - 2		Cadência	
6 - 2		Cadência	
7 - 2		Cadência	
8 - 3 solo		Cadência	
9 - 3 solo		Cadência	
10 - 3 solo		Cadência	
11 - 2		Cadência	
12 - 1		Cadência	

246

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

249 ♩ = 100

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

p legato

p legato

p legato

p

legato

legato *p*

p legato

253

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

257

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections:

- Staff 1-1:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note.
- Staff 2-1:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note.
- Staff 3-1:** Bass clef, G3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note.
- Staff 4-2:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note.
- Staff 5-2:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note.
- Staff 6-2:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note.
- Staff 7-2:** Bass clef, G3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note.
- Staff 8-3 solo:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note, A5 quarter note, B5 quarter note, C6 quarter note, B5 quarter note, A5 quarter note, G5 quarter note, F#5 quarter note, E5 quarter note, D5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note.
- Staff 9-3 solo:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note, A5 quarter note, B5 quarter note, C6 quarter note, B5 quarter note, A5 quarter note, G5 quarter note, F#5 quarter note, E5 quarter note, D5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note.
- Staff 10-3 solo:** Bass clef, G3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note, D4 quarter note, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note.
- Staff 11-2:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note, A5 quarter note, B5 quarter note, C6 quarter note, B5 quarter note, A5 quarter note, G5 quarter note, F#5 quarter note, E5 quarter note, D5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note.
- Staff 12-1:** Bass clef, G3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note, D4 quarter note, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note.

261

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

mf

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

269

The musical score consists of 12 staves. Staves 1-4 are for the right hand (treble clef), and staves 5-12 are for the left hand (bass clef). The score is in the key of D major (one sharp) and 4/4 time. The first four staves (1-4) play a simple harmonic accompaniment. Staves 5-7 play a melodic line. Staves 8-9 are marked 'solo' and feature a melodic line with a wide interval. Staves 10-12 play a complex bass line with many chords and a rhythmic pattern. The score ends with a double bar line.

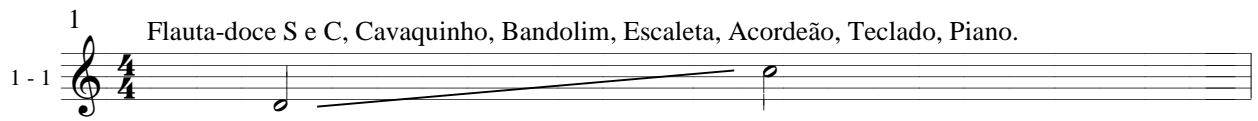
273

Musical score for guitar, measures 273-274. The score is written for 12 strings, with fret numbers indicated on the left of each staff. The key signature is one sharp (F#). The score includes melodic lines for strings 1-9, a double bass line for strings 10-3, and rhythmic patterns for strings 11-2 and 12-1. Dynamics include *pp* (pianissimo) and articulation marks like *x* for muted notes. The score is divided into two measures by a vertical bar line.

Guitarra Musical

Vol. II

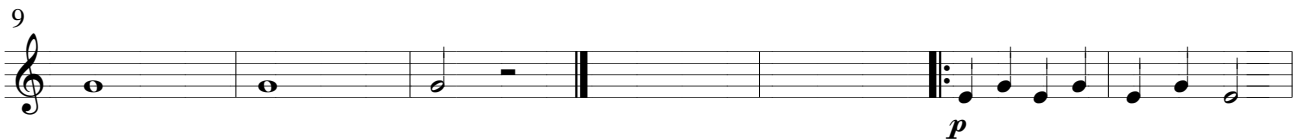
1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.



2



9



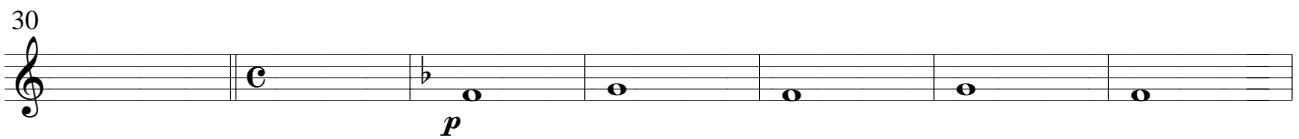
16



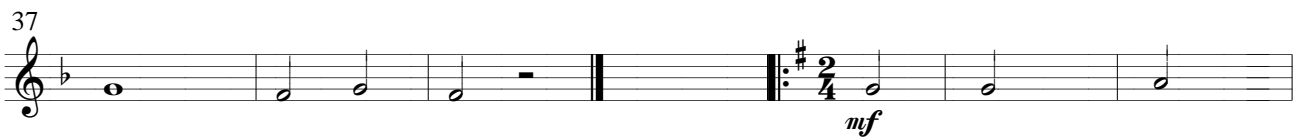
23



30



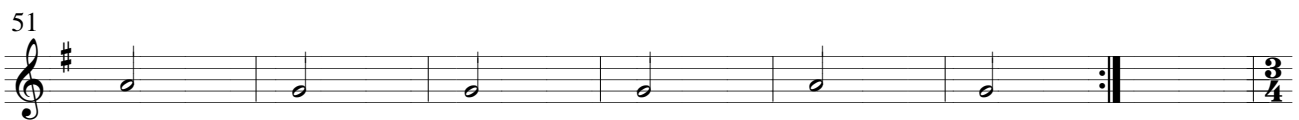
37



44



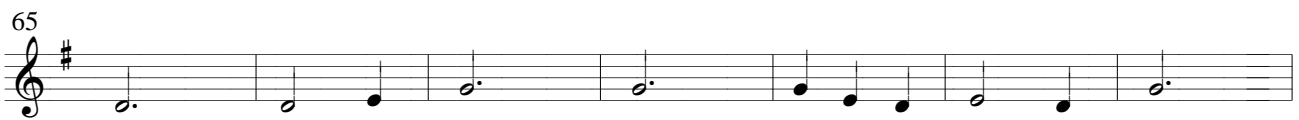
51



58



65



72
1 - 1

Musical staff 72: Treble clef, key signature of one sharp (F#), starting with a first position fingering '1-1'. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is a repeat sign after the first four notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is a repeat sign after the first four notes, followed by a double bar line and a key signature change to one flat (Bb), then quarter notes: Bb4, C5, Bb4, A4, G4, F#4.

93

Musical staff 93: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, A4, G4, F#4, G4, A4, B4, C5, Bb4, A4, G4, F#4.

100

Musical staff 100: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, A4, G4, F#4, G4, A4, B4, C5, Bb4, A4, G4, F#4. The staff ends with a repeat sign.

107

Musical staff 107: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, A4, G4, F#4, G4, A4, B4, C5, Bb4, A4, G4, F#4. There is a repeat sign at the beginning.

114

Musical staff 114: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, A4, G4, F#4, G4, A4, B4, C5, Bb4, A4, G4, F#4. There are rests after the first and eighth notes.

121

Musical staff 121: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, A4, G4, F#4, G4, A4, B4, C5, Bb4, A4, G4, F#4. There is a repeat sign after the first four notes, followed by a double bar line and a key signature change to one sharp (F#), then quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

135

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is a repeat sign after the first four notes.

142

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

149

1 - 1



156



163



170



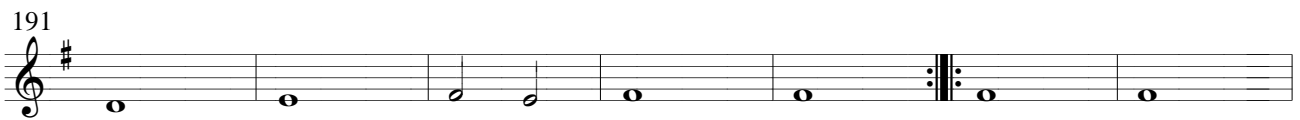
177



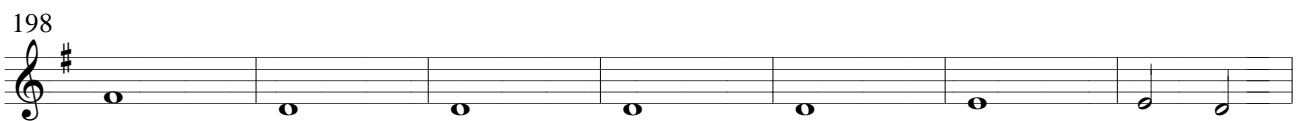
184



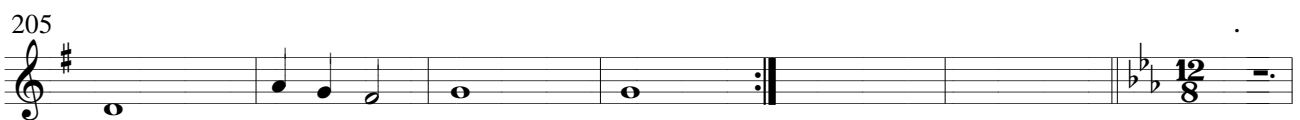
191



198



205



212



219



226

1 - 1



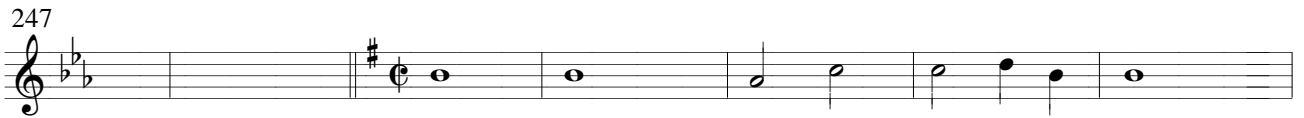
233



240



247



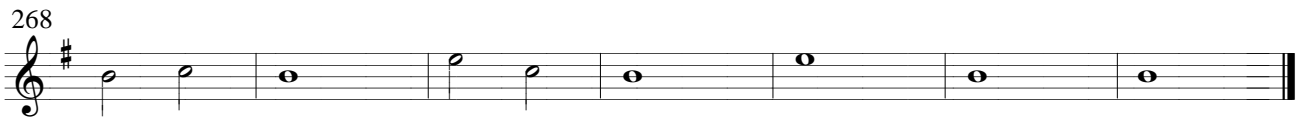
254



261



268



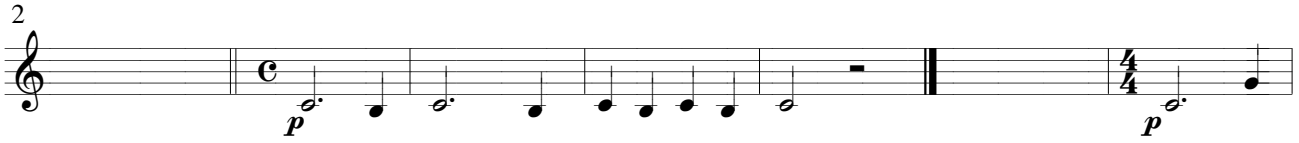
Guitarra Musical

Vol. II

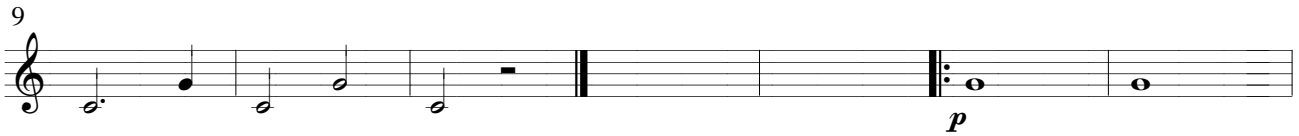
1 Violão, Guitarra, Viola Caipira.



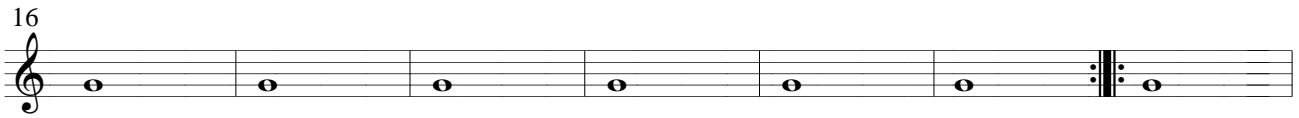
2



9



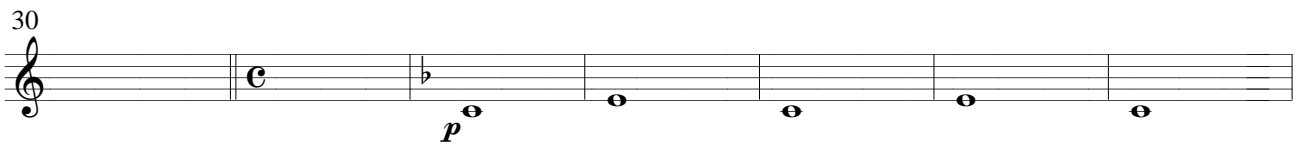
16



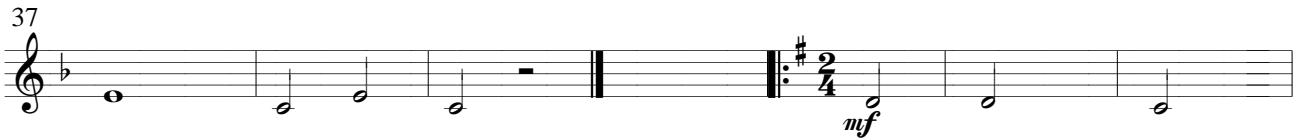
23



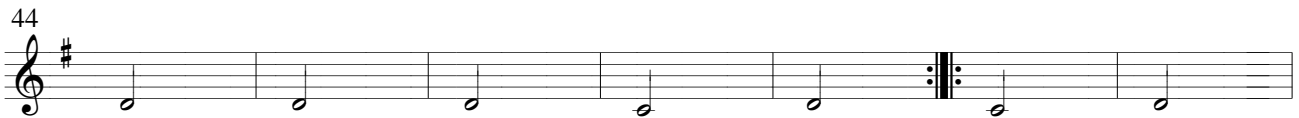
30



37



44



51



58



65



72
2-1

79

86

93

100

107

114

121

128

135

142

149
2-1

156

163

170

177

184

191

198

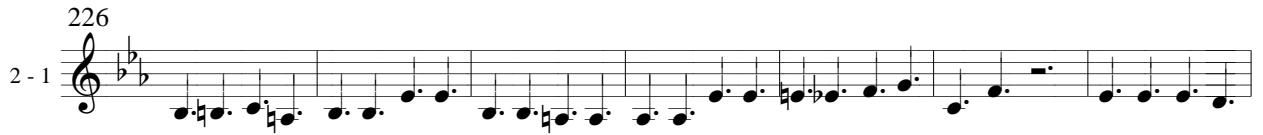
205

212

219

226

2 - 1



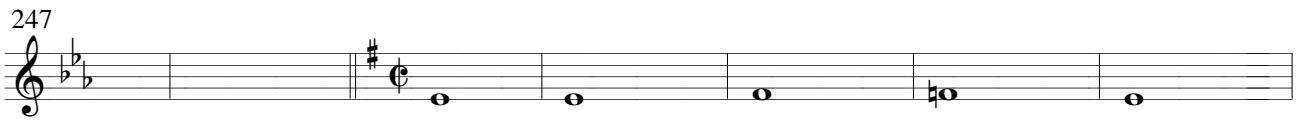
233



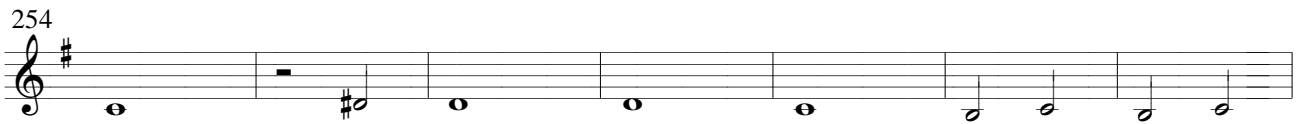
240



247



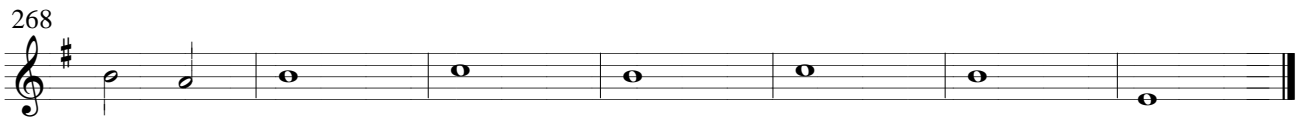
254



261



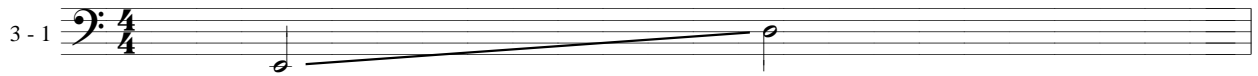
268



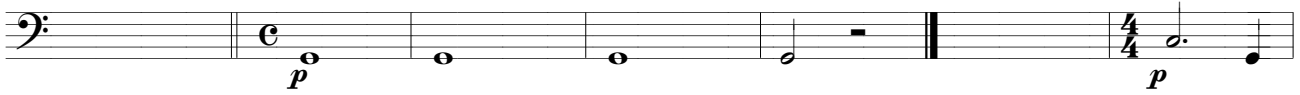
Guitarra Musical

Vol. II

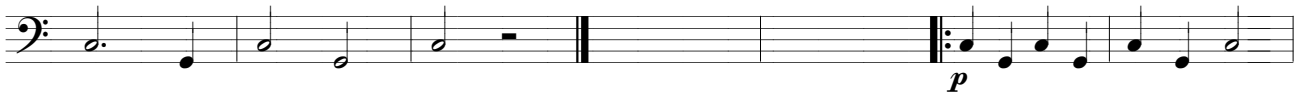
1 Baixo, Teclado, Piano, Baixo do Acordeão.



2



9



16



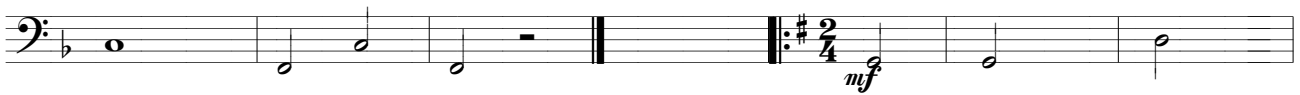
23



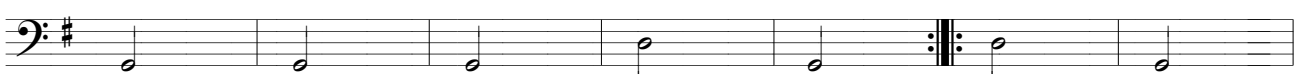
30



37



44



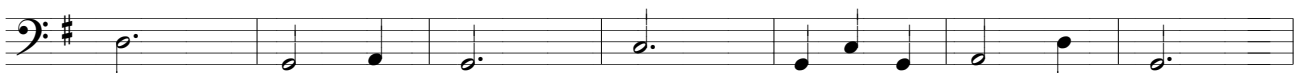
51



58



65



72



79



86



93



100



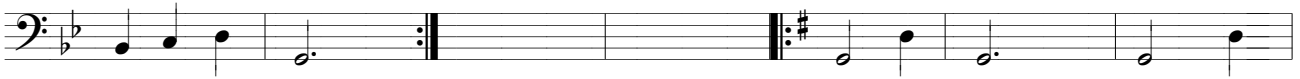
107



114



121



128



135



142



149



156



163



170



177



184



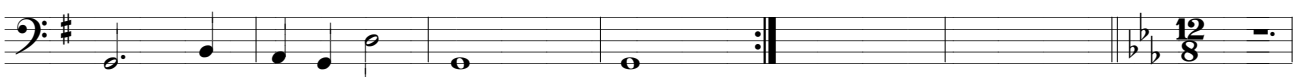
191



198



205



212



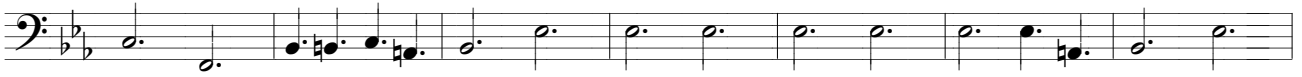
219



226



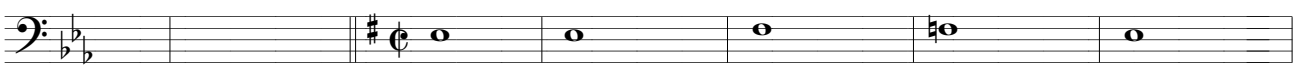
233



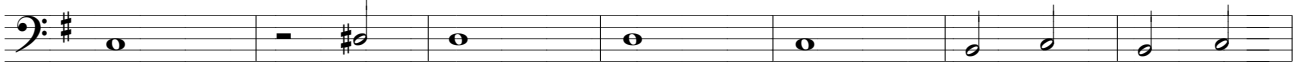
240



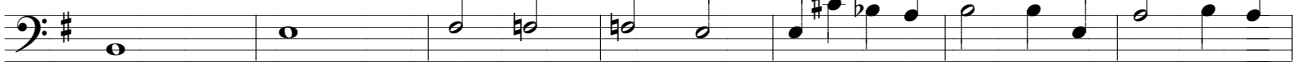
247



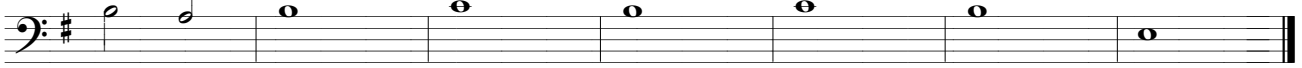
254



261



268



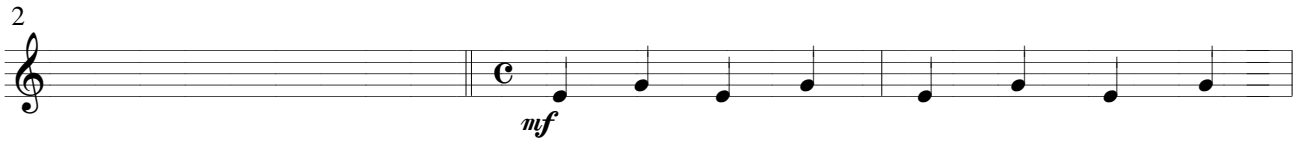
Guitarra Musical

Vol. II

1 Flauta-doce S, Cavaquinho, Teclado.



2



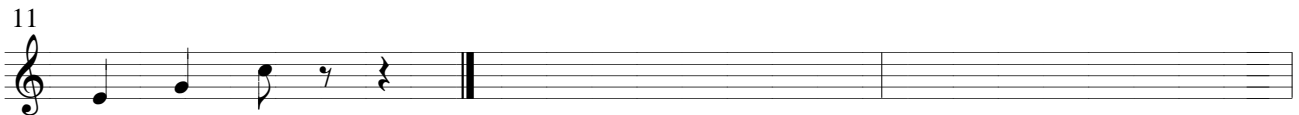
5



8



11



14



17



20



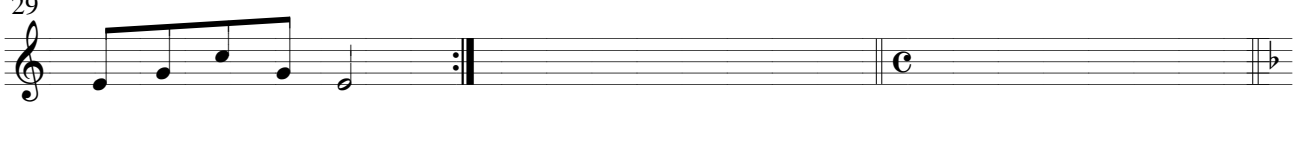
23



26



29



32
4 - 2
p

35

38

41
mf

44

47

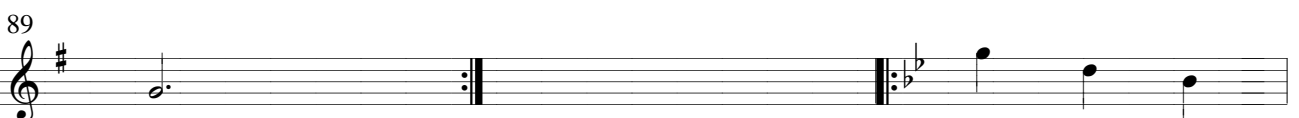
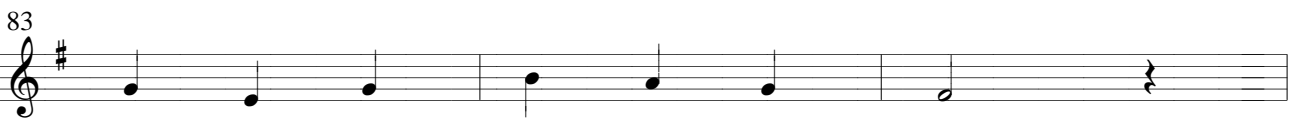
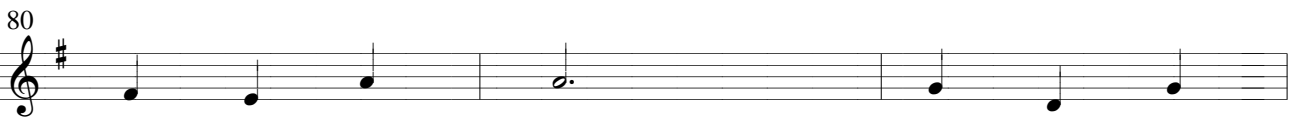
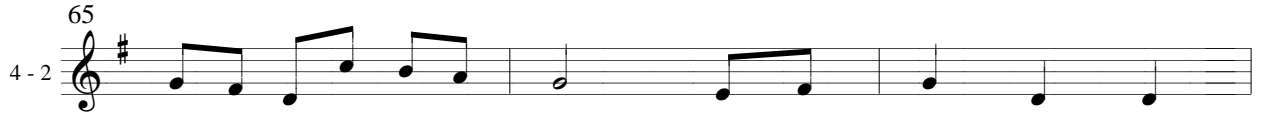
50

53

56

59

62



98
4 - 2

101

104

107

110

113

116

119

122

125

128

131
4 - 2

134

137

140

143

146

149

152

155

158

161

164
4 - 2

167

170

173

176

179

182

185

188

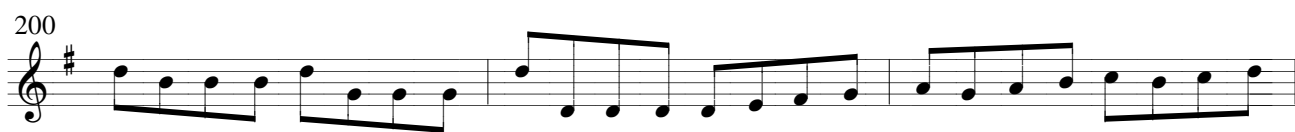
191

194

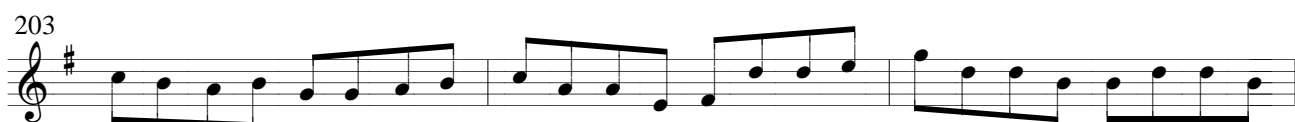
197
4 - 2



200



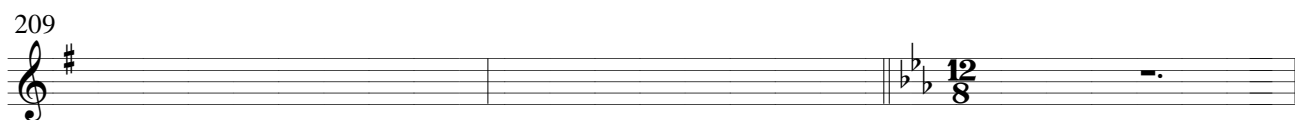
203



206



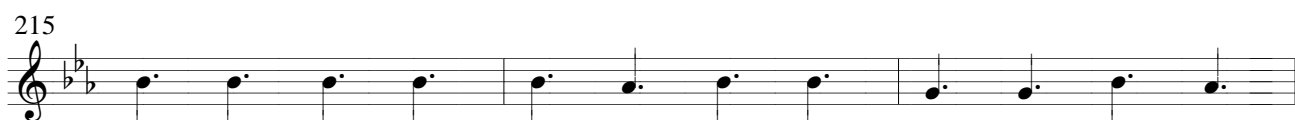
209



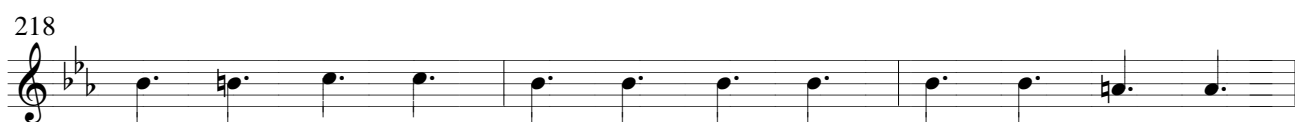
212



215



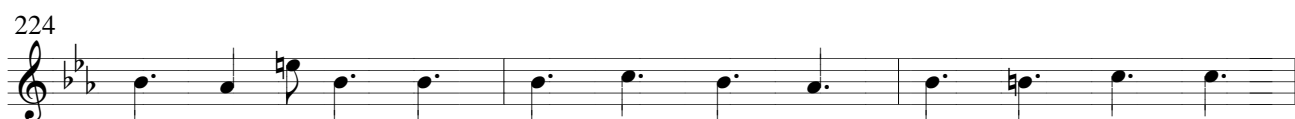
218



221



224



227



230

4 - 2

233

236

239

242

Cadência

245

248

255

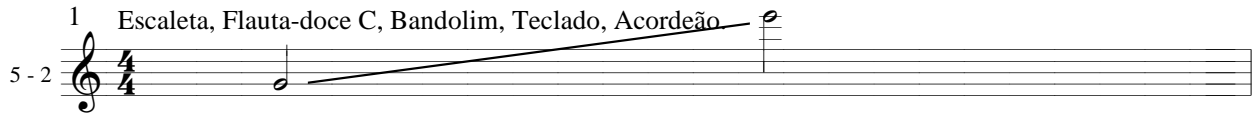
262

269

Guitarra Musical

Vol. II

1 Escalera, Flauta-doce C, Bandolim, Teclado, Acordeão



2



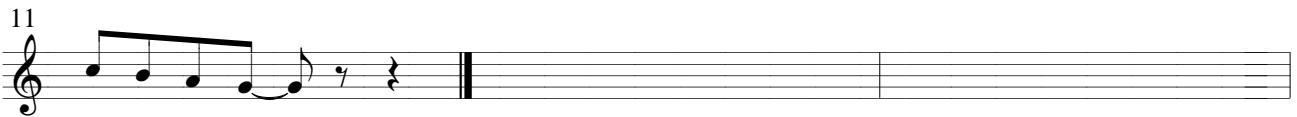
5



8



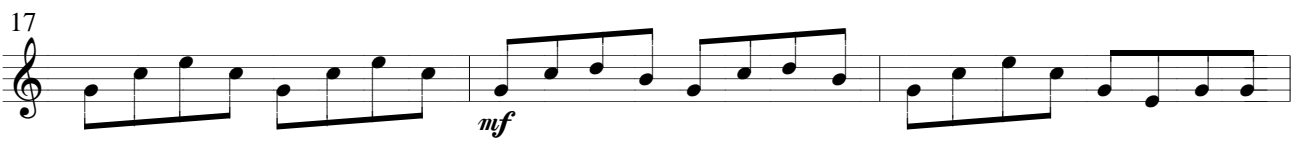
11



14



17



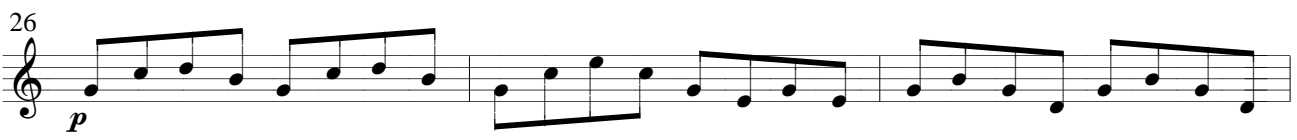
20



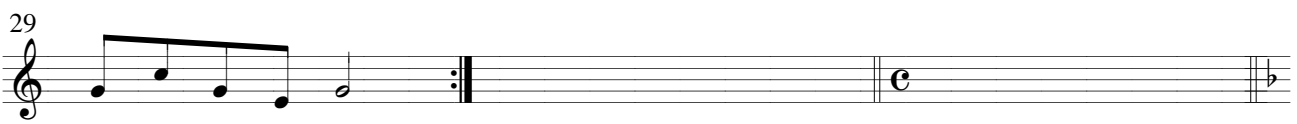
23



26



29



32
5-2 *p*

35

38

41 *mf*

44

47

50

53

56

59

62

65
5 - 2



68



71



74



77



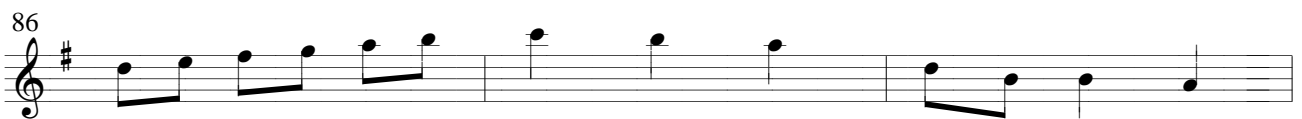
80



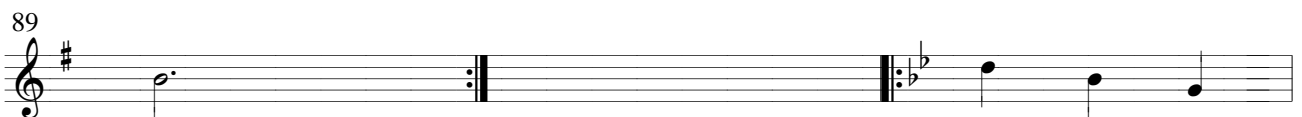
83



86



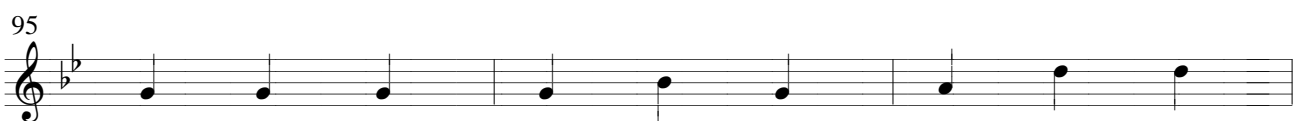
89



92



95



98
5-2

101

104

107

110

113

116

119

122

125

128

131
5 - 2

Musical staff 131: Treble clef, key signature of one sharp (F#), starting with a 5-2 fingering. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

137

Musical staff 137: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The melody starts with a quarter note D4, followed by a repeat sign, then a quarter note E4, and continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

143

Musical staff 143: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

146

Musical staff 146: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

149

Musical staff 149: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

152

Musical staff 152: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

155

Musical staff 155: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

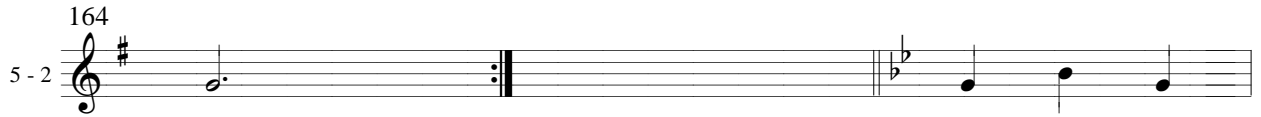
158

Musical staff 158: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

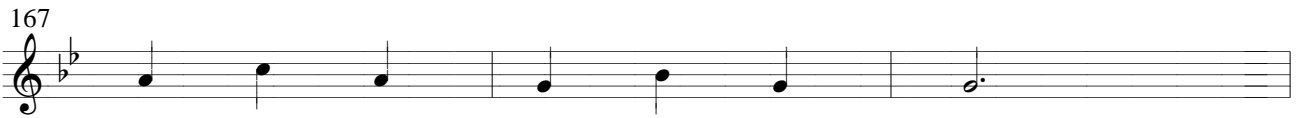
161

Musical staff 161: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

164
5-2



167



170



173



176



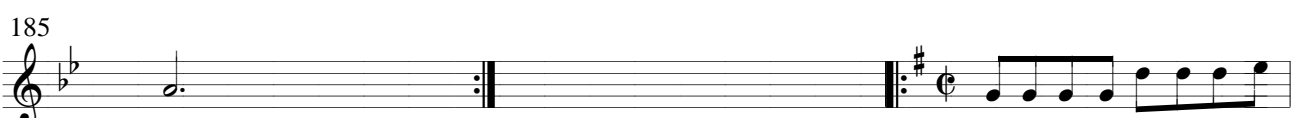
179



182



185



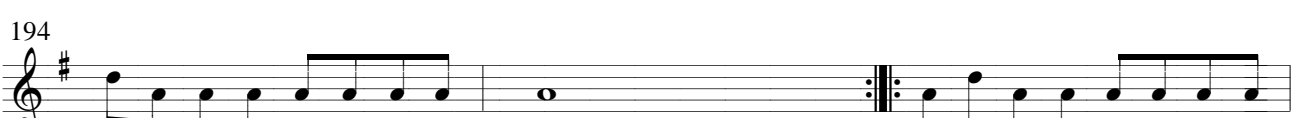
188



191



194



197
5 - 2

200

203

206

209

212

215

218

221

224

227

230

5 - 2

233

236

239

242

Cadência

245

248

p legato

255

262

mf *p*

269

pp

Guitarra Musical

Vol. II

1
6-2
Violão, Guitarra, Viola Caipira.

2

5

8
mf

11

14
p

17
mf

20
p

23
mf

26

29

32
6-2 *p*

35

38

41 *mf*

44

47

50

53

56

59

62

65
6-2

68

71

74

77

80

83

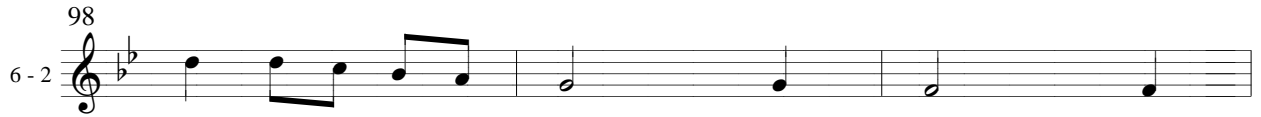
86

89

92

95

98
6-2



101



104



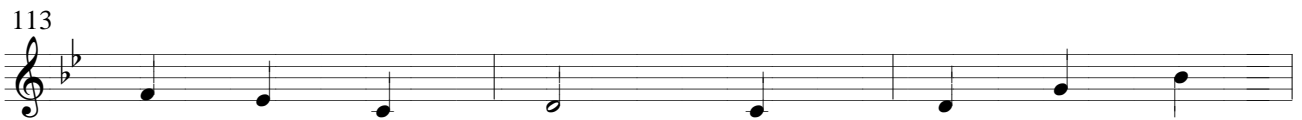
107



110



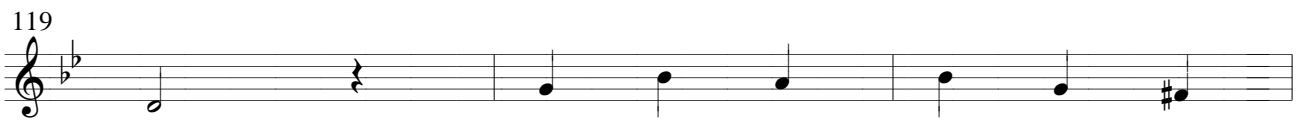
113



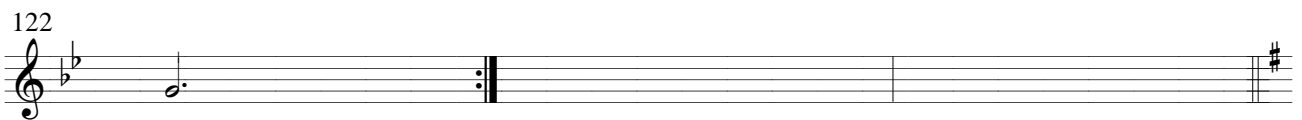
116



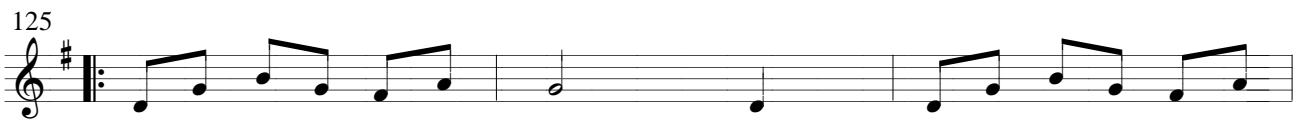
119



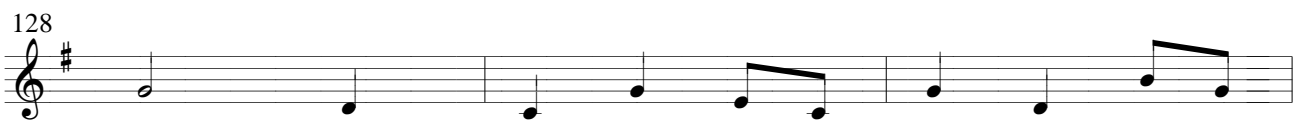
122



125



128



131
6-2



134



137



140



143



146



149



152



155



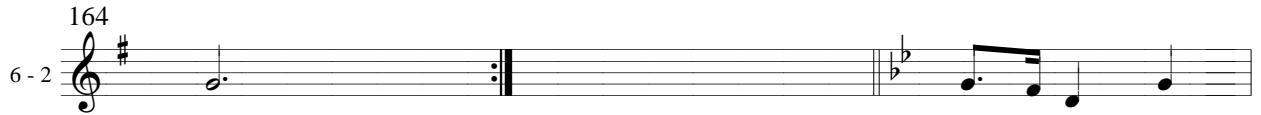
158



161



164
6-2



167



170



173



176



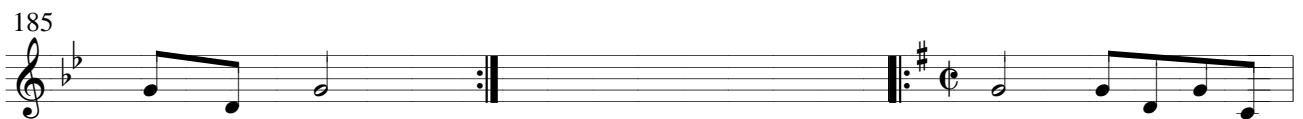
179



182



185



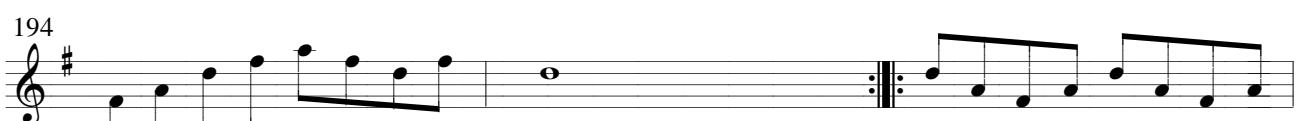
188



191



194



197
6-2

200

203

206

209

212

215

218

221

224

227


230
6-2




233



236




239



242



245



248



255



262



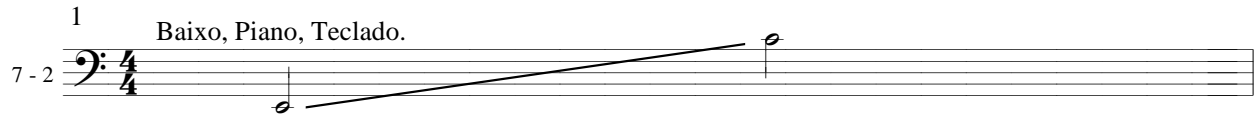
269



Guitarra Musical

Vol. II

1 Baixo, Piano, Teclado.



2



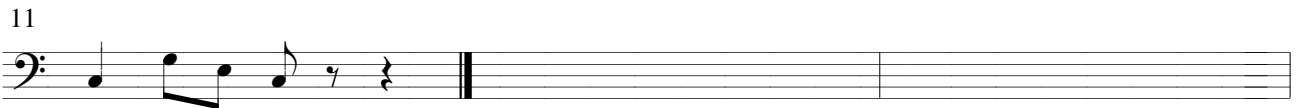
5



8



11



14



17



20



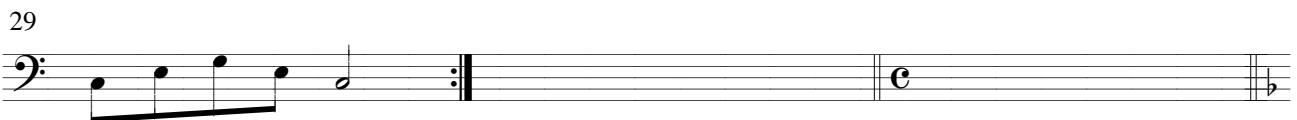
23



26 *p*



29



32



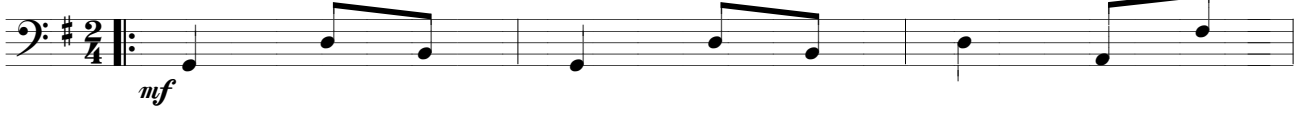
35



38



41



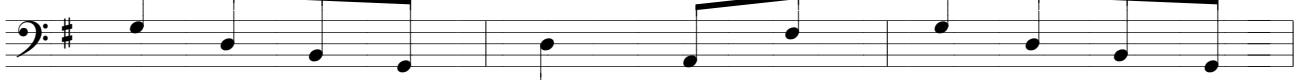
44



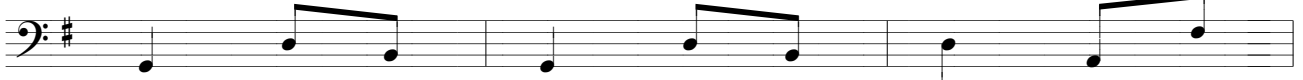
47



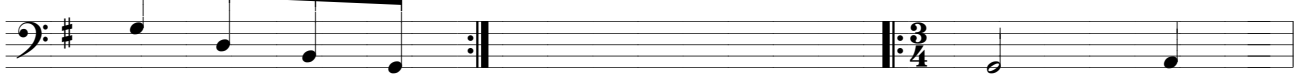
50



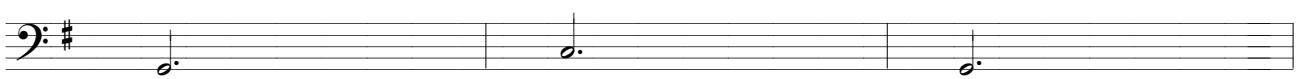
53



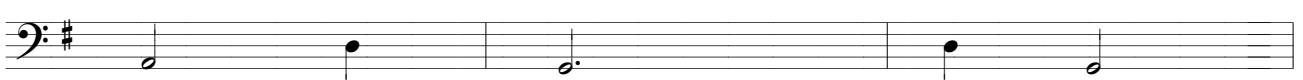
56



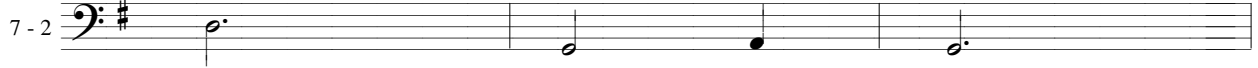
59



62



65



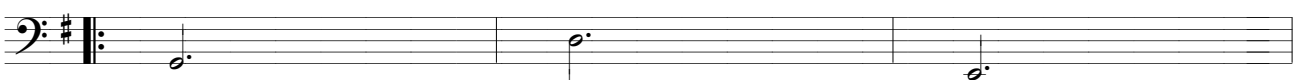
68



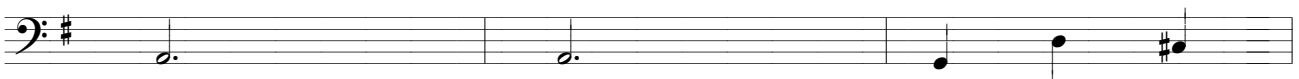
71



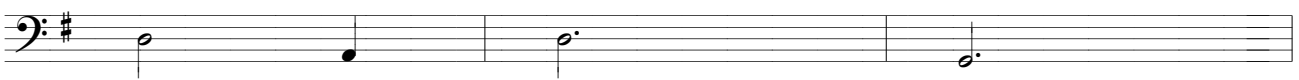
74



77



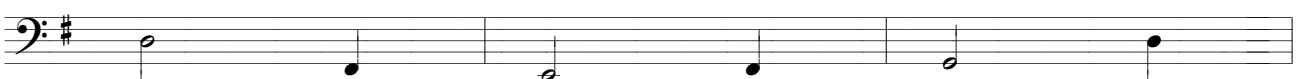
80



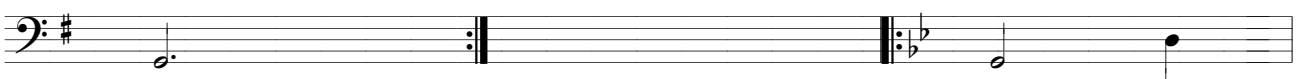
83



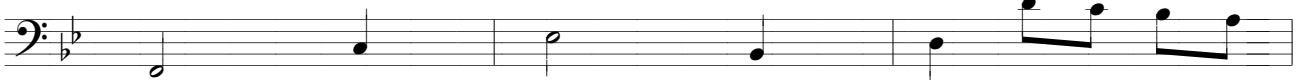
86



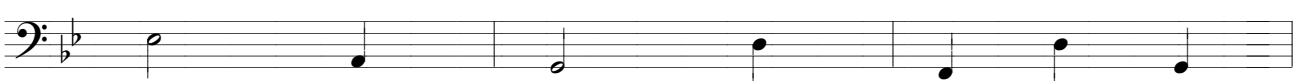
89



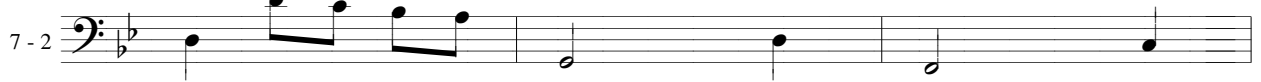
92



95



98



101



104



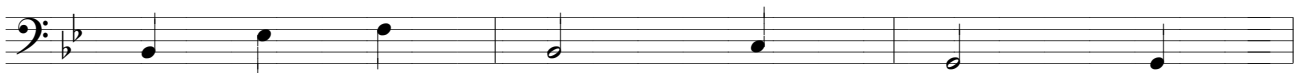
107



110



113



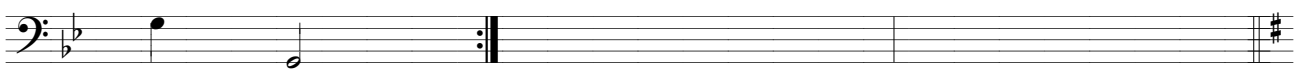
116



119



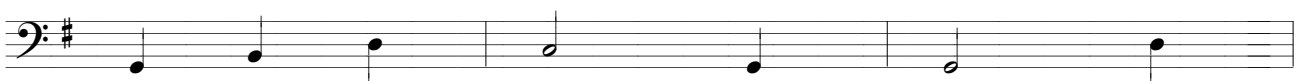
122



125



128



131



134



137



140



143



146



149



152



155



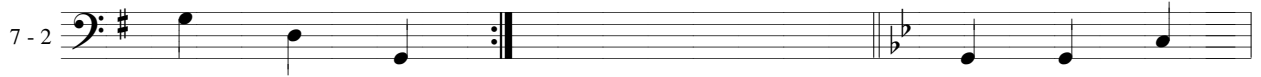
158



161



164



167



170



173



176



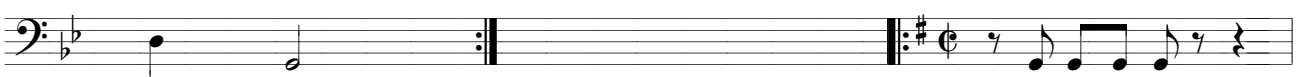
179



182



185



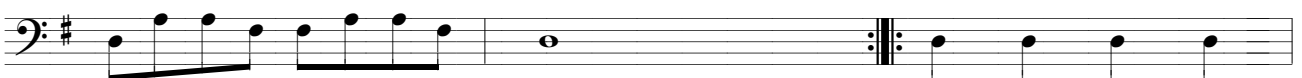
188



191



194



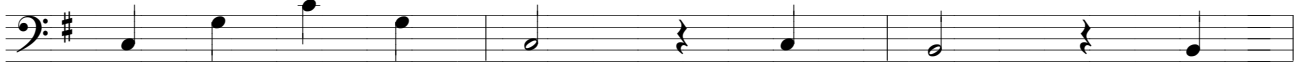
197



200



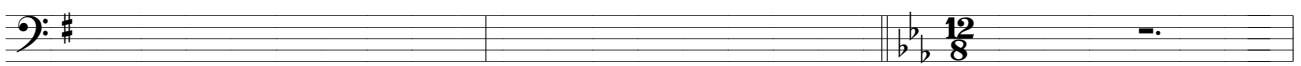
203



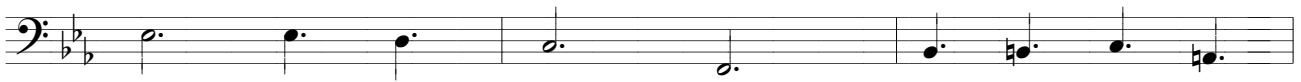
206



209



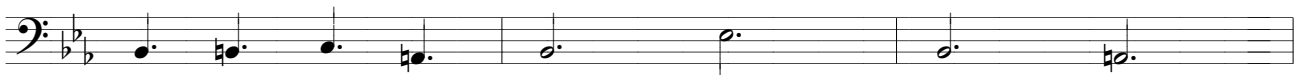
212



215



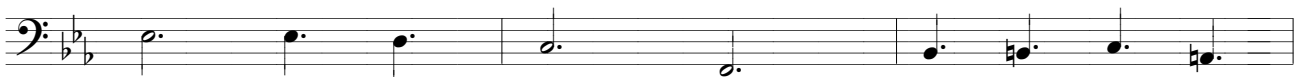
218



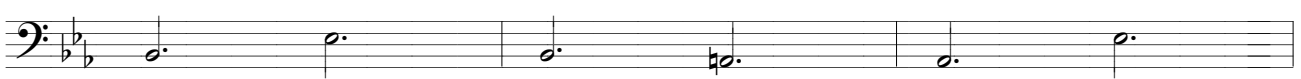
221



224



227



Guitarra Musical

Vol. II

1
8 - 3
solo
Guitarra 1.

2

5

8

11

14

17

20

23

26

29

32
8 - 3
solo
p

35

38

41

49

52

55

58

66

69

72

75

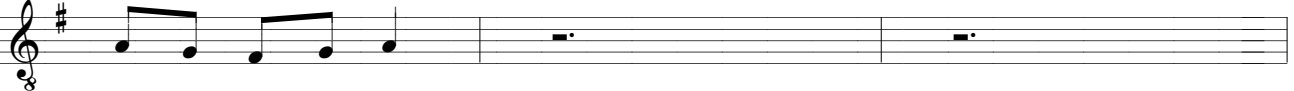
8-3
solo



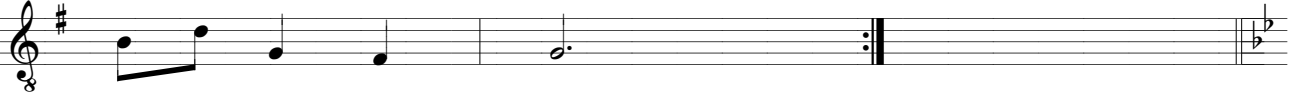
82



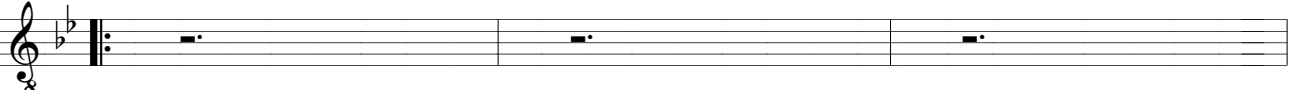
85



88



91



94



97



100



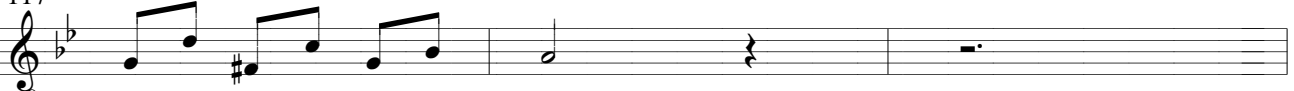
111



114



117



153
8 - 3
solo

156

159

162

165

168

171

174

177

180

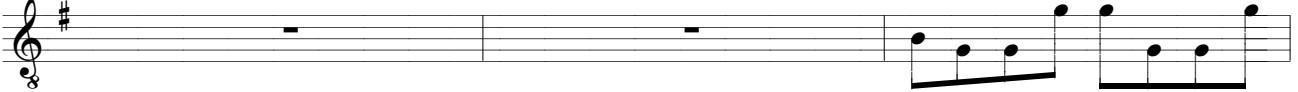
183

186

8 - 3
solo



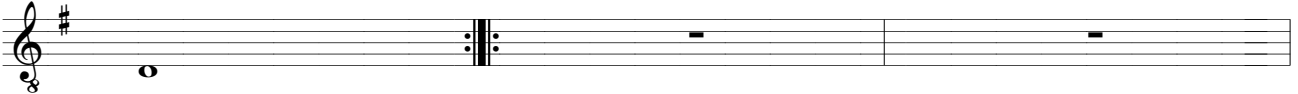
189



192



195



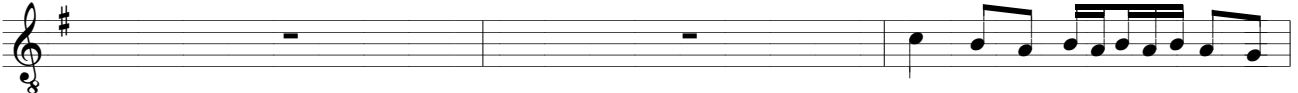
198



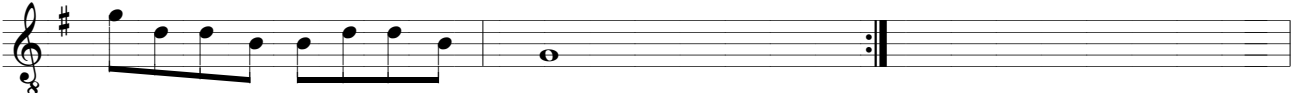
201



204



207



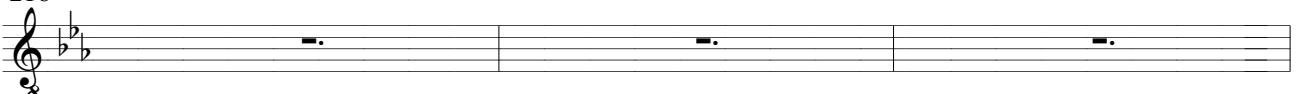
210



213



216



219

8 - 3
solo

222

225

228

231

234

237

243

246

249

254

259
8 - 3
solo

p

264

f *dim.* *p*

269

pp

Guitarra Musical

Vol. II

1
9 - 3
solo
Guitarra 2.



2
f

5

8
f

11

14

17

20
p

23
mf

26
p

29
C

32
9 - 3
solo

35

p *cresc.*

38

41

44

47

50

53

56

59

62

65
9 - 3
solo

68

82

85

88

91

94

97

100

103

106

109
9 - 3
solo

112

115

118

121

124

127

130

133

136

139

142
9 - 3
solo

145

148

151

154

157

160

163

166

169

172

175
9 - 3
solo

178

181

184

187

190

193

196

199

202

205

208
9 - 3
solo

208

211

214

217

220

223

226

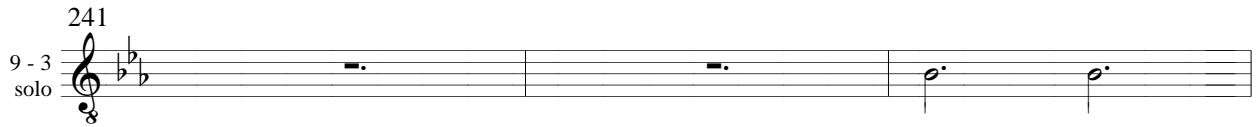
229

232

235

238

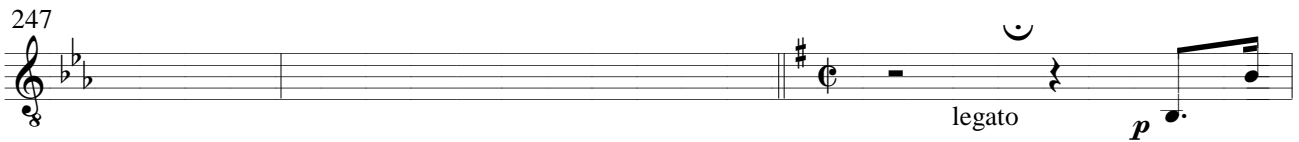
241
9 - 3
solo



244
Cadência



247



legato *p*

250



254

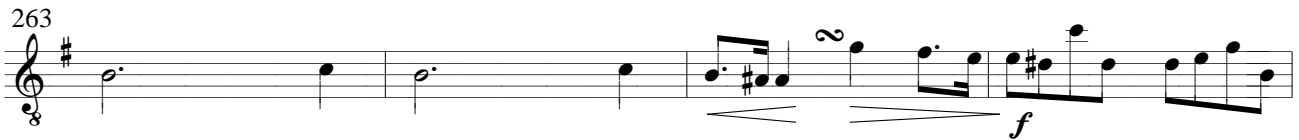


258



p

263



f

267



dim. *p*

271



pp

Guitarra Musical

Vol. II

10 - 3 solo

1 *Piano.*

2 *f*

5

8 *f*

11

14 *p*

17 *mf*

20
10 - 3
solo

23

26

29

32

35

38

41
10 - 3
solo

f

44

47

50

53

56

59

62
10 - 3
solo

74

77

80

83

86

89

92

10 - 3
solo

99

102

105

108

111

114

117

10 - 3
solo

120

123

126

129

132

135

138

10 - 3
solo

3

141

3

144

3

147

3

150

3

153

3

156

3

159

10 - 3
solo

162

165

168

171

174

177

180

10 - 3
solo

183

186

189

192

195

198

201

10 - 3
solo

204

207

210

213

215

217

10 - 3 solo

219

221

223

225

227

229

10 - 3
solo

231

233


235

237

239

241

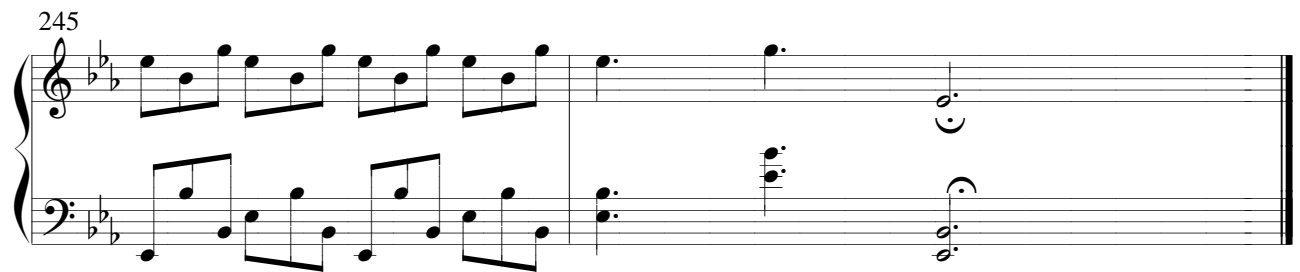
10 - 3
solo



243

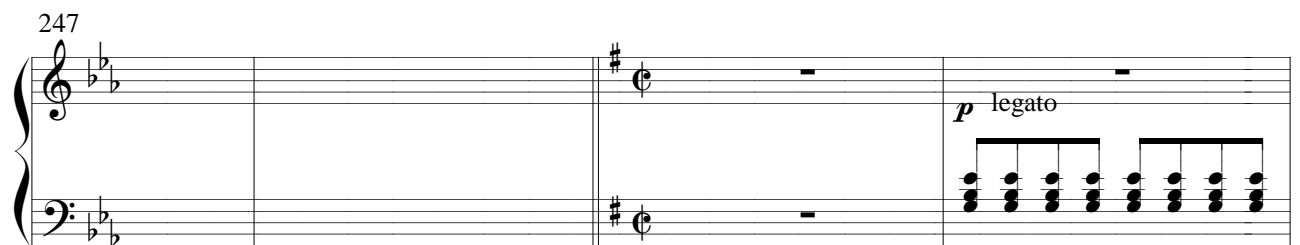


245

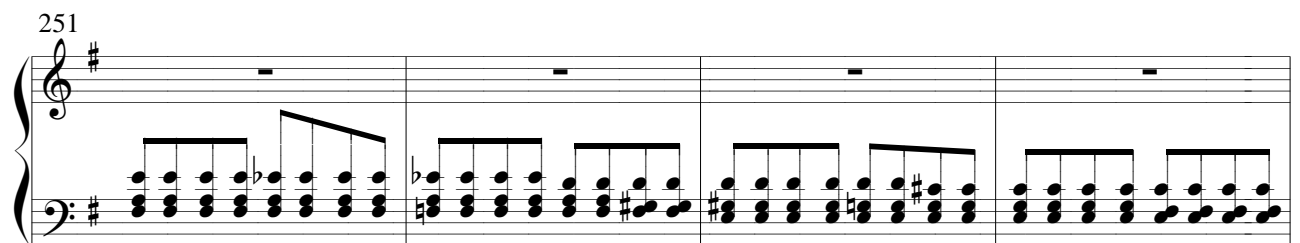


247

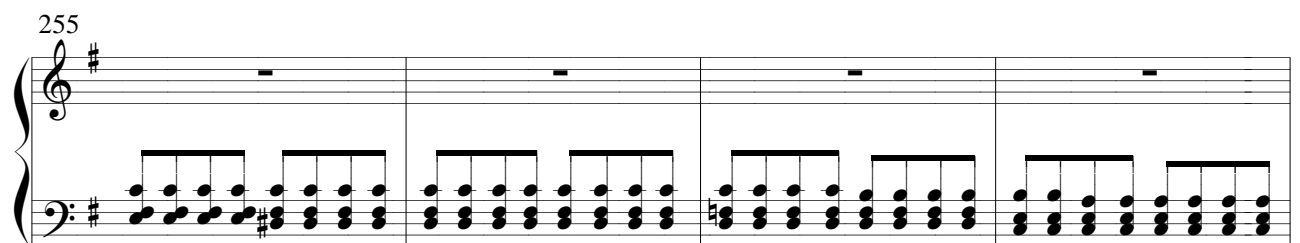
p legato



251



255



259

3
lo

263

267

271

pp

Guitarra Musical

Vol. II

1 Bateria.

11 - 2 4/4

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Prato Splash Prato China. Cowbel. Chimbal. Ride.

2

5

8 *p*

11

14 *p*

17

20

23

26

29

32

11 - 2

p

35

38

41

$\frac{2}{4}$

p

44

47

50

53

56

$\frac{3}{4}$

59

62

65 11-2

68

71

74

77

80

83

86

89

92

95

98 11-2

101

104

107

110

113

116

119

122

125

128

131

11 - 2

134

137

140

143

146

149

152

155

158

161

164

11 - 2

167

170

173

176

179

182

185

188

191

194

197

11 - 2

200

203

206

3

3

209

12
8

212

215

218

221

224

227

230

11 - 2

233

236

239

242

Cadência

245

248

251

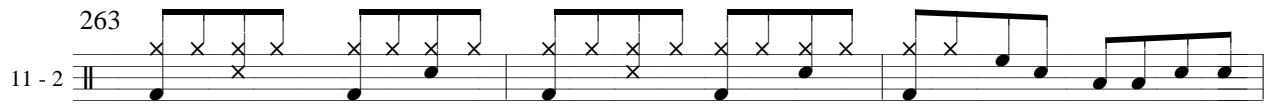
254

257

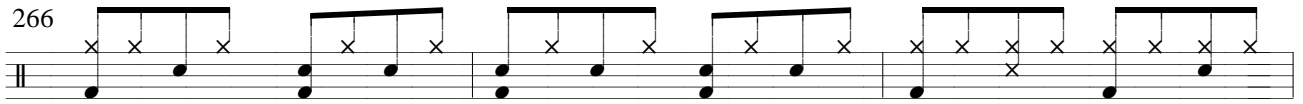
260

263

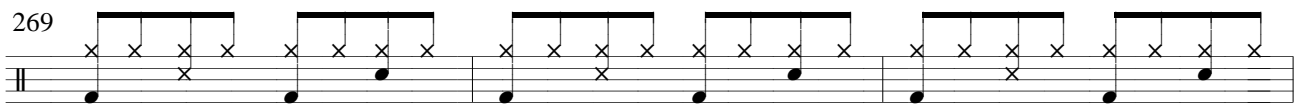
11 - 2



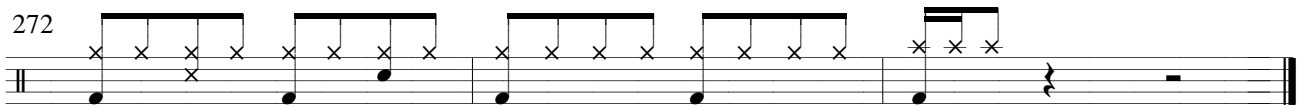
266



269



272



Guitarra Musical

Vol. II

1 Percussão. Triângulo.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá.

2

5

8 *p*

11

14 *p*

17

20

23

26

29

32

12 - 1

p

35

38

41

$\frac{2}{4}$

p

44

47

50

53

56

$\frac{3}{4}$

59

62

65

12 - 1

68

71

74

77

80

83

86

89

92

95

98

12 - 1

101

104

107

110

113

116

119

122

125

128

Detailed description of the sheet music: The page contains ten systems of guitar notation. Each system consists of two staves. System 98 starts with a '12 - 1' marking. Systems 98-122 feature a simple rhythmic pattern of quarter notes on the upper staff and a constant bass note on the lower staff. System 123 is a full rest. System 124 is a full rest. System 125 includes 'x' markings above the first and third measures. System 128 features eighth-note patterns on the upper staff and a constant bass note on the lower staff.

131

12 - 1

134

137

140

143

146

149

152

155

158

161

164

12 - 1

167

170

173

176

179

182

185

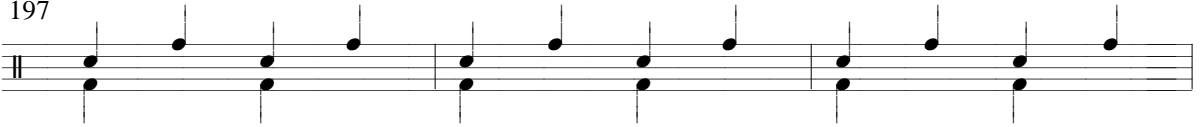
188

191

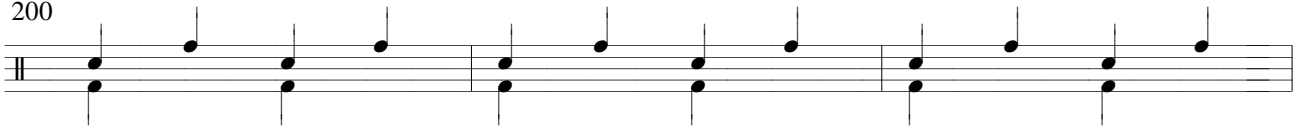
194

197

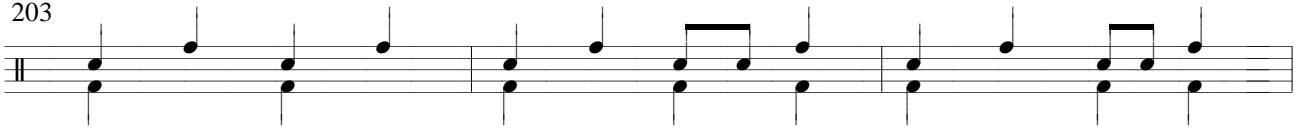
12 - 1



200



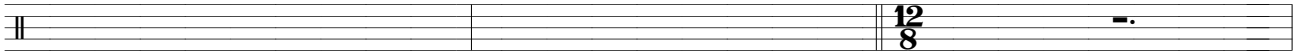
203



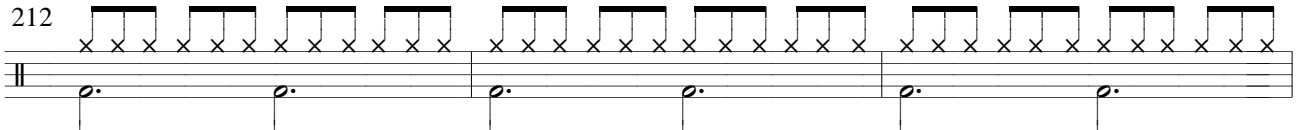
206



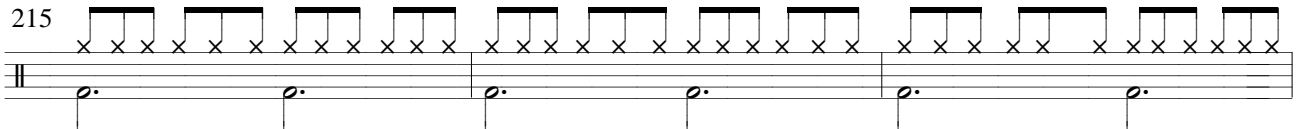
209



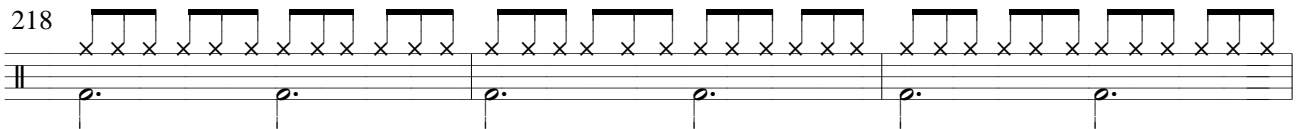
212



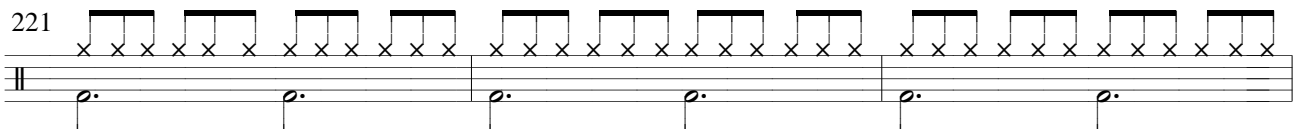
215



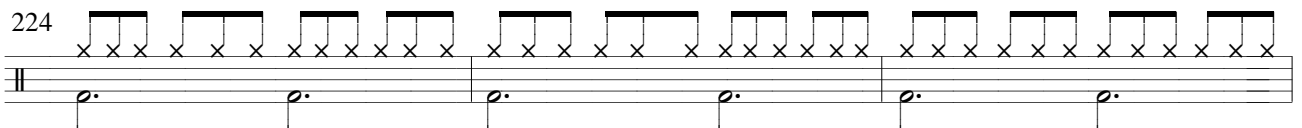
218



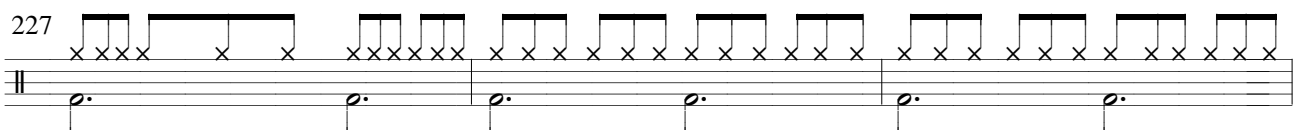
221



224



227



230 12 - 1

233

236

239

242 **Cadência**

245

248

251

254

257

260

263

12 - 1

266

269

272